

The hey in C bars 1-6 occurs in a straight line across the set between 1st and 2nd position.

In C bar 6, M1 can either loop around partner or slide into place in the line. I recommend looping around, as it encourages more partner interaction.

As a general style point: think swoopy.

For the dance **Heartfelt**

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♩=116 **A** D A A D/F# G D A

B D A A D/F# G D A D

C Bm G A F#m Bm

D Em A D Bm G D A D