

39th Annual Washington Folk Festival

Saturday
June 1
and Sunday
June 2
2019

Glen Echo Park
Maryland

Produced
by



GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture

**In Cooperation with
The National Park Service and
Montgomery County, Maryland**

**With the support of
The National Folk Festival,
The Richmond Folk Festival, and
Takoma Radio WQWD-LP 94.3 FM**

This year's Festival pays special tribute to the memory of Bob Clayton (1941-2018)

Welcome to the 39th Annual FSGW Washington Folk Festival (WFF)! The Folklore Society of Greater Washington (FSGW) is pleased to bring you this celebration of Washington's diverse cultural heritage in collaboration with the Glen Echo Park Partnership for Arts and Culture (GEPPAC). This family-friendly festival offers two days and eight performance areas full of continuous performances and workshops for every interest and every age: all local artists and all for free. We hope you will meet and talk to these talented performers and crafters who are your neighbors — check out the Meet the Artist program (below the schedule for each day).



The Washington Folk Festival would not exist without a tremendous number of volunteer hours. All the performers, the sound and stage crews, and the staff volunteer their immense talents to put on this festival of national renown. We want to recognize and applaud their continued devotion to maintaining and promoting the traditional arts.

We also want to recognize our key festival's partners. In addition to our co-producer, GEPPAC, we thank the National Park Service and Montgomery County. We particularly appreciate our stage sponsors, the Richmond Folk Festival and the National Folk Festival for their financial support. We are grateful to our media sponsor, WOWD-LP, Takoma Park, 94.3 FM for their generous on-air support.

FSGW especially thanks WFF visitors who have so generously contributed cash donations. These donations are the primary source of funds that make the festival possible. If you look around, you'll see many people wearing one of this year's festival buttons. These buttons are free to everyone, so stop by the Festival Information Tent near the Carousel and get your button. While you are there, consider making a donation to help keep the festival going!

As always, there's a lot going on at the festival. Try something new this year. The Fuad Foty Fusion Band offers music from Palestine, Tabla for Two brings sounds from Afghanistan, Grupo Rompe Cajon delights with young people playing Peruvian percussion, and Semilla Cultural conducts a bomba workshop. Be enthralled by the fine tellers at the Storytelling Stage, bring your family to the Square Dance in the Ballroom, or listen to the Native American Uptown Boyz. Be sure to browse the fine crafts market in the Bumper Car Pavilion, and stop by the festival CD table in the Ballroom foyer to support your favorite artists.

Enjoy!

The Board of Directors of the Folklore Society of Greater Washington

We are pleased to welcome you back to Glen Echo Park for the 39th FSGW Washington Folk Festival. The Glen Echo Park Partnership



GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture

for Arts and Culture is proud to co-present this mainstay of the Park's festival programming with the Folklore Society of Greater Washington (FSGW). Each year, the Festival brings together exceptional artists and performers representing our diverse and multi-faceted region.

As you share and experience the many cultural traditions that are celebrated this weekend, we invite you to also explore the Park and learn about the year-round activities that make this such a unique place, including award-winning children's theater, a lively social dance program, gallery exhibitions by local and regional artists, free summer concerts, nature and aquatic life programs, and hundreds of classes in visual and performing arts. Please stop by the Partnership's tent to pick up a Spring/Summer catalog and learn about upcoming classes and events.

Today we'd like to thank FSGW and the many volunteers involved with this festival for their tireless work. We look forward to welcoming the Festival back for many years to come.

Katey Boerner, Executive Director, Glen Echo Park Partnership for Arts and Culture, Inc.

Festival Staff

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* Committee Chair

All information in this program is current as of May 20, 2019, and is subject to change without notice.

WELCOME!

YURT VILLAGE STAGE 12:00 1:00 2:00 3:00

1 Yurt Village Stage

2 Storytelling Stage at the Puppet Company Theater

3 Cuddle-Up Stage

12:00

:15

:30

:45

1:00

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2:00

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3:00

Massive Donut
The talented and hugely entertaining musicians of *Massive Donut* engage folks of all ages in singing merry and madcap songs that tickle the funny bone.

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Lulu's Fate
With stunning three-part harmonies and virtuoso instrumental prowess, *Lulu's Fate* performs traditional Appalachian, southern string band, and country blues as well as original songs and instrumental tunes.

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The Kindly Ones
Featuring lovely harmonies and fine musicianship, *The Kindly Ones* (*Jael Patterson, Marcy Cochran, David Bird, Miles Spicer*) perform an eclectic set of traditional and original songs.

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Cissa Paz
Brazilian *Cissa* melds Afro-Brazilian and Luso-African traditions into her soulful and ... (continued until 3:15pm)

MyLinda Butterworth Noise Makers—MyLinda tells stories about sounds that surround, overpower, or startle us and the strange or wonderful things that cause them.

Candace Wolf Wonderful, Magical, Out-of-this-World Things!—Candace will lift your heart, free your mind, and keep your sense of humor alive.

Baba Jamal Koram Warmed by the African Sun—Baba Jamal tells stories of standing up for what's right, caring for our earth, and believing in the good in everyone.

Arianna Ross Star Stories—Arianna takes you around the universe and brings you safely home again.

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Seth Kibel & Friends
The indomitable master of the woodwinds *Seth Kibel* leads the merry group of *Flo Anito* and his son *Will Kibel* in a set of swing, jazz, and clever songs.

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Ian Walters & Matt Kelley
Drawing from the past masters, *Ian Walters* on piano and *Matt Kelley* on guitar deliver spirited blues and standards spanning a variety of musical genres.

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Bill Baker Band
Festival favorite *Bill Baker* returns with his original songs firmly rooted in the American folk tradition. Joining him are *Derek Brock* (guitar), *Steve Bloom* (percussion), and *Scott Giambusso* (bass).

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Take a performer home with you tonight!

Many of the performers at this year's festival have produced recordings of their music, available at the festival CD sales table in the Spanish Ballroom Lobby. Most performers can spend only a few hours in the park and need to take their unsold CDs with them when they leave. Visit the table often. When you find a recording that catches your attention, it may not be there the next time you look.

4 National Folk Festival Stage at Potomac Palisades

5 Chautauqua Stage

6 Spanish Ballroom

7 Richmond Folk Festival Stage at the Crystal Pool

Furia Flamenca

Be transported to sunny Andalusia as **Furia Flamenca** brings ferocity and passion to the stage. The dance group's unique, elegant style of flamenco balances motion and energy.

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Bob Rychlik

Master of overtone flutes from his native Slovakia, **Bob Rychlik** plays traditional and contemporary music on the massive fujara and smaller fipple flutes called koncovka.

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Free Waltz

Waltz your troubles away in three-quarter time as members of Washington's **Spelmanslag** play the beautiful waltzes of Scandinavia.

Clara & the Broken Barrel String Band

Multi-instrumentalist, songwriter, and bandleader **Clara Delfina** draws influence from folk music from across the world, mixing original songs with traditional and classic country favorites.

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The 19th Street Band

Characterized by strong vocal harmonies, energetic fiddle and guitar playing, and an infectious stage presence, the award-winning **19th Street Band** delivers an eclectic mix of original and classic songs.

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Paraguayan Harp

Hector Muñoz (harp) and **Ulises Rodriguez** (guitar) present Paraguayan music, playing the traditional arrangements of the Guaraní people.

Tango Dance with the DC Tango Orchestra

Learn the movement language of Argentine tango with the **DC Tango Orchestra**, a non-profit organization dedicated to building community through dance. The group's community tango orchestra provides the live music for the milonga.

Trio Trela

Playing oud, kemane, laúd, acoustic guitar, and upright bass, **Trio Trela** rocks out on an eclectic collection of folk tunes and melodies from around the world, especially from around the Mediterranean.

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Uptown Boyz

An intertribal drum group, the **Uptown Boyz** represent their own Native nations and the intertribal culture known as Powwow that their ancestors formed together, holding space in the Native way: through song, land recognition, and reflection.

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Slaveya

From the Bulgarian word for nightingale, **Slaveya** is a women's a cappella group specializing in Eastern European songs reflecting the joys and sorrows of village life.

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English Country Dance

Dance the elegant, quiet, demure, and flowing dances of the English countryside. **Tom Spillsbury** will call the dances to music led by **Liz Donaldson** on piano, joined by **Sophie Chang** on cello and **Becky Ross** on fiddle.

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The Vacutones

Playing old-time music they learned from 78 rpm and archival recordings, **The Vacutones** (**Kate Brett**, **Kevin Enoch**, **Ann Porcella**, and **Bill Schmidt**) deliver great musicianship with a healthy dose of humor.

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Meet The Artist: Saturday

1:00-1:30

Bob Rychlik

Learn about Slovakian overtone flutes: the fujara and fipple flutes called koncovka.

2:00-2:30

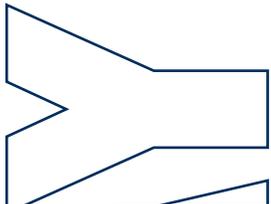
Doo-Wop Sing

Sing along with **Al Kehs**, **Ron Davies**, and **Susan Jones** on some of the favorites of the 50s and 60s.

3:00-3:30

Bill Mayhew

Joke Swap; come share your favorites (for all ages).



1 Yurt Village Stage

2 Storytelling Stage at the Puppet Company Theater

3 Cuddle-Up Stage

3:00

Cissa Paz
(continued from 2:45pm)
... vibrant songs, accompanied by guitarist **Rafael Pondé**.

Margaret Chatham
Magic of Sweden—
Margaret asks: You may have heard of trolls and tomtar — but what about water spirits and magical fiddlers?

Stephen Wade
Creator of the “Banjo Dancing” show, **Stephen Wade** is a banjoist, historian, storyteller, and folk singer with an unbounded passion for American folk culture.

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Carly Harvey
Powerhouse vocalist **Carly Harvey** combines blues, jazz, soul, and roots styles and can make the most complex vocal phrasing sound pure and natural.

Susan Gordon
The Witch Who Won; The Witch Who Lost— Poet, storyteller, and author **Susan Gordon** tells two Appalachian folktales.

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:45
4:00

Martha Burns
Be transported to the past as **Martha Burns** brings her unique voice to mountain ballads, cowboy songs, comic ditties, and heart songs.

Bob Rovinsky
Off the Beaten Track— **Bob** takes you to new places in stories for adults and older children that might include poetry, dance, mathematics, or unusual plot lines.

Christylez Bacon
Grammy-nominated progressive hip-hop artist **Christylez Bacon** tells stories while multi-tasking on djembe, guitar, and human beat-box. **Wytold** joins him on electric cello to create a unique musical collaboration.

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Art Spencer
Singer/guitarist **Art Spencer** performs beautiful interpretations of rural folk and urban street songs from his mother’s native Italy.

Jennifer Hine
Giants from the British Isles— English storyteller **Jennifer** tells of Fin McCoul, who built the Giant’s Causeway, and of Old Giant and Jack the Giant Killer.

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5:00

Remembering Bob Clayton
Friends share songs to remember **Bob Clayton**, a long-time Festival stalwart, songwriter, banjo player, scholar, luthier, and FSGW mover and shaker.

Michael Zhuang
Dare to Live— Enjoy the mostly hilarious but sometimes heartbreaking adventures of **Michael Zhuang**.

Cathy Fink & Marcy Marxer
A powerhouse of sound, **Cathy Fink** and **Marcy Marxer** bring superb harmonies and instrumental virtuosity to folk, country, and swing music, complemented by their warm and witty stage presence.

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Jocelyn & Darriel Day
Savor the lovely harmonies of **Jocelyn and Darriel Day** as they sing a cappella ballads, Celtic, and maritime music.

Michael Fleming
Women of Courage— **Michael** tells stories of women from different cultures who solve unsolvable problems using their wit and grit.

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:45
6:00

Shannon Bielski & Moonlight Drive
Fiddler **Shannon Bielski** leads **Moonlight Drive**, a strong, driving, progressive bluegrass band that puts a twist on traditional bluegrass songs.

Banjo Showcase
Learn about different techniques and styles of the banjo from master artists **Cathy Fink**, **Lydia Martin**, **Marcy Marxer**, and **Stephen Wade**.

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7:00

4 National Folk Festival Stage at Potomac Palisades

5 Chautauqua Stage

6 Spanish Ballroom

7 Richmond Folk Festival Stage at the Crystal Pool

Orchester Praževica

Go wild with the “turbo folk” of **Orchester Praževica**, who draw their music from Eastern European, czardas, and gypsy swing traditions! The group is directed by Slovak guitarist and singer **Tomáš Drgo**.

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Kinobe

A multi-instrumentalist and singer-songwriter from Uganda, **Kinobe** leads listeners into the soul of Africa with traditional instruments (kalimba, kora, endongo, tama, balafon, endingidi), songs, and stories from his homeland.

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Square Dance

Children, newcomers, and experienced dancers are invited to scoot a boot and do-si-do to the calls of **Lucia Schaefer** and fiddle tunes of the **Five Miles from Georgetown String Band** (**Marty Frye, Gabe Popkin, Jonathan Vocke, Jocelyn Haversat**).

Flower Hill String Band

Serving up a satisfying menu of classic bluegrass, Celtic, old-time, gospel, and country music, the multi-generational **Flower Hill String Band** has both young and “well-seasoned” members.

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Culkin School of Traditional Irish Dance

Enjoy the verve and excitement of traditional Irish music and dance with the **Culkin School** dancers, accompanied by an ensemble of superb Irish musicians.

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Abigail Palmer

Classically-trained and accomplished Celtic harpist **Abigail Palmer** plays enchanting original compositions that weave a tapestry of soundscapes.

Scandinavian Dance

Dan Kahn and **Lynn Walker** will teach Schottis, a fun and accessible couples turning dance, to music by **Sonia White** played on the traditional Swedish nyckelharpa (keyed fiddle).

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Grupo Rompe Cajon

The youngsters in **Grupo Rompe Cajon** showcase Peruvian folkloric traditions on percussion instruments including the cajón, cajita, and quijada de burro.

Potomac Revelers

Old-time musicians **Bruce Hutton, Chris Romaine**, and **Bill Mansfield** join forces as the **Potomac Revelers** in a lively exploration of American traditional string band music.

Tabla for Two

Blending classical Eastern beats with Western style in compositions for the tabla and harmonium, **Masood Omari** and **Abigail Adams Greenway** create mesmerizing music.

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Hip Hop Traditions: An Urban Dance Mixer

In this workshop, **Rashaad Pearson** of **Urban Artistry** tells the story of music and dance cultures from various African American communities and teaches dance movements such as locking, popping, breakin’, Memphis Jookin’, and hip hop.

Pictrola

Offering a modern take on bluegrass, **Pictrola** plays original and cover tunes including bluegrass, 80s rock, traditional swing, and music that fits somewhere in between.

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The Bog Band

Passing along Irish traditions, **Mitch Fanning** organizes youngsters to learn Irish music, and they become quite accomplished. Dancers from the schools of **Shannon Dunne** and **Sean Culkin** will show off different kinds of Irish dancing.

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Ballad Swap

Kevin Elam, Carly Gewirz, Bea Lehman, Lisa Null, Don Stallone, and **Charlie Baum** tell narrative stories set to tunes. Their ballads range from traditional or historical tales to contemporary troubadour yarns, sometimes with places for the listening audience to join in.

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Bourbon Moon

Enjoy the high energy of the eclectic **Bourbon Moon** trio as they bring strong harmonies and instrumental prowess to old rock, blues, Americana, bluegrass, and Irish fiddle music.

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Jackson, Oziel, & Moss

Oozing authenticity, this trio (**Dave Jackson, David Oziel**, and **Howard Moss**) brings rich vocal harmonies to old-school blues spanning the era from the 1920s to just before World War II.

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GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture

One of the finest cultural resources in the Greater Washington area.

Glen Echo is a **National Park Service** site; its programs and activities are produced and managed by the **Glen Echo Park Partnership for Arts and Culture**.

Through the work of the Partnership, Glen Echo Park is the home to:

- 14 resident artists and arts organizations
- A thriving social dance program
- The restored 1921 Dentzel Carousel
- Two award-winning children's theaters
- A weekend drop-in art program for children
- Resident artist studios and galleries
- Nature program and aquarium
- Hundreds of classes in visual and performing arts
- Festivals and special events

Learn more about Glen Echo Park's year-round program. Pick up a Spring/Summer Program at the sponsor tent and login to:

www.glenechopark.org



A project of Historic Takoma Inc, WQWD-LP is a low-power FM radio station whose mission is to build community and promote understanding using non-commercial radio. We include individuals, groups, issues, stories, music, and history overlooked or under-represented in mainstream media. We promote cooperation, tolerance, and dialogue. WQWD-LP broad-casts from Takoma Park on **94.3 FM**, and streams globally on:

www.takomaradio.org

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Thank you to the **Glen Echo Fire Department** for their many years of support in providing the Washington Folk Festival with Emergency Medical Services.





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Save the Date!
7 STAGES · 30 ARTISTS · 3 DAYS



CRAFTS

Divya Ahuja

“Mystic Lines”

www.mysticlines.com

Divya creates elegant jewelry, primarily from dichroic glass, crystals, and handblown glass beads.

Charlotte Boynton

“Boynton Pottery”

Charlotte makes elegant high-fired stoneware and porcelain items decorated with Celtic

designs that swirl, twist, knot, and glide across bowls, mugs, and other useful shapes.

Norma Brooks

“NJB Basket of Jewels”

www.etsy.com/shop/njbbasketofjewels

Norma creates baskets, bowls, trivets, coasters, and wall art from fabric wrapped clothesline that is hand coiled and machine stitched. She also makes rugs from recycled sheets.

Michelle Burns

“Mystic Water Soap”

www.mysticwatersoap.com
www.mystic4men.com

Michelle creates handmade soaps and other hair and skin care products using olive and other natural oils, shea butter, goat or coconut milk, herbs, essential oils, colorings, and fragrances. She makes special-purpose soaps including vegan, shaving soap, and shampoo bars as well as other hair and skin care products.

Jane Cheek

“Old Work New Hands”

Jane makes clothing and aprons for women, men, and children. She also makes handmade dolls in period clothing, and a large variety of bags, from small packets to fully-lined totes.

Nancy Ennis

“Silver Lace Studio”

www.silverlacedstudio.com

Nancy makes jewelry using chainmail techniques, bead weaving, and mixed metalwork.

Rita Ferrara

“Rita’s Pyro Art”

www.etsy.com/shop/RitasPyroArt

Rita woodburns her original designs on boxes, magnets, and pendants. The work features textured, carved effects richly

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hand painted with layers of translucent color. She also offers printed tote bags and coffee mugs featuring her original art.

Carl and Kathleen Gotzmer

“June Apple Dulcimers”

www.juneappledulcimers.com

Carl Gotzmer has been building musical instruments for more than 30 years. In addition to mountain and hammered dulcimers, Carl and his luthiers build European mountain zithers, bowed psalteries, and original design instruments. June Apple is the only maker of early American dulcimers in styles that go back to 1740. They have made mountain and hammered dulcimers for the Smithsonian.

Trisha Gupta

“Trisha Gupta Studio”

www.trishaprint.com

Trisha is a heritage Indian printmaker and textile artist. She specializes in organic natural dyed textiles. As a printmaker trained by a pupil of the late Krishna Reddy, she creates unique viscosity prints. Her prints on glass and housewares are printed from woodblock.

Margaret Halpin

“Margaret A. Halpin”

Margaret is a studio artist at the Art Glass Center at Glen Echo Park. Her work includes one-of-a-kind jewelry, small functional items, and larger decorative forms. Her work uses a variety of fused glass styles, materials, and techniques. Recent work incorporates mixed media of recycled metal and found objects.

Shawnee Holmberg

“Shabana”

www.shabana.biz

Shawnee makes fun origami jewelry and peace cranes folded from Japanese yuzen paper and kumihimo or traditional Japanese braided pendants and bracelets

Cara Jablon

“Cara’s Creations”

www.carascreationsdc.com

Cara makes jewelry in a style that is uniquely hers, including coiled wire necklaces and earrings, pearl lariats, pewter and semi-precious stone necklaces and earrings, and beaded, braided kumihimo necklaces.

Aldeane Josephs

“Crystal Luxe Lighting Plus!”

www.etsy.com/shop/CrystalLuxeLighting

Aldeane creates many kinds of home accessories using crystals and semi-precious stones. Her unusual work includes lamps and night lights, napkin rings, ring holders, wine stoppers, business card holders, mezuzahs, ornaments, and much more.

Christine Keune

“Rosemaling by Christine”

www.tinakeune.com

Christine creates traditional 18th and 19th century Norwegian and Swedish folk art hand painted on functional wooden items and ornaments.

DULCI-MORE



Bill Schilling bill@dulcimore.org
984 Homewood Ave. dulcimore.org
Salem, OH 44460-3816 **234-564-3852**

**Congratulations on the 39th
Washington Folk Festival!**

**Jams Twice a Month
School Performances
Concert Series**

CRAFTS

Carolyn Korman

“Carolyn K. Designs”

www.carolynkdesigns.com

Carolyn makes handcrafted glass and wearable metal art. She creates fused glass jewelry as well as plates, bowls, and other decorative and functional gifts that are unique yet affordable. She also creates colorful chainmail jewelry, weaving metal rings and glass beads in intricate patterns.

Candy Madigan Larson

“HourGlass Creations”

Custom silk clothing with a whimsical touch. Each item is made from pure silk, hand-dyed. Many are trimmed with colorful appliqué to create a wide range of cloaks, skirts, dresses, scarves, purses and more. Each piece is unique, whether in its dyed color or the choice of appliqué. Designs may be paired with hand-made coordinating jewelry. Designed to fit women in a wide variety of sizes and body types.

Percy Medina

“Gourd Art”

Percy creates striking images that are hand carved, burned, and painted on intricately decorated gourds. He also makes Peruvian and other musical instruments.

B. J. Opfer

“Opfer’s Wildlife Art and Pet Portraits”

B.J. makes original watercolors and limited edition prints of songbirds, raptors, waterfowl, small mammals, and big game. He also paints pet portraits and exotic birds, parrots, and macaws.

Kathryn Ottman

“Kathryn Ottman Designs”

www.kathrynottman.com

Kathryn uses the colorful polymer clay to make one-of-a-kind jewelry and home décor items. Precious metal clay charms are sometimes combined with polymer to make them unique and special. Items also include kaleidoscopes and Glen Echo carousel pins.

Karen Richardson

“Wool Shop Arts”

www.woolshoparts.com

Karen makes trolls, gnomes, bunnies, owls, foxes, Santas, and other art objects hand sculpted from wool.



Congratulations on the
39th
Washington Folk Festival

Here at the **Musical Traditions** family (est. 1972), you still look YOUNG TO US!!!

House of Musical Traditions: instruments from around the world, rentals, repairs, accessories, buy/trade/consignment, pro sound & more. 7010 Westmoreland Ave, Takoma Park, MD (301) 270-9090 | hmtrad.com

School of Musical Traditions: private lessons & group classes on a wide range of instruments, for all ages & abilities. Locations in Rockville & Takoma Park, MD (240) 690-1910 schoolofmusicaltraditions.com

Institute of Musical Traditions: a 501(c)(3) non-profit presenting folk music concerts & workshops in Montgomery County, MD | imtfolk.org

Margreta Silverstone

“MKS Designs”

www.margretamadeit.etsy.com

Margreta shares a booth with Candy Madigan Larson. She makes high quality purses, handbags and other stitchery with unusual, versatile designs and shapes. She also has a flair for finding rich, attractive fabrics and unusual fabrics for her work.

Howard and Audrey Stelzer

“How-Aud’s Creations”

Howard makes metal jewelry of all types using primarily silver, but also copper and brass. Many pieces also feature precious and semi-precious stones. Audrey knits and crochets lightweight handcrafts, primarily spring and summer scarves.

Maria Stroffolino

“BriteCloth Tie Die”

www.britecloth.com

Tie dyed clothing for men and women, children, and infants as well as accessories and other wearables including hats, socks, hair accessories, pet shirts, and much more.

Anjali Sunderam

“Sovereign Treasures”

www.facebook.com/sovereigntreasures

Hand painted glass for dining and entertaining, richly embellished with henna-inspired patterns.

Eva Zang Tkatch

“Z Designs Fine Art”

www.zdesignsfineart.etsy.com

Eva features happy, colorful alcohol ink and mixed media abstract paintings to brighten your surroundings. Her work comes in many sizes and formats, including framed original paintings and limited edition giclee prints, ready to hand. She also features scarves, pillows and pouches professional printed with her artwork.

At various times and locations around the park on **Saturday**, you will see and hear the **Foggy Bottom Morris Men** performing this energetic English folk dance. Morris dancers typically wear bells on their shins and often wield sticks, swords, and handkerchiefs.



Voices-in-the-Glen wants to congratulate the Folklore Society of Greater Washington for another wonderful Folk Festival.

Voices is a Storytelling guild for the Washington D.C. area. Voices has monthly story swaps--tellers and listeners are warmly invited.

Come listen to some fine tellers on the Storytelling stage and if you want more please visit our website at <http://voicesintheglen.org/> for an up-to-date calendar of Storytelling events in the MD/DV/VA region



CRAFTS

Jine Yang

“J’s Paper Fantasies”

Three-dimensional art from traditional paper quilling and filigree. Jine rolls paper strips into delicate shapes and pastes them in a complex pattern based on her own original designs. She also uses quilling to ornament calligraphy, cards, mirrors, magnets, ornaments, and jewelry

Sunisa Yorgason

“Sunisa’s Clay Flowers”

www.sunisaclayflowers.com

Sunisa makes handmade flowers of air dried clay, displayed in lifelike, graceful arrangements. Her specialty is orchids, but she also makes many other varieties of flower including roses, irises, calla lilies, bird-of-paradise flowers, and many others.

Think about placing an announcement in next year’s program book. Celebrate a graduation, appreciate a friend, advertise your business or show your support of the festival. Reserve a space now. **Contact Ingrid Gorman at publicity@fsgw.com.**



**THE GREAT LABOR
ARTS EXCHANGE 40TH
ANNUAL CONCERT**

#SONGSOFRRESISTANCE!
FREE AND OPEN TO THE PUBLIC

SATURDAY, JUNE 22 AT 7:30 P.M., TOMMY DOUGLAS CONFERENCE CENTER,
10000 NEW HAMPSHIRE AVENUE, SILVER SPRING, MD 20903
FOR MORE INFO CALL: 202-637-3963, WWW.LABORHERITAGE.ORG

JOIN US for our annual evening of songs, music, movement and the spoken word! You’ll hear new and old favorites by the best labor and social justice artists today! We will also have a special commemoration of the 100th birthday of the late Pete Seeger.

SEPTEMBER 6-8, 2019

THE **79th** NATIONAL
FOLK

It's
FREE

FESTIVAL

SALISBURY ★ MARYLAND



**3 DAYS
7 STAGES
350 ARTISTS
2nd YEAR IN
DOWNTOWN
SALISBURY**

NationalFolkFestival.com

Robert James Clayton (1941-2018)

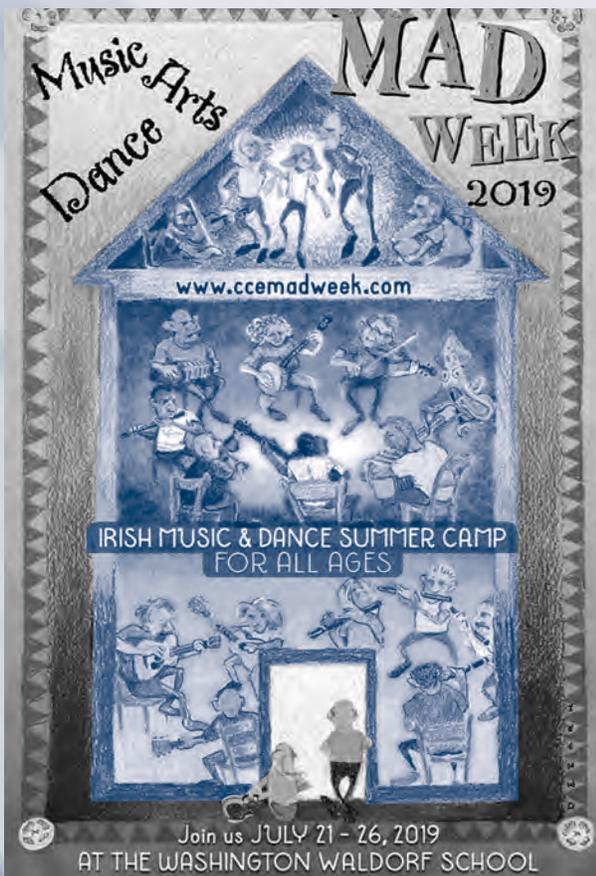
Bob Clayton was a stalwart of FSGW and the Washington, DC folk community for over 50 years. He joined FSGW in 1967 and became an integral part of it, serving on the Board in various positions over the years. Bob performed at every Washington Folk Festival from the very first through 2016.

Bob performed with several groups over the years, including the Greasy Run Toad Trompers, Sidekicks, and Civil War Comrades. He earned a Masters in Banjo (American Studies) from George Washington University. His dissertation on banjo history is available

at the American Folklife Center in the Library of Congress. Bob exhibited an encyclopedic knowledge of folk music and served as the person to go to when you needed to know “just how does that song go.”

Bob was an excellent musician who played banjo, guitar, mandolin, fiddle, dulcimer, hammered dulcimer, and harmonica. A gifted songwriter, he was known for his finely crafted songs. He was always willing to share and teach his knowledge of folk music and instruments. Bob is remembered as one “who played well with others” and as a kind, sharing man.

TRIBUTE



SEASON 2019
2020

TICKETS ON SALE NOW!

PILOBOLUS
RAY LAMONTAGNE
CHRIS THILE
BÉLA FLECK & THE FLECKTONES
LEA SALONGA

and many more!



STRATHMORE

STRATHMORE.ORG | 301.581.5100
5301 Tuckerman Lane, North Bethesda

MAJOR KUDOS
to FSGW and to the
Washington Folk Festival
on its 39th anniversary!

CARPE DIEM ARTS!
Bringing the Arts to Life



Carpe Diem Arts engages communities across generations and cultures through the visual, literary and performing arts, with an emphasis on the traditional arts and outreach to diverse and underserved audiences in the nation's capital region.

We hope to see you at our monthly Community Sings on the 21st of each month, Second Thursday Dances in Silver Spring, and other special events!

www.carpediemarts.org

WASH DC

1 Yurt Village Stage

2 Storytelling Stage at the Puppet Company Theater

3 Cuddle-Up Stage

12:00

:15

:30

:45

1:00

:15

:30

:45

2:00

:15

:30

:45

3:00

DC Labor Chorus
For more than 20 years, this group of progressive activists and labor organizers have been performing music with a social conscience – singing for peace, jobs, justice, and the sheer joy of it.

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Sara Ghebremichael
Accompanying herself on banjo, soulful singer **Sara Ghebremichael** performs original songs influenced by blues, folk, and old-time traditions.

Janie Meneely & Rob van Sante
What happens when **Janie Meneely**, known for her feminist take on maritime life, teams with **Rob van Sante**, known for exploring European traditions?

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Maureen Andary
With humor, grace, and cabaret vocal stylings of yesteryear, **Maureen Andary** delights audiences with original songs and standards that span genres and decades.

Callithump
Glyn Collinson and **Andrew Marcus** produce refined British mayhem with energetic, engaging songs from the British Isles and from **Glyn's** head, complemented by equally ...
(continued until 3:15pm)

I Am An Immigrant
The Washington area is home to many immigrants from around the world who bring their music and culture with them. **Mia Gardiner** hosts this showcase of immigrants sharing songs and stories from their native homelands.

•

Bunjo Butler
Anansi & Br'er Rabbit—In the African tradition, **Bunjo** tells the story of **Anansi and Br'er Rabbit**, cousins who use their heads.

Janice Curtis Greene
Fun with Animals
Folktales – Janice the Griot tells tales of Anansi the Spider, Brer Rabbit, Iyapa the Turtle, and their funny forest friends.

Twinbrook Tellers
New Tellers, Old Tales—Enjoy classic tales of magic and adventure told by the next generation of storytellers.

Barbara Efron
Shazam!—Take a journey with magical stories and songs on **Barbara Efron's Storytime Express**.

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King Street Bluegrass
Playing traditional bluegrass influenced by blues and folk music, **King Street Bluegrass** endears audiences with their formidable instrumental skills, fine vocal harmonies, and engaging stage presence.

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Quarternotez Music & Foty Fusion Band
A family band consisting of a Palestinian father and his five American-born children, the **Foty Fusion Band** combines traditional Arab rhythms and scales with the dual influences of classical music and urban Washington, DC.

Take a performer home with you tonight!

Many of the performers at this year's festival have produced recordings of their music, available at the festival CD sales table in the Spanish Ballroom Lobby. Most performers can spend only a few hours in the park and need to take their unsold CDs with them when they leave. Visit the table often. If a recording catches your attention, it may not be there the next time you look. You know what to do.

4 National Folk Festival Stage at Potomac Palisades

5 Chautauqua Stage

6 Spanish Ballroom

7 Richmond Folk Festival Stage at the Crystal Pool

Dede & the Do-Rights
Expect sweet harmonies and stellar musicianship as renowned vocalist-guitarist **Dede Wyland** and bandmates **Tom Bowes**, **Scott McKnight**, and **Bill Williams** perform country duets, early acoustic rockabilly, and doo wop.

-

Washington Toho Koto Society
Founded in 1971 by director **Kyoko Okamoto**, the **Washington Toho Koto Society** performs Japanese traditional and classical music on these six-foot long, 13-string instruments with a lovely, distinctive sound.

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English Cèilidh Dance with Froghammer
Join in the simple, energetic folk dances of English cèilidh, as **Janine Smith** calls to the always-exciting music of **Froghammer**.

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Fabrangen Fiddlers
Founded in 1971, the **Fabrangen Fiddlers** are the Washington area's original Jewish and trans-klezmer band, delivering an eclectic repertoire ranging from Jewgrass to Yiddish swing.

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Halau Ho'omau I ka Wai Ola O Hawai'i
The musicians and dancers of the halau (hula school) bring to life ancient and contemporary Hawaiian hula with the music of the ukulele and ancient hula implements, led by kumu hula **Manu Ikaika**.

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Trio Sefardi
Carrying on traditions they learned from National Heritage Fellow **Flory Jagoda**, **Trio Sefardi** (**Howard Bass**, **Tina Chancey**, and **Susan Gaeta**) respect Sephardic musical traditions in their own creative arrangements.

-

Puerto Rican Bomba Dance
Learn about and dance to the musical genre of bomba taught by **Semilla Cultural**, a non-profit organization developing and cultivating a community embracing Puerto Rican culture and arts in the Washington region.

-

Karpouzi Trio
Explore the musical traditions of the mainland and islands of Greece and Asia Minor with **Karpouzi: Spyros Koliavasilis** (vocals, oud, laouto, kermame), **Margaret Loomis** (santouri), and **Len Newman** (laouto).

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Joe Uehlein & The U-Liners
The deep repertoire of **The U-Liners** includes a variety of American roots genres including country, blues, and folk rock, with songs often featuring hope, peace, justice, the environment, and workers rights.

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Burke Ingraffia
This award-winning singer-songwriter writes witty, sincere, and hopeful lyrics in multi-genre songs that fit pleasantly in the ears of both jazz and folk audiences.

Alan Oresky
Master fiddler **Alan Oresky** specializes in Jewish and Klezmer music, but is equally at home playing classical, bluegrass, swing, Irish, and more.

Swing Dance with Fast Eddie and the Slowpokes
Award-winning **Fast Eddie and the Slowpokes** is sure to get the joint jumping as dancers swing to their blend of Chicago blues, West Coast swing, and jump blues peppered with blue-eyed soul.

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Mutual Agreement
Be inspired by the gorgeous voices, exquisite a cappella harmonies, and message of the men in this Washington-area gospel sextet.

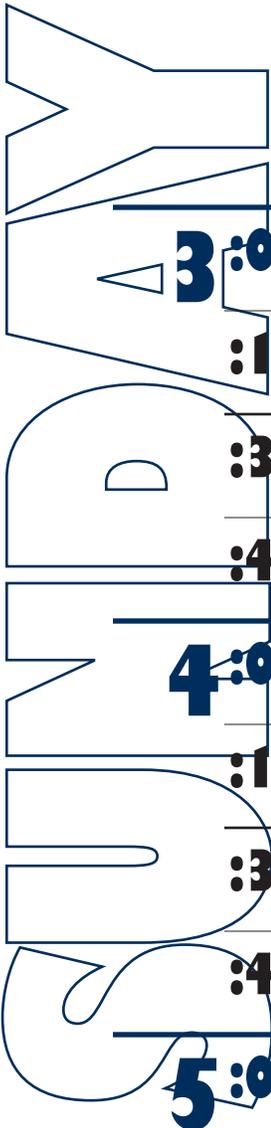
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Meet The Artist: Sunday

1:00-1:30
DC Labor Chorus
Music with a social conscience – singing for peace, jobs, justice, and the sheer joy of it.

2:00-2:30
Semilla Cultural
Learn about Puerto Rican dance, culture, and arts from **Semilla Cultural**.

3:00-3:30
Halau Ho'omau I ka Wai Ola O Hawai'i
Everybody do the hula!



1 Yurt Village Stage

2 Storytelling Stage at the Puppet Company Theater

3 Cuddle-Up Stage

3:00

Callithump
(continued from 2:30pm)
... rousing and foot-stomping tunes.

Noa Baum
Marvelous Maidens, Incredible Crones—Noa tells of women from history, the Bible, and folklore who use wit and strength to accomplish great things.

Little Bit A Blues
One of the area's best-loved groups, *Little Bit A Blues* features the unique vocals and guitar style of National Heritage Fellow Warner Williams, with *Jay Summerour* on harmonica and *Eric Selby* on percussion.

:15

:30

Jesse Palidofsky
Finding the light in the darkest corners of life, *Jesse Palidofsky's* upbeat, optimistic, and often humorous songs tie together eclectic musical strands.

Geraldine Buckley
Magic Carpet—Ride a magic carpet with storyteller *Geraldine* and encounter kings, brave woodchoppers, determined damsels, and ferocious fairies.

:45

4:00

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Laura J. Bobrow
Now Hear This!—Come and listen as *Laura* tells about Jamus, who whistled up the wind, a wise bird, and an especially foolish princess.

Magpie
With two strong voices in harmony and superb instrumental arrangements, *Terry Leonino* and *Greg Artzner* have a powerful and moving sound and an enduring commitment to social justice.

:15

:30

Elke Baker
Champion Scottish fiddler *Elke Baker* combines lyrical melodies with driving dance rhythms in her energetic fiddling on Scottish, Celtic, and American tunes.

Sufian Zhemukhov
A Soviet Boy with Magic Power—*Sufian*, who learned English by memorizing Treasure Island, tells about growing up in the former USSR.

:45

5:00

:15

Elena Lacayo
The music of *Elena Lacayo* intersects cultures, giving voice to often unheard communities and honoring Latin American traditions.

Anne Sheldon
Celtic Tales—*Anne* tells ancient stories where a man can be seduced by a salmon, a goat can represent the world, or a housefly can read Gaelic.

Pete Seeger Centennial
Celebrate the 100th birthday of *Pete Seeger*, folksinger, songwriter, and social activist, whose contributions to our music and culture continue to inspire. Join *Ingrid Gorman*, *Carol Lite*, *Magpie*, and *Lisa Null* as they share some of Pete's favorite songs.

:30

:45

Brent Peterson
Singer-songwriter *Brent Peterson* creates memorable and refreshing music with heart and soul, including original songs about the Anacostia River.

Gary Lloyd
Tall Tales From America's Trails—Watch out for whoppers as *Gary* goes bear hunting with Davy Crockett and tree whacking with Paul Bunyan.

6:00

:15

Lilt
Tina Eck (flute, whistle) and *Keith Carr* (bouzouki, banjo) capture the essentials of traditional Irish music: boundless energy, wildness, and melancholy. Irish dancers add percussive excitement.

:30

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New Sunshine Skiffle Band
Wrap up your weekend with the irresistible sounds of the *New Sunshine Skiffle Band*. Delighting Festival audiences since 1982 with jugband/ragtime/jazz tunes, among the band's array of instruments are washboard, gutbucket, and musical saw. *(May continue past 7:00pm.)*

7:00

4 National Folk Festival Stage at Potomac Palisades

Arev Armenian Dance
Learn traditional Armenian village dances and contemporary party dances with the **Arev Armenian Dance Ensemble**, led by **Carolyn Rapkivian** and accompanied by music from the **Hyetones Armenian Folk Band**.

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Flor de Maracujá
Enjoy the rhythms of Brazilian music when **Flor de Maracujá** plays samba, bossa nova, and more. Vocalist **Bebel Delgado** fronts the band (**Bruce Bond**, **Gordie Shaw**, and **Erik Turkman**).

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Andrew Acosta Band
Drawing from a rich repertoire of traditional American roots music, the **Andrew Acosta Band** also presents original tunes on contemporary topics, with an old-timey flavor that makes the new old again.

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Foggy Bottom Whomp-Stompers
Enjoy the best part of speakeasy ambience with prohibition-era jazz favorites from the **Foggy Bottom Whomp Stompers**, delivering hot jazz, Dixieland, early swing, and blues.

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5 Chautauqua Stage

Soumya Chakraverty
A master of the sarod, a popular Northern Indian instrument, **Soumya Chakraverty** interprets ragas that have been passed down for generations.

Krishna Ramdas will accompany him on tabla.

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Djangolaya
Celebrate the hot club jazz music of Django Reinhardt with **Djangolaya**, Washington area acoustic musicians with a decidedly European flair, promising beautiful music and dangerous rhythm.

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Metz Brothers
With tight harmonies and the driving rhythm of banjo, mandolin, and fiddle, the **Metz Brothers** bring to mind simpler times spent relaxing on a front porch. **Matt Kline** joins on guitar, bass, and vocals.

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TerraNova
Exploring the world of European neo-trad (music steeped in tradition but propelled by musical innovation) the seasoned musicians of **TerraNova** bring a new and exciting sound to DC area audiences.

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6 Spanish Ballroom

Greek Dance with Karpouzi Trio
Join **Jamie Platt** as he teaches folk dances from Greece, to the sinuous rhythms of the **Karpouzi Trio** (**Spyros Koliavasilis**, **Margaret Loomis**, and **Len Newman**).

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Contra Dance
Join in the fun of contra dancing! Beginners welcome. Caller **Susan Taylor** will take dancers through the steps to the music of **Tea and Honey** (**Sophie Chang**, **Colleen Holroyd**, **Bobby LaRose**, and **Rebecca Weiss**).

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Klezmer Dance with Machaya
Feel the exuberance and joy of klezmer dance! Known for their authenticity, the acclaimed **Machaya** klezmer band brings to life the soul of this Jewish musical tradition.

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7 Richmond Folk Festival Stage at the Crystal Pool

Kentucky Avenue
Veteran artists **Stella Schindler** and **Dave Ries** join together as **Kentucky Avenue**, bringing fine musicianship and lovely harmonies to a tapestry of original songs reflecting Americana and alt-country roots.

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Archie's Blues Barbershop
The Archie Edwards Blues Heritage Foundation carries on the tradition of weekly jams the late bluesman **Archie Edwards** began 50 years ago at his barbershop. Jam "regulars" share their love of acoustic blues.

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Blue Panamuse
With a bit of sass, a pinch of sorrow, and plenty of tasty acoustic licks, **Blue Panamuse** brings its unique style to a blues-flavored repertoire that spans the decades from the 1920s to today.

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Reverb
Deeply rooted in African-American vocal traditions, the men of DC's award-winning a cappella ensemble **Reverb** bring warmth and style to an uplifting blend of Gospel, pop classics, and original compositions.

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Folklore Society of Greater Washington

...WAS FOUNDED IN 1964 by a small group of friends who hoped such an organization could help traditional folk music flower in an area already abloom with jazz, classical music, rock and other sounds. Today the Folklore Society has more than 2,000 members, presents eight or more events each month, and distributes a newsletter detailing the Society's activities and other folk-related doings. It is

one of the largest and most active groups in the country supporting the traditional arts.

FSGW events are open to the public and include concerts large and small (most featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, story swaps, festivals, periodic gatherings on special themes

such as shape-note singing, and a host of other activities. Yet most FSGW members are not performers; they are simply people who love participating in traditional arts. They look to FSGW to inform them about folk events and to make more events happen. Look around at this Festival, and at all the people who enjoy what FSGW does. If you'd like to join, it's easy (just join at the booth or send in the form) and inexpensive – \$25 per person. We hope to see you at future FSGW events!

FSGW is a member of the Country Dance and Song Society of America (CDSS), and shares reciprocity arrangements with the Annapolis Traditional Dance Society, Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council, and the Howard Folk Society.

FSGW Membership Form

New Membership Renewal Change of Address

TYPE

- Individual One-Year Membership \$25.00
- Individual Lifetime Membership \$550.00

NEWSLETTER PAPER SUBSCRIPTION:

- I have chosen an Individual One-Year Membership
 - Please mail me a paper copy of the FSGW Newsletter, \$20.00 annual fee.
 - I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me. *FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.*
- I have chosen an Individual Lifetime Membership
 - Please mail me a paper copy of the FSGW Newsletter at no additional cost.
 - I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me.



Send form and check made payable to FSGW to:

FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136

Each Member must submit a separate form

Name: _____

Street _____

City _____ State _____ Zip _____

Email: _____@_____

Preferred Phone: _____-_____-_____

Mobile Phone: _____-_____-_____

I would like to receive the weekly e-blast about FSGW events.

Directory Listing: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?

- Yes
- Yes, but do not list my:
 - Address Preferred Phone
 - Email Mobile Phone

THE WASHINGTON FOLK FESTIVAL OPERATES ON A VERY SMALL BUDGET for a festival of its size, but nevertheless it takes about \$35,000 per year to run. The vast majority of the operating income comes from donations at the Festival and from the *Friends of the Washington Folk Festival*. Without these donations the Festival cannot continue. All donations are welcome. You can become a 2019 Friend of the Festival by stopping by the festival office or the information tent. After the festival you can go to washingtonfolkfestival.org and find the Donate button, or make donations by check by filling out the following form and sending it to:

**Friends of the Festival
c/o Jerry Stein
3612 Greenway Place
Alexandria, VA 22302**

I would like to become a Friend of the Festival!

Amount: \$ _____

Make check payable to FSGW

Name: _____

Address: _____

City _____ State _____ ZIP _____

E-Mail Address: _____

Materials and Assistance

The Puppet Company, Smithsonian Folklife Festival, National Council for the Traditional Arts, Marriott Corporation volunteers, and Deloitte volunteers.

Festival Parking

Off-site parking has been generously provided by GEICO and by Triumph Development, LLC.

Sound Systems

Glen Echo Friday Night Dance Committee, and Entertainment Sound Production.

A very special thanks to ...

The Town of Glen Echo; members of the Glen Echo Town Council, and the many residents of Glen Echo and Bannockburn for nearly four decades of hospitality and support to the Washington Folk Festival.

Upcoming Festivals

We share equipment and staff with these other fine festivals. We encourage you to enjoy a full festival summer, and look forward to seeing you next year.

Blue Ridge Music Center

Galax, Virginia
Outdoor concert series and events from May through October. Please check the website for complete schedule and concert details.
www.blueridgemusiccenter.org

Maryland Traditions Heritage Awards

Proscenium Theatre
University of Maryland,
Baltimore County,
Catonsville, MD
June 7, 2019

www.msac.org/programs/maryland-traditions

Smithsonian Folklife Festival

On the National Mall
June 29-30, 2019
www.festival.si.edu

Montana Folk Festival

Butte, Montana
July 12-14, 2019
www.montanafolkfestival.com

Lowell Folk Festival

Lowell, Massachusetts
July 26-28, 2019
www.lowellfolkfestival.org

National Folk Festival

Salisbury, Maryland
September 6-8, 2019
www.nationalfolkfestival.com

NEA National Heritage Fellowship Concert

Washington, DC
September 2019
www.arts.gov/honors/heritage

Richmond Folk Festival

Richmond, VA
October 11-13, 2019
www.richmondfolkfestival.org

40th Annual Washington Folk Festival

May 30-31, 2020
www.washingtonfolkfestival.org

Clara Barton Echo Park

