

Washington Spring Ball Instructions

2021 ♪ via Zoom

First Half of Dance

Katharine Street

Longways duple minor, 6/8 (Dancing Master 1710)

Dance as 2s.

- A1 1-2 Neighbor back-to-back.
3-4 Partner back-to-back.
- A2 1-2 Neighbor 2-hand turn.
3-4 Partner 2-hand turn.
- B1 1-2 All set forward on diagonal, turn single.
3-4 Clapping on the downbeat, circle L once round.
- B2 1-4 [Original: 1s ½ figure eight down; then lead down and cross over while 2s cast up and cross over. Zoom: 2s full figure 8 up].

California Sunshine

Longways duple minor (improper), 2/2 (Gary Roodman 2018, tune by Dave Wiesler)

Dance as 1s or 2s; 2s will have more facing-screen time.

- A1 1-8 Mirror hey along the lines (1s split the 2s to begin).
- A2 1-4 Neighbors mirror back-to-back (1s split the 2s).
5-8 Neighbor 2-hand turn 1½.
- B On the 1st diagonal (2nd corner people/women) change, other corners change.
1st corner change back, 2nd corner change back; finish facing out.
Lead out with neighbor, California twirl “out there” and lead in;
[Original end: 1s cast off as 2s move up. Zoom: 1s turn single down, ready to split 2s for the next round; or 2s turn single down, ready to be split for the next round.]

The Merry Conclusion (or Mr Kynaston’s Famous Dance)

Longways duple minor, 3/2 (Nathaniel Kynaston, 1716; Andrew Shaw reconstruction)

Dance as 1s.

- A1 1-2 Single file circle ½.
3-4 Dance in a double on the diagonal, clap as you turn single L out to place.
- A2 1-2 Single file circle right ½.
3-4 Dance in on the diagonal, clap as you turn single R out to place.
- B1 1-4 1s cross down thru 2 s, move outside the couple below, cross over R shoulder and turn R to face.
- B2 1-4 1s cross up thru couple above, move up outside original middle couple, cross over L shoulder and turn L to face.

- C1 1-4 1st corners meet and fall back, 2-hand turn.
- C2 1-4 2nd corners meet and fall back, 2-hand turn.
- D1 1-4 Facing center, all set in place, then corners cross simultaneously.
- D2 1-4 Circle 4 halfway;
[Original: 1s cast down to 2nd place; Zoom: 1s turn single upward, ready for the first chase].

The General Grooviness of the Universe

Longways duple minor, 2/2 (Brooke Friendly and Chris Sackett, 2010; tune March for Warren by Kate Barnes; dedicated to Warren Argo)

Dance as 1s or 2s; camera angle will vary lots either way!

- A1 1-4 Circle L once around.
5-8 Star L once around.
9-10 Partner turn L ½.
- A2 1-4 Circle R once around.
5-8 Star R once around.
9-10 Partner turn R ½.
- B1 1-4 2 changes with hands L & R.
5-8 Partner L-hand turn once.
9-10 Turn single R.
- B2 1-4 Right shoulder siding.
5-8 Left shoulder back-to-back.
9-10 Partner turn L ½ [Zoom: moving up the set to home].

Love Always

Longways duple minor, 6/8 (Brooke Friendly and Chris Sackett, 2013; tune Love and All That Hijaz by Dave Bartley)

Dance as 2s.

- A1 1-4 Star R once around.
5-8 Partners change R shoulder; turn single L.
- A2 1-4 Star L once around.
5-8 Partners change L shoulder; turn single R.
- B1 1-4 Double mad robin clockwise, 1st corners through the middle first.
5-8 Reverse: double mad robin counterclockwise, 2nd corners through the middle first.
- B2 1-4 Set facing corner; neighbors take L hands and set in a wavy line of 4 across the set.
5-8 [Original: Neighbors L-hand turn once and a half, moving on to the next.
Zoom: Neighbors L-hand turn 3/4; turn single R in home place and face in ready for the next star.]

The Chocolate Equation

4-couple set, 2/2 (Brooke Friendly and Chris Sackett, tune 72% by Shira Kammen)

Dance as 1s.

- A1 1-4 With partner across swirly (Sharp) siding over by L, return by R.
5-8 Reverse swirly siding: over by R, return by L.
- A2 1-4 Circle 4 to the R once around.
5-8 Circle 4 to the L once around.
- B1 1-8 Full parallel hey for “4” on side: 1s face down in own line, pass neighbor by R to start; finish home.
- B2 1-8 Star chain:
Original: star R ½ at top, star L ½ in middle, star R ½ at bottom, partners turn L ½ to own side, all progressed.
Zoom: star R ½ at top, star L ½ in middle, star R ½ at bottom, cross up to home/top.

My Lord Byron’s Maggot

Longways duple minor, 6/8 (1701, adapted for Zoom by Melissa Running)

- A1 1-4 First corners beckoning figure: top corner beckon retiring (bottom corner advance), then bottom corner beckon back retiring (top corner advance).
5-8 First corners turn once around.
- A2 1-4 Second corners beckoning figure: top corner beckon retiring (bottom corner advance), the bottom corner beckon retiring (top corner advance).
5-8 Second corners turn once around.
- B 1-4 Zoom: Partners back-to-back [Original: L-file lead through the R-file dancers, separate and cast back to place].
- C 1-4 Partner clapping: together-R-together-L-together-R-together-L.
5-8 Zoom: 1s cast down and lead back up to place [Original: 1s long cast down while 2s wait then lead up; progressed].

The Flying Sorceress

Longways duple minor, ¾ (Kalia Kliban; tune A Bruxa by Anton Seoane; adapted for Zoom by Andrea Nettleton)

Dance as 2s.

- A1 1-4 Partners set, cross R shoulder, and face up.
5-8 Neighbors set, cross R shoulder
- A2 1-4 Circle L once around (or turn partner once)
5-8 Balance in and out on diagonal; cast down 1 place (end second place improper).
- B 1-8 Full clockwise poussette (1st corners forward to start), end facing screen.
- C1 1-4 Mirror dance around, splitting 2s above (feels like big cloverleaf turn single).
5-8 1/2 figure 8 up.
- C2 1-4 2 changes of R & L (partner, then neighbor above).
5-8 R-hand turn partner once, moving down into second place proper.

Sun Assembly

Longways duple minor, 2/4 (A. Thompson 1757)

Dance as 1s

- A1 1-4 Circle L $\frac{1}{2}$; fall back with Neighbor.
5-8 2s gate 1s up and around (progressed, improper).
A2 1-4 1s $\frac{1}{2}$ figure 8 up (2s wait and cross over).
5-8 All set and turn single.
B 1-4 Star R once below.
5-8 Star L once above.
9-12 1s lead down [Zoom: very briefly] and cast back up [Zoom: to home].
13-16 Turn partner once.

Second Half

The Unknown Buccaneer

Longways duple minor, 6/8 (Sharon Green, 2009; tune Dr. Who Pirate Jig by Martha Stokely)

Dance as 1s and begin facing in on the diagonal.

- A1 1-4 1st corners set; 1st corners turn single R.
5-8 1st corners orbit CW $\frac{1}{2}$ into corner's place
WHILE 2nd corners go in and out a double on the diagonal (end with partners on the same side of the set).
A2 1-4 2nd corners set; 2nd corners turn single R.
5-8 2nd corners orbit CW $\frac{1}{2}$ into corner's place
WHILE 1st corn go in and out a double on the diagonal (end progressed improper).
B1 1-4 Partner back-to-back, end with flip to face out.
5-8 Partner face-en-face (reverse back-to-back: back up passing partner R, pass partner L), end with flip to face in.
B2 1-4 Partner R hand balance forward and back; partner cross R shoulder [Zoom: and dance up to home place].
5-8 Partner R shoulder around once.

The Potter's Wheel

Longways duple minor, 9/8 (Brooke Friendly and Chris Sackett, 2009; tune The Snowy Path by Mark Kelly, 1992)

Dance as 1s.

- A 1-4 4 changes of R and L (start with partner).
5-8 1s turn R 1.5 (end in a line facing right file 2 with 1st corners facing: left file 1 in front of right file 1).
B 1-4 Dolphin hey across the set (1s and right file 2 start with left shoulder). End with 1s curving down into 2nd place and 2s finishing the hey in 1st place.

5-8 [Original: all turn by R to own side progressed. Zoom: 1s turn by R moving up the dance into 1st place.]

Foxfire

Longways duple minor (improper), 6/8 (Steve Sargent, 2009; tune by Daron Douglas)

- A1 1-4 Circle L $\frac{1}{2}$; cast back one place to L.
5-8 1st corners (on 2nd diagonal) change L shoulder; 2nd corners (on 1st diagonal) change L shoulder.
- A2 1-4 Circle R $\frac{1}{2}$; cast back one place to R.
5-8 1st corners (on 1st diag) change R shoulder; 2nd corners (on 2nd diagonal) change R shoulder.
- B1 1-4 Double mad robin clockwise (1st corners inside to start).
5-8 Set and turn single R.
- B2 1-4 Neighbors dance R-shoulder round.
5-8 [Zoom: Partner back-to-back. Original: Pass R with neighbor and back-to-back with next neighbor.

Maiden Lane

3-couple set, 2/2 (Sharp 1912 modified; most Zoom options from Sharon Green's adaptation)

Part 1:

- A1&2 Partners lead up a double and fall back x 2
B1&2 Full parallel heys on the side (1s face down to pass R to start) [Zoom option: full figure 8 in direction of your choice]
C1&2 Partners set and turn single R twice.

Part 2:

- A1&2 Partner curvy (Sharp) siding x 2 [Zoom: your favorite siding, your favorite way, twice]
B1&2 Partners balance back, change places; that again.
C1&2 Partners set and turn single R twice.

Part 3:

- A1&2 Partners arm right, then left [Zoom option: R shoulder round, L shoulder round.
B1&2 Original: B1: At the top, R diagonals (first corner) change, then L diagonals and 3s with each other change [1s now in 2nd pl crossed over]
B2: At the bottom, L diagonals change ("2nd corner"), then R diagonals and 2s with each other at the top change places: all progressed and proper, order 2, 3, 1 from the top.
B1&2 Zoom: B1: L shoulder back-to-back
B2: Slip R four steps and L four steps
C1&2 Partners set and turn single R twice.

The Prince of Westborough

Longways duple minor, $\frac{3}{4}$ (Paula Kelly, 2006; tune The Middle of Night by Kate Barnes)

- A 1-2 In fours, without hands, all balance into the center and out.

- 3-4 Turn single R.
- 5-8 Star R.
- 9-10 All balance into the center and out.
- 11-12 Turn single L.
- 13-16 Star L.
- B 1-4 1st corners change L shoulder; big turn single R to face in again
WHILE 2nd corners turn single R; change R shoulder.
- 5-8 Circle 4 to the L once around.
- 9-12 CW poussette halfway (1st corners forward to begin)—progressed, partner's side.
- 13-16 CW draw poussette, ending progressed & proper (2nd corners forward
throughout). [Zoom: ...and move up into original place.]

Ramblin' Rosie

Longways duple minor improper, 2/2 (Gary Roodman, 2008; tune by Steve Maranto)

Beginning position: in a line of four facing down the hall, 2s in the middle, all on original side.

Suggested position: solo: a 1 if you like to gate, 2 if you like to be gated. Duo: adjacent 1 and 2 on either side.

- A1 1-4 Down a double; turn alone and fall back down.
- 5-8 Up a double; 1s/ends gate the 2s/middles around into longways set formation
("longways home" with 1s improper above, 2s below proper).
- A2 1-4 Partners set; 2-hand turn ½.
- 5-8 Neighbors set, 2-hand turn ½ [all in corner's original place]
- B1 1-4 Corners cross: 1st corners then 2nd (all home)
- 5-8 Circle L once around.
- 9-12 Original: 1s cast off and split the next 2s: dance R/L shoulder around ¾ into a
new line of 4 facing down, 2s in the middle
- 9-12 Zoom: 1s cast off, meet below and cast up to the ends of the line
WHILE 2s lead up, loop or turn single to face down and lead down to middle of line.