

Bruce Hamilton's Broomstick

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music. The first staff has chords A, A/D, A, and E. The second staff has chords A, A/D, A, and E. The third staff has chords D, C#m, Bm, and E. The fourth staff has chords A, A/D, A, E, and A. The fifth staff has chords Bm, A, F#m, F#m, and C#m. The sixth staff has chords F#m, C#m, Bm, and E. The seventh staff has chords D, E, D, and E. The eighth staff has chords A, A/D, To ⊕, A, E, A, and D.C. al Coda. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. The final staff ends with a double bar line and a coda symbol.

Sometime in the late 1980s or in the 1990s, Bruce Hamilton gave a workshop for dancers in Atlanta. He spoke of imagining your spine as a broomstick and tilting it forwards before you step from immobility to motion and tilting it backwards to help you stop. This has always stayed with me, especially when dancing English.

"Bruce Hamilton's Broomstick" has been in my list of possible titles for years but I never found the right tune for it—until now.

The coda consists of three measures of music in treble clef with a key signature of three sharps (F#, C#, G#). The first measure has a common time signature (C) and a chord of A. The second measure has a chord of E. The third measure has a chord of A. The notation includes quarter notes and a half note, ending with a double bar line.