

## 30th Washington Folk Festival Schedule Saturday June 5, 2010

	<b>Yurt Village Stage</b>	<b>Puppet Company Theater</b>	<b>Cuddle-Up Stage</b>	<b>Potomac Palisades Stage</b>	<b>Storytelling Stage</b>	<b>Spanish Ballroom</b>	<b>Crystal Pool Stage</b>	
<b>12:00</b>	Eric Rice-Johnston and Lewis McElroy	Soumya Chakraverty	Donna Fletcher and Friends	The Rockville High School Pipe Band	Ming Diaz	Free Waltz	Lyuti Chushki	<b>12:00</b>
				OCEAN Orchestra				
<b>1:00</b>	Bill Jenkins World of Music	Ballad Workshop	Hoag, Kelley and Pilzer	Little Red and the Renegades	Bill Mayhew	Bulgarian Dance Workshop	Irish Breakfast Band	<b>1:00</b>
	Palmer Family		Cantaré, Latin American Music		Chinese Youth Club Lion Dance		Twinbrook Tellers	Greg BenAvram Project
<b>2:00</b>	Celtic Classics	Ganga		Cathy Fink and Friends		DC Choro	Vera Oye' Yaa-Anna	Macedonian Dance Workshop
	Lilo Gonzalez and Family		Joe Hickerson		Gibraltar		Washington Grove Spelmanslag	
<b>3:00</b>	Christylez	Husnu Aydogdu, Music of Turkey		Finnegan's Jig		Farafina Kan		Jesse Palidofsky
	Rockledge		Linn Barnes and Allison Hampton		Reverb		Hot Buttered Nuggets	Debbie Griffin
<b>4:00</b>	Elke Baker	Spyros Koliavasilis		Banjo Workshop		The Aloha Boys		Sushmita Mazumdar
	Siobhán Quinn and Michael Bowers		Samovar Russian Folk Music Ensemble		Furia Flamenca		Eve Burton and Justin Metcalf-Burton	Penelope Fleming
<b>5:00</b>	Calico Jack	Sidekicks		Runakuna		Furia Flamenca		Israeli Dance Workshop
	Sweet Adelines		Cypress Trio		Cypress Trio		Cypress Trio	
<b>6:00</b>								
<b>7:00</b>								<b>7:00</b>

## 30th Washington Folk Festival Schedule Sunday June 6, 2010

	<b>Yurt Village Stage</b>	<b>Puppet Company Theater</b>	<b>Cuddle-Up Stage</b>	<b>Potomac Palisades Stage</b>	<b>Storytelling Stage</b>	<b>Spanish Ballroom</b>	<b>Crystal Pool Stage</b>	
<b>12:00</b>	Slaveya Vocal Ensemble	Sandy Paton's Folk Legacy	Bill Baker	Positive Vibrations Youth Steel Orchestra	Twinbrook Tellers		Rapper Sword Dance	<b>12:00</b>
<b>1:00</b>	Eric Maring		Tambores de San Juan				Sir Alan and the Calypso Ponzi Schemers	Baba Jamal Koram
	Mark Jaster	Flory Jagoda: Sephardic Songs from Bosnia	Little Bit A Blues	Tim Livengood	Frank Solivan and Dirty Kitchen			
<b>2:00</b>	Megan Hicks and Jane Dorfman Telling Family Stories		Washington Toho Koto Society	Lady Sings the Blues		Men's Choir of Metropolitan A.M.E. Church, Washington, D.C.	Linda Fang	
		Jonny Grave		Rockville Brass Band	Ralph Chatham		Klezmer Dance Workshop with Machaya	Culkin School of Traditional Irish Dance
<b>3:00</b>	At The Beginning	Grace Griffith and Lynn Hollyfield	Andy Wallace		Noa Baum			
	Jones Family/Chenoa Clark	Shahriar Saleh & Ali Analouei	Fabrangen Fiddlers	Arte Flamenco	Lupe Marks	Family Dance	Rick Franklin and Tom Mindte	
<b>4:00</b>	The Sweater Set				Washington Chinese Erhu/Wenqin Society		Reuben Musgrave	Gina DeSimone and the Moaners
<b>5:00</b>	Songwriter Workshop	The Roya Ensemble: Persian Flamenco Fusion	Bruce Hutton and Martha Burns	Marimba Pequena Internacional	Barbara Efron	Irish Dance Workshop	Archie's Barbershop	<b>5:00</b>
<b>6:00</b>		Fiddles of the World	New Sunshine Skiffle Band		JP McDermott and Western Bop		Lauren Martino	Fynesound
<b>7:00</b>	Carey Creed						DC Labor Chorus	<b>7:00</b>

**30th Washington Folk Festival Schedule**  
**Saturday June 5, 2010**  
**Yurt Village Stage**

**12:00-12:45 Eric Rice-Johnston and Lewis McElroy**

Performers:

**Lewis McElroy**

**Eric Rice-Johnston**

Description:

**Eric Rice-Johnston started his piping career in 1969, in Fairbanks, Alaska. He was Pipe Major of the City of Alexandria Pipes and Drums in the mid-1970s, and the band started the tradition of opening the Glen Echo Festival with the Piper's WalkAround almost from the beginning of the Festival. He takes his pipes with him practically wherever he goes, and they take him to some interesting places. Together, they have entertained any number of Boy Scout camporees, gone on a 'walking marathon' and ridden in a balloon (another use for all that hot air!) He has helped to celebrate St. Patrick's Day at the White House 7 times, for both the Republican and the Democratic parties. Nearly 10 years ago, Eric arranged a 10-minute medley of pipe tunes for a 65-piece orchestra, and he and Lewis performed it together with the String Ensemble of the American Youth Philharmonic Orchestras. Eric has been away from pipe bands for 25 years, but has returned, this time to the MacMillan Pipe Band of Rockville, only to find himself once again playing alongside Lewis.**

**Lewis McElroy began piping in 1975, with the City of Alexandria Pipes & Drums. Since that time, Lewis began playing solo bagpipe contests at various highland games, has taught and still teaches beginner bagpipe students, started his own pipe band, Lionheart, in the mid 1980's, performed for various weddings and funerals and is a current member of the MacMillan Pipe Band of Rockville, Maryland, which is a successful competitive pipe band. Both pipers are available for private performances, including weddings, family celebrations, and funerals.**

**12:45-1:30 Bill Jenkins World of Music**

Performers:

**Bill Jenkins**

Description:

**Children of all ages -- come grab an instrument and be part of a real band composed of authentic Asian, African, and South American percussion instruments. Create your own music.**

**1:30-2:15 Palmer Family**

Performers:

**Cathy Palmer**

**Christa Palmer**

**Abigail Palmer**

**Bill Palmer**

**Shalini Randall**

Description:

**The Palmer Family are very musically diverse and enjoy performing traditional and original music and dance of Ireland and Scotland. Cathy Palmer has been the fiddle-player in the Celtic groups Connemara, MacTalla, and MoonFire and has taught violin and fiddle for 30+ years. Bill Palmer plays guitar, African djembe, and the Irish bodhran. Daughter, Christa Palmer, has been an Irish stepdancer for 17 years, has studied with Reagan Wick, Margaret**

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Prendergast, and The Culkin School and has worked her way to being a preliminary level dancer. Christa has taught Irish step dancing for the past 7 years. Daughter, Abbie Palmer, has been playing the harp for 11 years and is graduating with a performance certificate from Shenandoah University in Classical harp performance. Abbie also teaches Celtic harp. Shalini Randall, a friend (and honorary Palmer,) has been dancing for 10 years and is at the level of prize winner. Christa and Abbie have grown up performing with their parents at The Washington Folk Festival, The Maryland Renaissance Festival, and also at various Celtic festivals every year. The Palmer Family always create an atmosphere of musical fun and they have a great time together while doing it!

Recordings:

**Cathy's CDs: Present, Past and Future, Beyond the Horizon, Siren Song**

### 2:15-2:45 Celtic Classics

Performers:

**Adam Bern**

**Caroline Kemper**

**Celtic Classics**

Description:

**Adam Bern on fiddle and Caroline Kemper on harp are high school students who have mastered the intricacies of tunes from Ireland Scotland, Cape Breton, and Brittany.**

### 2:45-3:15 Lilo Gonzalez and Family

Performers:

**Lilo Gonzales Family**

Description:

**Lilo, a Wammie winning Latin vocalist from El Salvador, demonstrates the folk process as he sings traditional favorites as well as his own songs with his wife and children.**

**Lilo Gonzalez is a musician, songwriter, and bandleader from El Salvador who has been composing and singing for over 20 years. With his band, Los de la Mount Pleasant, he released his first album in 1994, A Quien Corresponda and is working on a second. He has toured the US with his band on several occasions, including concerts in San Francisco, Chicago, Louisville and at Lincoln Center in New York. His international touring has included numerous performances in his hometown of Armenia in El Salvador. Among his many credits, Lilo won second place for the Latin category of the 1991 Billboard Song Contest with his song "Forjando un Solo Pueblo" and received the Wammie Award for "Best Latin Vocalist" for many years. He has also been awarded grants for artistic excellence in music by the DC Commission on the Arts and Humanities and the National Endowment for the Arts. Lilo has composed theme music for several educational documentaries produced by the DC Office on Latino Affairs and Montgomery Community Television: Here to Stay, Mama no me Dejes Solo and Los Ruegos de Andres. He also performs both locally and nationally, including presentations at universities, conferences and festivals. Recent highlights include The Taste of DC festival; the Latin American and the Adams Morgan Day festivals in Washington, DC; the National Conference of La Raza in Houston, Texas; the Corcoran Gallery of Arts Family Day festival; the 1997 presidential inauguration celebration program at Carmichael Auditorium; and an extended run as part of the Smithsonian's Discovery Theater Series. In addition to composing and performing, Lilo has taught music to children and teenagers at several area schools, and for many years at the Latin American Youth Center. In March of 1998, Lilo became acting director of the**

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Centro de Arte, a non-profit organization promoting the arts in the Washington area Latino community. The center provides affordable music classes, rehearsal space for artists, and organizes cultural events for the community. Lilo also teaches music at the Oyster School in Washington, DC, a bi-lingual school.

### 3:15-3:45 Christylez

Performers:

**Chris "Christylez" Bacon**

Description:

With a mission towards cultural acceptance and unification through music, Christylez is constantly pushing the envelope -- from performances at the National Cathedral, to selling out two consecutive concerts at the Mansion at Strathmore (Maryland), becoming the first Hip-Hop artist to be featured at the Smithsonian Folklife Festival, composing and orchestrating an entire concert for a 12-piece orchestra commissioned by the John F. Kennedy Center for the Performing Arts and the Smithsonian Institution, or recording a GRAMMY Nominated Folk/Hip-Hop children's album. Whether his work is performed by an orchestra, quartet, or by himself, Christylez' versatility, clever songwriting, and avant garde abilities will continue to paint his dynamic perspective of Hip-Hop music into the minds of many.[1] Bacon classifies his largely diverse music as Progressive Hip-Hop. In a local interview, He states, "It takes traditional hip-hop elements and fuses live instrumentation and genres from around the world. The inspiration came from knowing our simple connection in music. Every culture or group of people on this planet has music and the arts. I have always believed that ignorance causes hate, disrespect, and lack of communication among us all. The idea of the "remix" in hip-hop music made it evident that we can put any style into the mix, thus uniting lovers of hip-hop, salsa, classical, jazz, and bhangra in one space. The music is the lure and the lyric is the education that will destroy the many barriers that prevent us from recognizing our connections with each other."

### 3:45-4:45 Rockledge

Performers:

**Rockledge**

Description:

These veteran musicians from Northern Virginia have a love and respect for traditional bluegrass music that shows in their distinct sound and spirited performances. Award winning vocalist and guitarist Lynn Healey is joined by Darrell Slone on banjo, Mark Clifton on resonator guitar, and bassist Bradley Sams.

### 4:45-5:15 Elke Baker

Performers:

**Elke Baker**

Description:

U.S. National Scottish Fiddle Champion Elke Baker has played all over North America and in places as far-flung as Japan, West Africa, and Scotland, as well as The Birchmere (with Ken Kolodner) and the Kennedy Center in her hometown of Washington, D.C. Elke is a faculty member at the Washington Conservatory of Music, where she teaches history and performance of Celtic music. She brings a scholar's depth of knowledge and an extremely engaging manner to her performances, as well as an intimate knowledge of just what makes people want to dance. Elke's new CD, Caledonian Muse (with her Scottish band Terpsichore) features favorite dances married to beautifully crafted medleys to create a feast

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for the ears as well as the feet. Elke has released two concert recordings to an enthusiastic reception. The Washington Post praised Glenelg for "the rhythmic energy and deep emotions that Baker generates with her bow....Baker's fiddle nearly throws off sparks," while Celtic Beat called *Over the Border* "a CD of rare delight, precise technical skill, and fulness of soul," and it was featured in the soundtrack of *The Boyhood of John Muir*, nationally broadcast on PBS television. In addition, Elke's first recording *Terpsichore: Scottish Dance Music*, with pianist Liz Donaldson, is a classic of the genre and is popular with dancers and listeners around the world.

Recordings:

**Over the Border - Scottish Fiddle Music, Terpsichore: Scottish Dance Music**

Upcoming Performances:

**June 20, Baltimore, concert with Ken Kolodner and Matching Orange**

**5:15-5:45 Siobhán Quinn and Michael Bowers**

Performers:

[Michael Bowers](#)

[Siobhán Quinn](#)

Description:

**Brimming with compelling songs and seamless harmonies Together Siobhán and Michael paint dynamic and colorful stories with rich original, contemporary and traditional music. Like their performances, Siobhán (pronounced shhh-vawn) and Michael's first recording together, "Dreamers, Lovers & Outlaws" (DLO), is filled with gracious and gritty stories and observations of the human experience. Both Michael and Siobhán have individual reputations earned from five collective recordings, national touring and radio play reaching international levels prior to their partnership; their collaboration brings out the best in each. Upon release of "Dreamers, Lovers and Outlaws" they were immediately awarded spots at the prestigious 2007 Kerrville New Folk Competition and 2007 Falcon Ridge Emerging Artist Showcase, along with multiple regional, national and international main stage showcases. One audience member approached them saying "how on earth did you write MY song ...not once: but again, and again?!?" Simply put: Siobhán Quinn & Michael Bowers sing and create songs with an intimacy and universality that truly resonate with persons of all experiences in life. They move the listeners' head, heart, hips and feet. Siobhán is a true tradition bearer for her family and has been taught traditional songs by her folks from an early age. Michael grew up on Southern hymns and Hank Williams... you're bound to hear a sampling of all of their roots here today.**

**In addition to touring and writing, they are both arts education teachers. Michael's unique perspective on songwriting and the music business, and Siobhán's expertise in grant writing, arts administration, and her master vocal class "The Flexible Voice," are draws at esteemed music workshops and retreats throughout the U.S.**

Recordings:

**Dreamers, Lovers, and Outlaws - Siobhán and Michael**

**Michael - Reluctant Believer, Angel on My Shoulder**

**Siobhán - Two rivers, Bone Shakers**

**5:45-6:15 Calico Jack**

Performers:

**Calico Jack**

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### Description:

About 25 years ago Janie Meneely began writing songs about the Bay, and she hasn't stopped yet. "There's still so much sing about," she says. She and her partner Paul DiBlasi perform together as the duo Calico Jack, bringing their songs and stories about Bay people, places and traditions to stages throughout the Bay watershed.

"I grew up on the Annapolis waterfront," Meneely says. "I can remember when the City Dock was jammed with workboats." Nowadays recreational boaters have replaced the sleek working vessels that hauled crabs, fish and oysters to markets around the Bay. "So many people come here now, to revel in what the Bay has to offer, but they have little knowledge of what used to happen here," Meneely continues. "They never got to sit around the liar's bench in a country store. They never got to watch a fleet of skipjacks dredge for oysters." Her remedy for that is to write songs chronicling her own Bay experiences and capturing the stories she's heard over the years—either as a little girl hanging around her father's boatyard, or during her professional stint as a journalist for Chesapeake Bay Magazine. From local ghosts to tragic shipwrecks, her songs bring to life some of the characters who add spice and color to Bay history.

### 6:15-7:00 Sweet Adelines

#### Performers:

**Capital Swing Quartet**

**Chordially Yours**

**Sound Advice Quartet**

#### Description:

The stylized close harmony singing of barbershop and Sweet Adelines vocal groups is a uniquely American art form. This year we feature the women with three of the best quartets in the area.

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**Saturday June 5, 2010**  
**Puppet Company Theater**

**12:00-12:45 Soumya Chakraverty**

Performers:

**Soumya Chakraverty**

**Debu Nayak**

Description:

Since the age of 12, Soumya Chakraverty has been devoted to mastering the sarod, a popular North Indian stringed instrument, and the interpretation of the multitude of ragas that have been passed down from generations of his extended musical family. Accompanying Soumya is the brilliant Debu Nayak on tabla.

**12:45-1:45 Ballad Workshop**

Performers:

**Charlie Baum**

**Peter Brice**

**Judy Cook**

**Lisa Null**

Description:

Sing me a story — sometimes even with a chorus or refrain you can join in on. Come listen to some of the area's finest ballad singers — Lisa Null, Judy Cook, Peter Brice, and Charlie Baum — as they weave tales with tunes. They may be ancient or recent, historical truths or complete fictions, but they are always entertaining. Dedicated to the memory of Mary LaMarca.

**1:45-2:15 Reed Martin**

Performers:

**Reed Martin**

Description:

Reed Martin is a clawhammer style 5-string banjo player. He loves old stringed instruments and says: "I was lucky to meet lots of older musicians when I was growing up. I try to play their tunes and convey the beauty they put in their banjo playing."

Recordings:

"Old Time Banjo" CD released in 1996. (37 solo tunes and a 20-page booklet.)

**2:15-3:00 Ganga**

Performers:

**Ganga**

Description:

Hita Brata Roy and his late wife, Minati Roy, started Ganga 30 years ago. Today with his son Broto, daughter Krishna, and Nupur Lahiri, Hita Brata's group continues to bring alive the folk music traditions of eastern India.

Recordings:

Ganga - Setting Down Roots (traditional folksongs and music from Bengal)

**3:00-3:30 Joe Hickerson**

Performers:

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### Joe Hickerson

#### Description:

He calls himself a "Vintage Paleo-Acoustic Pre-Plugged Folksinger" Joe has been collecting songs for over 50 years. Joe Hickerson has performed over a thousand times throughout the U.S.A. and in Canada, Finland, UK and Ukraine. His repertoire includes a vast array of folksongs and allied forms in the English language, many with choruses. Pete Seeger has called him "a great songleader." In 1960 he wrote the 4th and 5th verses of "Where Have All the Flowers Gone." He has recordings on the Folk-Legacy and Folkways labels, ranging from 1957 to 2003. His concerts are guaranteed to "Drive Dull Care Away." Joe also has a career as a folklorist, ethnomusicologist, archivist, and librarian; For 35 years (1963-1998) he was Librarian and Director of the Archive of Folk Song/Culture at the Library of Congress. He lectures and writes on a variety of folk music topics, and is available for song and copyright researches. His wide-ranging repertoire of English-language songs and ballads includes occupational and labor songs, children's songs, humorous songs and parodies, Irish-American songs, sea songs, religious songs, and chorus songs, which he sings with guitar, unaccompanied, and with the audience. Joe compiles "The Song-Finder" column in SingOut magazine.

#### Recordings:

three solo recordings on Folk Legacy label; classic 1958 Folksmith recording on Folkways label (has the first published recording of the song "Kumbaya" on it; he is on many other recordings....see his website.

### 3:30-4:15 Husnu Aydogdu, Music of Turkey

#### Performers:

Suzan Alaie  
Husnu Aydogdu  
Murat Aytakin  
Greg BenAvram  
Alkan Donmez  
Irene Markoff  
Suphi Maruf  
Sarah Olmstead

#### Description:

Husnu Aydogdu, Murat Aytakin, and Greg BenAvram will perform an exotic blend of music from Turkey. You will hear traditional instruments including the saz, baglama, kemane, and kemence.

### 4:15-5:00 Linn Barnes and Allison Hampton

#### Performers:

Linn Barnes  
Allison Hampton  
Robert Hill

#### Description:

Linn and Allison, accompanied by Robert Hill, play a unique repertoire that includes Celtic, Renaissance, and original compositions played on lute, Celtic Harp, guitar, and cittern. Linn Barnes and Allison Hampton have been concertizing together for the last twenty-five years. They began their performance and recording careers as duo-lutenists playing the court music of 16th century Renaissance Europe. They became interested in Celtic music

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largely through the works of 18th century Irish composer Turlough O'Carolan. As their interest in Celtic music grew, the need for a broader range of instrumentation became apparent. Ms. Hampton has focused exclusively on a variety of nylon and wire strung Celtic harps, while Mr. Barnes, in addition to the lute, now plays an assortment of steel strung instruments, including the guitar, harp-guitar and cittern. In addition, Mr. Barnes plays the Irish (Uilleann) pipes. This rare combination of styles and instrumentation serves to create concerts and recordings which are multidimensional and accessible to a wide variety of audiences. Coupled with a repertoire that includes music from Medieval and Renaissance Europe, the living and persistently growing body of Celtic music, traditional European and American folk music, their own compositions and informative introductions and explanations, the result is rare and uniquely beautiful.

Their resume speaks for itself. Twenty-five years on the acclaimed Dumbarton Concert series in Washington D.C., where their annual Christmas program, "A Celtic Christmas" was described by The Washington Post as "a Washington institution..." They have appeared at Folger Shakespearean Library, The Smithsonian Institution, many of the Washington Embassy series, Georgetown University, George Washington University, The American University, The University of Maryland, The University of Virginia, extensive performances at colleges and Universities on the East Coast, including the Yale University Musical Collection in New Haven, Connecticut. 1991 marked their first tour of Colorado, where they performed for arts councils, Colleges and churches. They have made five successful European concert tours, which included 1988, 1990, and 1996 appearances at the prestigious Inter-Celtic Festival in Lorient, Brittany, France, where French press proclaimed they "they proved it is possible to be both American and Celt by way of historical understanding and the heart..." They have given highly acclaimed lectures, seminars and classes to all levels of education from grade school to post graduate courses. They have made frequent appearances on both Washington and national radio and television.

Linn Barnes and Allison Hampton have recorded sixteen albums together. The most recent, *Gathering at the River*, Oak Leaf CD 2117, is a collection of hymns arranged for Celtic harp and guitar.

In 2003, Linn and Allison each released solo recordings. Allison's CD, *Airs for Solo Celtic Harp*, is a collection of Irish and Scottish airs. Linn's CD, *The Bow and The Lyre*, is a collection of original works performed on steel string guitar.

Recordings:

**Lord Ronon's Return (2009).** They have 22 recordings. Their next to most recent was *Rose Window*, recorded live at two cathedrals in Paris in 2008.

### 5:00-5:30 Spyros Koliavasilis

Performers:

**Spyros Koliavasilis**

Description:

Master musician, Spyros Koliavasilis, sings and performs folk songs from his native Greece on a variety of Middle Eastern instruments. These include the oud, the laouta, and the saz.

### 5:30-6:15 Samovar Russian Folk Music Ensemble

Performers:

**[Samovar Russian Folk Music Ensemble](#)**

Description:

**Russian and Ukrainian folk songs, both instrumental and vocal. Instruments include**

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accordion, mandolin, violin, guitar, alto balalaika, and bass. The Samovar Folk Music Ensemble formed in April 1996 as an adjunct of the Slavic Music Society of Washington, DC. Songs from the group's first CD "Some of Our Best" can be heard on the soundtrack of the movie, "Yippee" and for the flowergirl processional at the Starlight Wedding Chapel in Las Vegas. The CD was tied for sales with "Greatest Hits of Doris Day" in 2005 and the CD's two reviews on i-Tunes both give it five stars!

Recordings:

"Some of Our Best" available through [TheOrchard.com](http://TheOrchard.com)

### 6:15-7:00 Sidekicks

Performers:

**Bob Clayton**

**Pete Kraemer**

**George Stephens**

Description:

**Bob Clayton, Pete Kraemer, and George Stephens are old friends and neighbors, a trio of performers who support each other as only sidekicks can. Individually and collectively, their repertoires range far beyond wild times and wide places.**

**30th Washington Folk Festival Schedule**  
**Saturday June 5, 2010**  
**Cuddle-Up Stage**

**12:00-12:45 Donna Fletcher and Friends**

Performers:

**Pearl Bailes**  
**Jim Bunch**  
**Mark Casale**  
**Jeff Clair**  
**Donna Fletcher**

Description:

**Donna Fletcher started out as a folk guitarist/vocalist many years ago, but she now focuses primarily on finger-style blues and the world of traditional women's blues, along with some classic swing tunes. Her blues have been described as "sometimes downhearted, but always with a touch of sass." In recent years, she has appeared solo and in various configurations at such venues as the Washington Folk Festival, New Deal Café, Modern Times Cafe, the Austrian Embassy, and Eastern Market Music series. Donna serves on the board of the Archie Edwards Blues Heritage Foundation and is featured on the foundation's two compilation CDs. She is actively engaged in promoting traditional music and has been programming festivals and concert series in the Washington area for more than 20 years. Joining Donna are: Pearl Bailes, known for her high energy performances on harmonica. Mark "Skippy" Casale, on mandolin and fiddle, is best known as a member of the good-time acoustic blues and jug band Snakehead Run - but you'll often find him in bluegrass jams too. Jeff Clair, new to the Festival this year, plays tasty, lightning fast guitar. Jim Bunch, also a member of Snakehead Run, makes amazing music on gutbucket bass.**

**12:45-1:30 Hoag, Kelley and Pilzer**

Performers:

**Andrea Hoag**  
**Loretta Kelley**  
**Charlie Pilzer**

Description:

**Andrea, Loretta and Charlie's newest CD, Hambo in the Snow, was nominated in the Best Traditional World Music Album category for the 49th Annual Grammy® Awards. So, what happens when you put together one of the finest American-born Swedish fiddlers with one of the finest American-born Norwegian fiddlers and add a guy who has traveled the northern countries of the world playing, well, yes, Scandinavian music with a multi-national band? You get music that is anything but ordinary. Strings. Vibrating strings. Lots of them. One fiddle, one hardingfele, and one contrabass. Rich deep fundamental notes and ethereal haunting overtones. The scales twist your ears and the rhythm has a life of its own. From the tale of its origin to the names of the players who passed it along, each tune speaks of a land and a tradition. None of this explains the raw life that fills the room when Andrea, Loretta and Charlie play. Perhaps it is the decades of experience and passion that each musician brings. Or maybe it is that they are playing music that fills their souls to overflowing.**

**1:30-2:15 Cantaré, Latin American Music**

Performers:

**Dani Cortaza**  
**Flora Lucini**

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**Tiago Michelin**

**Cantaré**

Description:

**Better known to audiences for their family performances at schools, museums, libraries and festivals, Cantaré members Cecilia Esquivel from Argentina and Patricia Vergara from Brazil are active in the Washington area music scene and have extensive training in music education, as well as experience performing popular music from Latin America. For this festival, Cantaré will perform selections from a varied acoustic repertoire of traditional and contemporary songs for the adult audience (children are welcome, of course). Styles include bossa nova, samba, tango and Afro-Peruvian rhythms.**

### **2:15-3:00 Cathy Fink and Friends**

Performers:

**Cathy Fink**

Description:

**Two-time Grammy Award winner, Cathy Fink is a formidable powerhouse of sound, with a repertoire of traditional and contemporary folk, old-time, country and swing music. Her superb vocals are backed by instrumental virtuosity.**

Recordings:

**Banjo to Beatbox: Cathy & Marcy with Christylez Bacon Postcards Scat Like That Bon appetit! Musical Fun Food**

### **3:00-3:45 Gibraltar**

Performers:

**Gibraltar**

Description:

**Gibraltar is a North African band from Algeria and Morocco. Their music is influenced by the different ethnic groups that live in the region. Gibraltar's music is not restricted to one genre, and the styles of music cross every border that the band members crossed in their paths. From the coast of the Mediterranean and the Atlantic to the deserts of the Sahara, Gibraltar blends the sounds, dances, and trances of their region into their own style. They play both familiar and unusual instruments. Growing up in North Africa as Berbers, Kamel, Abdel, and Hacene were exposed to different languages (Berber, Arabic, French, English and Spanish) and consequently to different types of music such as rock, blues, jazz, traditional Berber, gypsy, French, rai, and chaabi (popular North African). On stage, Gibraltar sings in all these languages and the repertoire varies between rumba, reggae, gnawi, rai, and Berber songs. The variety keeps the music rich and audiences attracted and interested.**

### **3:45-4:30 Finnegan's Jig**

Performers:

**Finnegan's Jig**

Description:

**Four of DC's best-known veteran folk performers lend their talents to Finnegan's Jig. Andrea Hoag (fiddle), Jody Marshall (hammered dulcimer), and Zan McLeod (guitar) will get your toes tapping with traditional Celtic jigs and reels, and songbird Carey Creed will weave a spell as she sings contemporary and traditional songs. Jody Marshall has been performing and teaching hammer dulcimer since 1988 and was a founding member of the popular folk**

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trio, Ironweed. The Washington Post has described Jody's music as "deftly balancing the artful and the playful...lovely, lively, and shimmering." She has been nominated as best folk instrumentalist by the Washington Area Music Association. Her performance credits include the Corcoran Gallery of Art, the Maryland Renaissance Festival, the Kennedy Center, and the White House. Carey Creed is an award-winning singer/songwriter and performer whose folk- and jazz-inspired music can bring your heart and mind to a better place through poetry, pathos and humor--with a little backbeat. Andrea Hoag's fiddle playing is passionate and lyrical, complex and evocative.. Andrea is one of North America's foremost performers of traditional Swedish music, and is a highly respected fiddler in several American, English, and Celtic styles. A noteworthy composer, improviser and vocalist, Andrea is a musical matchmaker who treats her sources with both reverence and playfulness. Highly respected by her musical peers from across the spectrum of genres, she was named Best Traditional Folk Instrumentalist by the Washington Area Music Association (2000). Zan McLeod is one of the most talented accompanists, producers, and arrangers in the world of Irish music. He tours and records with Irish musicians throughout the nation and abroad. His guitar and bouzouki accompaniment has a powerhouse strength, which drives the music along in a most exciting manner.

Websites:

Jody Marshall <http://www.jodymarshall.net/>

Carey Creed <http://careycreed.com/creed/>

Andrea Hoag <http://hoagkelleypilzer.com/Home.html>

Zan McLeod <http://www.tradmusic.com/artistinfo.asp?artistID=100>

### 4:30-5:15 Reverb

Performers:

**Reverb**

Description:

**Reverb:**

Performed the national anthem for fans of the Washington Nationals baseball team at RFK Stadium, the NBA Washington Wizards and the WNBA Washington Mystics at the Verizon Center, the NFL Philadelphia Eagles at Veterans Stadium and at other public events

In 2006, won the Washington Area Music Association Wammie Award as the best a cappella group, and in 2005 and 1995 won the Wammie as the best gospel/inspirational harmony group

In 2004, released "The Mission Statement," a CD which Washington Post music critic Mike Joyce describes as a "winning mixture of vocal dexterity, impressive craftsmanship and heartfelt emotion"

Has been featured on C-SPAN, BET, Fox Morning News, the WUSA Morning Show and other television programs and newscasts

Has performed along the East Coast and has toured East and Southern Africa, the Persian Gulf and the Caribbean in 1995-96

Sprang from a group that sang Christmas carols in the Washington area in 1990

Each year performs "Black History in Harmony," an educational musical play the group created for students in pre-kindergarten through high school.

Steve Langley

When not performing with Reverb, Steve is writing. In fact, he wrote or co-wrote five of the 12 songs on "The Mission Statement," the group's current CD. One of those compositions,

## **30th Washington Folk Festival Schedule**

**"In This Land,"** was featured on the CBS-TV drama **"The District."** The song is the title tune of a CD by the Grammy-winning vocal group **Sweet Honey in the Rock.**

Steve is also a playwright and an actor. His one act, **"Gone Fishin',"** created a buzz at a theater festival in his native Washington, DC, in 1998. The play also was produced in Houston. As an actor and singer, he has been featured in local productions of **"Joseph & The Amazing Technicolor Dreamcoat,"** **"The Laramie Project,"** and two world premieres -- **"A Chosen Few"** and **"Sing and Never Tire."**

Steve has been with Reverb since Day 1 in 1990.

### **Victor Pinkney**

Victor Pinkney grew up in Brandywine, MD. He has participated in his church choir since he was 12, and while a high school senior, traveled with America's Youth in Concert throughout Europe. He is a graduate of Gwynn Park High School.

He serves as sound engineer for many Reverb performances.

Victor joined Reverb in 1992.

### **Chris Hunter**

Christopher Hunter was born February 2, 1960. A native of the District of Columbia, he graduated from Howard D. Woodson Senior High School, where he performed with the H.D. Woodson Male Chorus for three years. He has also performed with several local gospel groups in the DC metropolitan area. He devotes much of his time in church worshipping God. He is a devoted member of the Greater Morning Star Pentecostal Church of the Apostolic Doctrine.

Christopher acquired his technical expertise in the area of visual art from The Art Instruction School Inc. On January 8, 1991, he founded Amber Productions Art. He was selected by Delta Sigma Theta Sorority (Federal City Chapter) as one of the 1995-96 Emerging Artists.

As a reward to himself, Mr. Hunter has volunteered as an art instructor at Thompson Elementary School, his alma mater.

Chris has acquired a love and talent for shooting video. Several of his clips of Reverb's live performances are viewable on YouTube.

Christopher joined Reverb in 1994.

### **Troy "Sol" Edler**

Likened to Bebe Winans and the late Luther Vandross and Donny Hathaway, Sol got his start appearing religiously at **"The Movement,"** DC's premier weekly open mic event, developing his gospel/jazz/soul signature sound. There he met the creative team of Reg Jones & David Kuti (Zwei) and Alexei Jendayi (Fly Gypsy), who released Sol's first CD, the critically acclaimed and internationally sold **"Song of Solomon, Book I"** under the BolaMarge Entertainment label.

Since then Sol has kept true to his musical passion, having recorded or performed with Eric Roberson, Rahsaan Patterson, Kim Burrell, Justin Timberlake, Phil Perry, Mint Condition, Faith Evans, Lalah Hathaway, Carl Thomas, Maysa, Angie Stone, Ledisi, Leelah James and many more. Sol has graced nearly every venue in the region and boasts singles **"Step Further,"** **"Make Me Cry,"** and **"Crush."** His new single, **"The One Pt. 2,"** is in current radio, Internet, and cable network rotation. Sol is developing his sophomore studio project, entitled **"Courage."**

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Sol joined Reverb in 2002.

### Kevin Owens

Kevin has been busy rehearsing as a backup vocalist for R&B star Mario of J Records. As an undergraduate music major at Howard University in Washington, D.C., Kevin performed with Afro Blue, the university's premier jazz vocal ensemble, which Downbeat magazine named as best vocal group in the student jazz division in 2003. He graduated in May 2007. He also works as an instructor of piano and voice for beginner and intermediate students at the District of Columbia Music Center. Kevin's "jazzspel" singing style combines the harmonic intricacies of jazz with the soulful expression of Gospel. With a razor sharp ear, the native of suburban Atlanta has helped refine Reverb's arrangements. For more about Kevin, visit him at [myspace.com/KevOTheArtist](http://myspace.com/KevOTheArtist).

Kevin joined Reverb in 2004.

Recordings:

"Reverb", "The Mission Statement"

### 5:15-6:15 Banjo Workshop

Performers:

[Cathy Fink](#)

Reed Martin

Earl Williams

Description:

The banjo is historically one of our oldest American instruments, introduced to us by enslaved Africans in Colonial America. Come see and hear various banjo styles played by outstanding banjoists Cathy Fink, Reed Martin and Earl Williams. Dedicated to the memory of Mike Seeger

### 6:15-7:00 Runakuna

Performers:

Runakuna

Description:

Runakuna is a group of native Inca Indian musicians from the village of Otavalo in the mountains of Ecuador. "Runakuna" means Native Indians, and their goal is to preserve the cultural heritage of Andean music that has been passed down generation to generation since 1400 AD. The group was started in 1984 by a group of five brothers, singing in their native language of Quichua. Runakuna plays such traditional instruments as the ronadador (bamboo pan pipe), zampona (bamboo pan pipes bound together), Quena (hollow bamboo tube), charango (10-string small guitar), and chakcha (goat hoof rattle). A typical performance includes instrumental and vocal music of the Andes, with performers wearing traditional native dress. Runakuna has performed at colleges and universities throughout the United States as well as at traditional "pow-wows" in North and South America, Europe, and around the world. In addition to performing and selling CDs of their music, Runakuna sells handmade crafts created by the Inca Indians of Otavalo, an area know for its weaving of woolen items; they have been among the weekend vendors at Eastern Market for several years.

# 30th Washington Folk Festival Schedule

## Saturday June 5, 2010

### Potomac Palisades Stage

#### 12:00-12:15 The Rockville High School Pipe Band

Performers:

[Rockville High School Pipe Band](#)

Description:

The band was founded in 1961 at Peary High School in Rockville, Maryland. When Peary closed in 1985 the band moved to it's current home, Rockville High School. The band is dedicated to the memory of Donald Baxter MacMillan, Peary's second in command, an arctic explorer in his own right and an educator. The band wears the Ancient Hunting MacMillan tartan in his honor and by permission of the chief of the Clan MacMillan of Knapp. They have won several competitions lately. As a non-funded extra curricular activity, of Montgomery County Public Schools, the Rockville High School Pipe Band must raise all of it's operating funds from performance fees and donations. This is used to purchase uniforms, equipment and provide the band members with free lessons in piping and drumming from some of the best instructors in the United States. The band plays about 25 performances a year including parades, festivals, pipe band competitions, parties and ceremonies. For more information about the Rockville High School Pipe Band visit our website: [www.rhspb.org](http://www.rhspb.org) or contact the band director Lisa Frazier 301-946-0211

#### 12:15-1:00 OCEAN Orchestra

Performers:

[OCEAN Orchestra](#)

Description:

What do you get when you cross Celtic jigs and reels with a rock and roll rhythm section; mythology and classical symphonic themes with World Beat and shimmering electronics? You get the OCEAN Orchestra, an all-star ensemble of the Washington area's favorite Celtic and rock musicians, directed by boundary-bending composer/bandleader Jennifer Cutting. The lineup features Cutting on electronic keyboard and accordions; Lisa Moscatiello on vocals; Zan McLeod on bouzouki and guitar; Rico Petrucci on bass; and Danny Schwartz on drums; Cheryl Hurwitz on fiddle, with special guest Glyn Collinson on vocals, guitar and bouzouki. Known for their soaring Celtic vocals and rocking tune sets, the OCEAN Orchestra has all the bases covered. Cut loose and dance, or lose yourself in dreamy reverie. There's nothing else like it anywhere... OCEAN is Celtic Music for Ancient Moderns!

Recordings:

OCEAN: Songs for the Night Sea Journey; NEW recording "Fall, Leaves, Fall"; High Tea with New St. George. From Hungry for Music, A Holiday Feast Vol. 8.

#### 1:00-1:45 Little Red and the Renegades

Performers:

[Little Red and the Renegades](#)

Description:

This is the band that introduced Cajun and Zydeco dance music to the Washington area thirty years ago, and they still rock! Playing the music of Louisiana as well as swing, blues, jazz, and roots rock, Little Red writes highly original material as well as adapting songs into his unique style.

#### 1:45-2:15 Chinese Youth Club Lion Dance

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Performers:

**Chinese Youth Club Lion Dance**

Description:

A chartered organization since 1939, Chinese Youth Club performs at Lunar New Year events, weddings, birthdays, grand openings, and other celebratory occasions throughout the year.

### 2:15-3:15 DC Choro

Performers:

**DC Choro**

Description:

DC Choro is a choro and forró band prominent in the Washington DC region, and brings the best in these Brazilian styles to a fan base that is predominantly Brazilian, but ever expanding. DC Choro plays at numerous venues in the DC area, including bars, restaurants, folk festivals and private parties. But the band's regular gig, and the one that anchors the scene, happens at the Grill From Ipanema, DC's best Brazilian restaurant, every other Sunday night. Every appearance begins with subtle but swinging renditions of traditional and new choro, and ends with rousing sets of forró, with patrons dancing, singing and clapping in the aisles.

Choro is a genre that emerged in Rio de Janeiro in the late 19th/early 20th century. Like ragtime, it features intricate melodies and counterpoint, a swinging rhythm, and rich harmony. Forró emerged later, in the Brazilian northeast, and is characterized by an accordion and bass drum dance rhythm. While these genres are often considered very different in the Brazilian context, they have a great deal of common territory--forró's repeating melodic phrases are often drawn directly from the choro tradition, then tweaked slightly to incorporate the influence of the arid hinterland's in Brazil's northeast. DC Choro brings keen musicianship, great energy and a sense of fun to both genres.

Three of DC Choro's members have PhD's in Brazilian music, ethnomusicology and cultural history, making DC Choro uniquely prepared to illuminate the rich background and subtle ingredients of the music it presents.

DC Choro was recently nominated for the prestigious Brazil International Press Award, in the category "Outstanding Brazilian Band Active in the USA." DC Choro is the first group from the Mid-Atlantic region to be nominated for this award.

Members:

**Richard Miller: Seven String Guitar.** Richard Miller is a Brazilian-American guitar wizard, with a deep knowledge of Brazilian guitar history and mastery of its styles. He has a PhD in Music theory, wrote his dissertation on the Brazilian guitar, and teaches guitar and harmony at Catholic University. He is also a brilliant composer.

**Gigi Macaxeira: sanfona, vocals, percussion.** Gigi Macaxeira is the band's foremost personality, always transmitting her infectious charm to the audience. She hails from João Pessoa, and brings the culture of the Brazilian Northeast to Washington DC in the way she sings, plays and charms the crowd.

**Andy Connell: Clarinet, Saxophone.** Andy Connell has played with luminaries like Hermeto Pascoal, Tom Jobim, and Paulo Moura. He has a PhD in ethnomusicology, and wrote his dissertation on the music of figures and groups like Hermeto Pascoal and Aquarela Carioca, who take a firm grounding in traditional music and push into experimental territory--something Connell does equally well as a reed player. Connell teaches clarinet at James Madison University, and is also a member of Mike Marshall's Choro Famoso.

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**Pablo do Cavaco: cavaco.** Pablo do Cavaco has been playing cavaco for many years, and brings to his instrument a deep rhythmic affinity and an ability to ramp up the crowd's excitement. Pablo do Cavaco was a key figure in Los Angeles's choro scene before moving to DC and helping create a scene in his new city.

**Jonas Durante: drums and percussion.** Jonas Durante is a gifted drummer, able to shift effortlessly between styles, and to communicate rhythmically with his bandmates.

**Bryan McCann: harmonica.** Like Miller and Connell, McCann is a scholar of Brazilian music, and has studied the foundational influence of figures like Pixinguinha and Jacob do Bandolim. He draws his harmonica inspiration from Brazilian greats like Mauricio Einhorn, Pablo Fagundes and Gabriel Grossi.

Upcoming Performances:

**June 5 in the evening Solo Concert at the Smith Farm for Healing and the Arts as part of the DC Jazz Festival (www.smithfarm.com 1632 U Street Northwest Washington, DC 20009-6210 (202) 483-8600)**

**June 11 Richard Miller Trio at the DC Jazz Festival playing at Cashion's 1819 Columbia Road, NW, 202-797-1819**

### **3:15-4:00 Washington Grove Spelmanslag**

Performers:

**Washington Grove Spelmanslag**

Description:

**With the Washington Grove Spelmanslag, fiddler and founder Göran Olsson brings us the tradition of the Spelmanslag, or community orchestra, from his native Sweden. Swedish music is both subtle and soulful and is as beautiful for listening as it is for dancing.**

### **4:00-4:45 Farafina Kan**

Performers:

**Farafina Kan**

Description:

**Farafina Kan literally translates to the sound of Africa. We are a professional West African Percussion Orchestra dedicated to maintaining the history and integrity of traditional African music. Under the tutelage of international performing arts legends, Farafina Kan seeks to sustain the work initiated by these legends through professionalism, artistry, continual learning and proactive intergenerational transmission of African culture through music and movement. The Farafina Kan Youth Ensemble is that intergenerational transmission now!!!!**

### **4:45-5:30 Hot Buttered Nuggets**

Performers:

**Hot Buttered Nuggets**

Description:

**Hot Buttered Nuggets plays vintage Americana, swing, fockabilly, and Delta blues .An awesome variety of music from the 1930's to the 1950's sure to get your juices flowin'. Douglas Everton on Guitar and Banjo, featuring some amazing vocal acrobatics unlike any other. The Washington Post describes him as: "Rich Little with a Brass section!". On Drums, Zack Bronder who faithfully beats the "Membrane-o-phones" with authority and finesse. Standup Bassist, Nancy Lisi pumps out all the right stuff to keep the band pulsating along. Doug employs the vocal styling's of Louis Armstrong, Leon Redbone, The Ink Spots, Elvis**

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Presley, Louis Prima, Johnny Cash and Tom Waits just to name a few. Doug also utilizes his various "vocal" instruments which turn him into a whole orchestra. Ya gotta see it to believe it. It's live entertainment at its best.

### 5:30-6:15 The Aloha Boys

Performers:

**The Aloha Boys**

Description:

Born and raised in Hawai'i and transplanted to the Washington, D.C., area to pursue careers, the Aloha Boys, Glen Hirabayashi, Isaac Ho'opi'i and Irv Queja - met in 1996 while playing music for their children at Halau O 'Aulani, a school of Hawai'ian culture, in the Washington, D.C., area. A special and exciting bond grew musically among the Aloha Boys, who love to kanikapila or play an acoustic down-home, backyard-style Hawai'ian music a style which includes everything from the very traditional to contemporary songs and styles. They all sing lead and backing vocals. Their voices blend in a nahenahe (soft pleasant) style. They have performed at numerous functions from backyard parties to concerts and at many venues including on the National Mall at the openings of the World War II Memorial and the Smithsonian National Museum of the American Indian, the Kennedy Center Millennium Stage, and in Rheims, France, Toronto, Canada, New York City, Boston, Philadelphia, Baltimore, Charlotte, Southern California and Hawai'i. The music of the Aloha Boys brings them and their audience back to a lifestyle that is unique and precious to Hawai'i.

For bookings contact: Gigi Ho'opi'i, 703 821-1927; shaka11@verizon.net.

Isaac Jesse Waipulani Ho'opi'i was raised in "WAIANA" on the island of O'ahu. He is one of nine children, including a twin brother, Ivan. He graduated from Waianae High School and then joined the United States Army. He moved to the Washington D.C. area and currently is employed with the Federal Government. Isaac received the love of music from his father who only played Ki'ho'alu (Hawaiian Slack Key). The guitar is one of his favorite instruments but he can also play the ukulele and bass. He truly enjoys playing music with his close friends, Glen Hirabayashi and Irvin Queja. Gigi, Isaac's wife, is the booking agent for the Aloha Boys. Isaac and Gigi have two daughters, Bess Nanipua and Emily Kukana, both of whom have danced for Aloha Boys' performances, two sons, Jeffrey, who is a recording engineer and sound tech, and Daniel, a middle schooler who is into all kinds of sports, and beautiful grandson Noa, son of Bess and Ethan Viernes.

Irv Queja, vocals, guitar, and bass guitar, was born in Wahiawa, O'ahu, graduated from Damien Memorial High School in Honolulu and earned his Bachelor's Degree in Communications at the University of Hawai'i at Manoa. While in Hawai'i, Irv's initial interest was in rock and roll and Top 40 music, playing the drums in several local bands. Later Irv's interest expanded to include jazz, and it was not until his move to the Washington, D.C. area in 1979 that he began appreciating and playing Hawaiian music. Irv moved to this area to work for Hawai'i's junior senator, Spark Matsunaga, and remained with him until 1990. Irv continued his employment in the U.S. Senate and is currently Safety Coordinator in the Office of the Senate Sergeant at Arms. His wife Shirley is also from Wahiawa. Haunani, their youngest daughter is a student at the University of Hawai'i. Noelani, their oldest daughter is a graduate of the University of Maryland.

Uncle Glen Hirabayashi was born a long time ago on O'ahu. His family lived in Lanikai at first, but moved to a tiny house with a huge yard on the beach in Kailua with 100 coconut trees lining the driveway. He then moved to Kaua'i when he was in the second grade. He lived in Kilauea, Kaumakani, Kekaha, and Waimea on Kaua'i. His first musical instrument was the

## **30th Washington Folk Festival Schedule**

ukulele. Charlie Kaneyama used to come to the elementary schools on the west side of Kaua'i after school to teach ukulele. He remembers listening to the kanikapila sessions under the hau tree near Poipu Beach on Sundays. He didn't play much Hawai'ian music until he arrived on the East Coast the second time. He then really started playing a lot when his kids starting dancing hula at Halau O 'Aulani. That's where the Aloha Boys were born. Glen has been in the Washington, D.C.area (this time) since 1986. His wife, Donna, and two daughters AshleyHokunani and Amy Melenani support his Aloha Boys habit. Hokunani and Melenani dance the hula for Aloha Boys performances whenever possible.

### **6:15-7:00 Furia Flamenca**

Performers:

**Furia Flamenca**

Description:

**Furia Flamenca is an award-winning dance company which brings the ferocity and passion of flamenco to the stage. Furia Flamenca's style is unique in that it combines flamenco's gypsy heritage with modern flamenco choreography to create an elegant balance of motion and energy.**

**Founded by director Estela Velez in January 2003, Furia Flamenca has taken the best elements of its dancers' backgrounds and melded them into a sumptuous feast for the eyes, ears, and heart with their range of expression, ability to entice the audience, and joy for dancing.**

**The company is a Resident Arts Partner with the Joy of Motion Dance Center and participates with cultural arts programs in Fairfax and Montgomery Counties.**

**30th Washington Folk Festival Schedule**  
**Saturday June 5, 2010**  
**Storytelling Stage**

**12:30-1:00 Ming Diaz**

Performers:

**Ming Diaz**

Description:

**Possum and Frogs Tales.** A group participation for as many or few may be present. Everyone will be asking, "Is it deep enough?". That tricky Rabbit will also play a part and he provides the answer. Come join in.

**1:00-1:30 Bill Mayhew**

Performers:

**Bill Mayhew**

Description:

**Hero Tales Big & Small** from a master of the tale, short ones and especially tall ones. A long-time local favorite returns to the Festival.

Recordings:

**D. Crockett, the Cyclops, and Me**

**1:30-2:00 Twinbrook Tellers**

Performers:

**Twinbrook Tellers**

Description:

**Listen to the young tellers of the Twinbrook Library Storytellers.** Jake Simpson, Olivia Merryman, Jonathan Metcalf-Burton, Mary Schuirmann.

**Twinbrook Tellers is the storytelling club from Twinbrook Library in Montgomery County, MD.**

**2:00-2:30 Vera Oye' Yaa-Anna**

Performers:

**Vera Oye' Yaa-Anna**

Description:

**Vera Oye' Yaa-Anna tells stories from Mali in West Africa: "Turn Around and see the King." Journey with her all the way to Timbuktu.**

**2:30-3:00 New Tellers**

Performers:

**Kat Cook**

**Zoe Sagalow**

Description:

**Kat Cook tells "Gobble, Gobble, Slip, Slop!" From the Welsh Hills: Zoe Sagalow tells a tale of wisdom and heart.**

**3:00-3:30 Linda Goodman**

Performers:

**Linda Goodman**

Description:

**Why, Where, Who, and How? Appalachian folk tales that explore some of nature's mysteries. Listen and join in with these humorous and thought-provoking stories.**

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### 3:30-4:00 Jesse Palidofsky

Performers:

**Jesse Palidofsky**

Description:

**Jesse Palidofsky shares stories and songs of baseball, fathers, the immigrant journey, and of Glen Echo Park itself. Listen to Jesse tell and play guitar and a bit of harmonica.**

### 4:00-4:30 Debbie Griffin

Performers:

**Debbie Griffin**

Description:

**A Bit the Blarney. Tales from Ireland for the whole family. Listen and join in with a lively telling of Irish stories. For a family audience. Debbie Griffin is an energetic teller who engages her audiences with her theatrical style. She has been delighting audiences in schools, festivals, and community events for twenty plus years with her blend of original and traditional tales that sing, zing, and ring true. She has been a regular at Fairfax County's Spotlight on the Arts, Chocolate Festival, Fall for the Book, Del Ray's Avenue on the Arts, the Washington Folk Festival, Tellabration, and Voices in the Glen Storytelling Festivals.**

### 4:30-5:00 Sushmita Mazumdar

Performers:

**Sushmita Mazumdar**

Description:

**Summers & Mangoes with Sushmita: Stories -- and the stories of the stories -- of growing up in India.**

**Sushmita Mazumdar of Handmade Storybooks encourages storytelling and the sharing of memories between adults and children through the making of books. She teaches art education programs facilitating multi-cultural exchange and inter-generational sharing. She writes and makes bi-lingual storybooks, and has designed activities for Heritage Month events and workshops in and around Washington DC. Sushmita is also a docent with the Smithsonian's Freer & Sackler Galleries of Art since 1999.**

### 5:00-5:30 Penelope Fleming

Performers:

**Penelope Fleming**

Description:

**True or False? -- Honesty is the best policy. They say this, but most tall tales need a fistful of fibs to be funny, and sometimes even a falsehood can have a ring of truth to it.**

### 5:30-6:00 Eve Burton and Justin Metcalf-Burton

Performers:

**Eve Burton**

**Justin Metcalf-Burton**

Description:

**"Magical tales of Mythical Beasts": Unicorns, dragons, the Gorgon, and a manticore, and who knows what other magic animals, round out the day on the Storytelling Stage.**

# 30th Washington Folk Festival Schedule

## Saturday June 5, 2010

### Spanish Ballroom

#### 12:00-1:00 Free Waltz

Performers:

**Waltzniks**

Description:

**Start your day in a beautiful way by waltzing to the music of the Waltzniks. No instruction, just waltz your cares away to wonderful music on the best dance floor on the East Coast.**

#### 1:00-2:00 Bulgarian Dance Workshop

Performers:

**Desi Jordanoff**

**Lyuti Chushki**

Description:

**Experience the energy of Bulgarian folk dance! Desi Jordanoff, leader of the Zharava dance ensemble, will teach the beautiful rhythms and patterns of traditional Bulgarian folk-dances, backed by the lovely and haunting music of Lyuti Chushki.**

#### 2:00-3:00 Macedonian Dance Workshop

Performers:

**Jamie Platt**

**Luk na Glavata**

Description:

**Jamie Platt has been leading international dance workshops at local festivals for the past 27 years. He also leads the Glen Echo Folkdancers, a recreational folkdance group that meets every Thursday. His workshops are always fun and energetic. Jamie will lead a workshop of Macedonian dances with music provided by Luk na Glavata.**

#### 3:00-4:00 English Ceilidh

Performers:

**Michael Barraclough**

**Festival Ceilidh Band**

Description:

**Try English Ceilidh (pronounced KAY-lee) dancing, an energetic social dance for the young and the young at heart (grand parents welcome, but please check pacemaker first). Simpler English Country Dances (as done in England) with lively energetic music. Think elegant, quiet, demure, polite .. and then think again. Michael Barraclough calls. Music from the Festival Ceilidh Band.**

#### 4:00-5:00 Puerto Rican Bomba Workshop

Performers:

**Raices de Borinquen**

Description:

**Isha Renta, Tamil Maldonado and Nydia Ocasio from Raices de Borinquen teach bomba, the music and dance that most represent the West African roots of Puerto Rican culture. The workshop will be conducted with live drumming. There are many Puerto Rican bomba rhythms and the rhythm taught will be sicá.**

**The mission of Raices de Borinquen is to promote the appreciation and preservation of our Taño Indian, Spanish, and West African roots and culture through the performance of**

## **30th Washington Folk Festival Schedule**

**Puerto Rican folkloric dances and music, particularly in Virginia, Maryland, and Washington DC. We represent, teach, and disseminate our rich culture by dancing traditional Puerto Rican musical genres such as "la Bomba", "la Plena", "la Danza", and "el Seis". Membership in the group is open to any person who commits himself or herself to support and promote its mission through active participation in the group as a volunteer.**

### **5:00-6:00 Israeli Dance Workshop**

Performers:

**Ben Hole**

**Allen Minton**

**Larry Robinson**

Description:

**Come learn Israeli folk dance with Ben Hole, an experienced Israeli dance teacher who has been leading Israeli dance in the Washington area for many years. Music by Alan Oresky, Allen Minton and Richard Seidel.**

# 30th Washington Folk Festival Schedule

## Saturday June 5, 2010

### Crystal Pool Stage

#### 12:00-12:45 Lyuti Chushki

Performers:

**Lyuti Chushki**

Description:

**In the Bulgarian language Lyuti Chushki means "Hot Peppers," and that is the kind of spicy traditional Bulgarian music this band plays. Lyuti Chushki is a combination of professional musicians from Bulgaria and American musicians from the Baltimore/Washington area who have been playing together for festivals, weddings, concerts, and other special events since 1997. The toe-tapping music, played on traditional instruments from Bulgaria, takes you back to the old country -- it is joyful, evocative, compelling and lyrical, in modes and rhythms generally not found in western music. The instruments they play include kaval (end-blown flute), gaida (bagpipe), gudulka (bowed stringed instrument with resonating strings), tambura (fretted instrument similar to a guitar) and tupan (large drum), all of which serve to accompany the unique Bulgarian vocal style which has a beauty on its own.**

#### 12:45-1:30 Irish Breakfast Band

Performers:

**Irish Breakfast Band**

Description:

**This band of musicians and dancers is based in Alexandria, but includes musicians from throughout the metropolitan area. The band meets every Saturday for breakfast and practice (in that order). It started more than 25 years ago, and has performed for a variety of occasions. The band has produced two CD recordings: Sean's Treasure, which won a Wammie (Washington Area Music Association) award in 1999, for Irish/Celtic recordings, and the recent CD, On High Cross Farm. The band has a website at [www.irishbreakfastband.com](http://www.irishbreakfastband.com)**

Recordings:

**"Sean's Treasure" (1999 Wammie award winner), "On High Cross Farm" (released in 2005)**

#### 1:30-2:15 Greg BenAvram Project

Performers:

**Greg BenAvram Project**

Description:

**The Greg BenAvram Project is honored to present the latest in musical collaborative efforts: Solomon's Dream. Experience the rhythmic journey that brings together sounds of East and West, emphasizing the beauty of both in a new graceful interpretation. This musical crossroads is built upon deep percussive grooves, the traditions of maqam, taqsim, and, western jazz improvisation. Come and enjoy this vibrant, and spiced up jazz reinterpretation of Near Eastern Cabaret Music. Solomon's Dream is a collaborative effort of highly skilled professional performers, who are deeply passionate about musical fusion, and Near Eastern musical traditions.**

**Greg BenAvram (Egyptian Tablah) began his percussive journey into the rhythms of the Middle East as a protégé of Master Percussionist Souhail Kaspar. Greg has distinguished himself through his performing and production efforts, striving to bridge the gap between eastern and western musical disciplines. He is well known in Washington, DC area for his**

## 30th Washington Folk Festival Schedule

tireless collaborative projects. With his Egyptian Tablah, Greg has performed solo and as a part of various projects for large audiences at the Kennedy Center, Folk and ethnic festivals in DC-MD-VA area, Blues Alley, and many other professional and charitable events. Greg is the founder of The Near East Music Society, [www.TNEMS.org](http://www.TNEMS.org), the organization that brings together musicians who are passionate about Near Eastern Music.

Michelle Webb (Oud), guitarist, oud player, composer, sound designer and DJ is recognized as an incredibly creative and innovative musician. She is a restless collaborator oriented towards contemporary nu-jazz forms and music from Northern Africa, particularly Egypt and Morocco. In 1988 Michelle attended the Duke Ellington School for the Arts in Washington DC. In 1992 Michelle received the second largest scholarship to attend Oberlin Conservatory in Oberlin, OH. She presented her solo and group performances in contemporary, avant-garde music and free improvisations settings across Europe, Lebanon, Mexico, and the U.S. In 2010 released two recordings: DC/Istanbul and The Michelle Webb Group Live in Brooklyn, released by her own record label Nachson Red Sea.

Aaron Wertlieb (Fretless Bass) has been playing bass for 25 years. He has toured and played with many bands of differing musical styles. He cut his teeth in rock and punk bands like Sorry About Your Daughter, and Betty Blue. It has been his love for jazz and improvisation that has always been the driving force in his own bass development no matter what the musical style. Playing with The Greg Ben Avram Project is just another realm of exploration in his expansive musical influences and desires.

Solomia Gorokhivska (Violin) is a classically trained violinist, an experienced soloist and group performer from Ukraine. She earned her Bachelor of Music degree from Ternopil State College of Music (Ukraine), continued her M.A. studies in Music from National Music Academy of Ukraine. She also received Bachelor and Master of Arts degrees from Cultural Studies from National University of "Kyiv-Mohyla Academy" (Kyiv, Ukraine).

Currently, Solomia Gorokhivska is pursuing her Doctor of Musical Arts degree at Catholic University of America in Washington DC. Solomia toured in Germany, Russia, Poland, Serbia, and USA. She is a laureate of Ukrainian and International competitions in classical and folk music performance. Solomia is extremely open minded in her musical endeavors, participating in various classical, jazz, folk, and contemporary music projects as a solo violinist, group performer and a vocalist.

### 2:15-3:00 Snakehead Run

Performers:

#### Snakehead Run

Description:

Get in on the fun when Papa Denny Buck, Bro Mark Casale, and Jim "The Gutbucketeer" Bunch bring their driving, old-style acoustic blues and jug band music to the stage. Papa Denny Buck and Bro Mark Casale have been jamming together in the DC-area scene for several years, playing their driving variety of old-time acoustic blues that often has audiences on their feet whooping and dancing. Guitarist and lead vocalist Denny is a 30-plus-year veteran of bars, coffeehouses and festivals in his native Ohio, New York City, and in DC since the mid-80s. He sings and plays on his steel Dobro with all the intensity and enthusiasm of his idols Bukka White, Blind Boy Fuller, Robert Wilkins, and various Johnsons. Multi-instrumentalist Mark settles here on mandolin in the style of blues virtuosos Yank Rachell and Charlie McCoy, and adds some funky fiddling. He also contributes the back-up vocals and the composition of a couple fiddle tunes for the group. His talents have led the duo to explore the string and jug band side of the blues spectrum. Jim

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"The Gutbucketeer" Bunch on washtub bass and jug. Jim has accumulated a lot of experience on the 'tub in his many years, also playing with The All New Genetically Altered Jug Band and sitting in with many other groups.

### 3:00-3:45 Magpie

Performers:

**Magpie**

Description:

Terry Leonino and Greg Artzner began to play music together in Kent, Ohio in September of 1973. They chose the name Magpie for their band, a name which grew in personal significance for them as years went by. They have traveled and toured extensively, performed in concerts, at folk clubs and festivals around the world, and recorded many times. Terry's voice is a truly impressive instrument, not only because of its natural power, but also because of her versatility. She is a gifted singer of jazz and blues in the tradition of Connie Boswell and Billie Holiday, but is equally comfortable with the subtle beauty of traditional folk and contemporary songs. Add to this her uncanny ability to find the perfect harmony line, and, in a powerful blend of their two voices, you have a real treat for the ear. As if this weren't enough, Terry is also an excellent player of the harmonica, mandolin, fretted dulcimer, and rhythm guitar. Greg is an outstanding guitarist whose fingerstyle approach owes a lot to his heroes, guitar legends such as Reverend Gary Davis, Big Bill Broonzy, Nick Lucas, Phil Ochs, and Rolly Brown. His playing is the solid basis of Magpie's sound, providing whatever is called for, whether it be a hard-driving rhythm, or a ringing lyrical beauty. From a slow Scots air or a plaintive ballad to a rollicking ragtime blues or infectious swing, Greg covers it all. His high baritone voice has equal range and his captivating interpretation gives power and beauty to the full spectrum, from growling blues, to a Chilean lament, to a sweet croon. From the beginning Terry and Greg's interests in various musical styles have led them to be eclectic in their repertoire. Rather than confine themselves to a single style, Magpie has always embraced a musical rainbow, and with impressive proficiency in each different genre. From traditional, classic country, swing, and blues of the nineteen twenties and thirties, to contemporary songs written by themselves and others, Terry and Greg cover a lot of musical ground. With the power of their delivery, Magpie is also well known for their performances of hard-hitting topical songs.

Recordings:

The long-awaited 10th Magpie CD, a celebration of their 30th anniversary of making music together is entitled "Raise Your Voice" and features original songs as well as some often-requested songs by friends, colleagues and musical heroes. A complete discography is available on the website: [www.magpiemusic.com](http://www.magpiemusic.com)

### 3:45-4:45 Tom Paxton

Performers:

**Tom Paxton**

**Peter Silvia**

**Christopher Silvia**

**Sean Silvia**

Description:

Tom Paxton has become a voice of his generation, addressing issues of injustice and inhumanity, laying bare the absurdities of modern culture and celebrating the tenderest bonds of family, friends, and community.

## **30th Washington Folk Festival Schedule**

In describing Tom Paxton's influence on his fellow musicians, Pete Seeger has said: "Tom's songs have a way of sneaking up on you. You find yourself humming them, whistling them, and singing a verse to a friend. Like the songs of Woody Guthrie, they're becoming part of America." Pete goes on: "In a small village near Calcutta, in 1998, a villager who could not speak English sang me What Did You Learn In School Today? in Bengali! Tom Paxton's songs are reaching around the world more than he is, or any of us could have realized. Keep on, Tom!"

Guy Clark adds: "Thirty years ago Tom Paxton taught a generation of traditional folksingers that it was noble to write your own songs, and, like a good guitar, he just gets better with age."

Paxton has been an integral part of the songwriting and folk music community since the early 60's Greenwich Village scene, and continues to be a primary influence on today's "New Folk" performers. The Chicago native came to New York via Oklahoma, which he considers to be his home state. His family moved there in 1948, when Tom was 10 years old, and he graduated from Bristow High School and The University of Oklahoma, where he majored in drama while his interest in folk music grew and eventually predominated.

Brought to New York courtesy of the US Army, Tom remained there following his discharge. His early success in Greenwich Village coffeehouses, such as The Gaslight and The Bitter End, led to an ever-increasing circle of work. Then in 1965 he made his first tour of the United Kingdom -- the beginning of a still-thriving professional relationship that has included at least one tour in each of the succeeding years.

He and his wife, Midge, have been married 46 years and have two daughters, Jennifer and Kate. All three women have served as inspiration for many songs, and now three grandsons, Christopher, Sean, and Peter are adding to the sources of inspiration.

He has performed thousands of concerts around the world in countries such as Australia, New Zealand, Japan, Hong Kong, Scandinavia, France, Italy, Belgium, Holland, England, Scotland, Ireland and Canada. That these fans still enjoy his work is a testament to the quality of his recent work, and to the enduring power of modern standards like *The Last Thing On My Mind*, *Ramblin' Boy*, *Bottle Of Wine*, *Whose Garden Was This?*, *Goin' To The Zoo* and *The Marvelous Toy*. Paxton's songbooks, critically acclaimed children's books (available from HarperCollins - see the page for children), award-winning children's recordings, and a catalog of hundreds of songs (recorded by artists running the gamut from Willie Nelson to Placido Domingo), all serve to document Tom Paxton's 40-year career.

Tom received a 2009 Lifetime Achievement Award from the Recording Academy during the 51st Annual GRAMMY® Awards. He was nominated for a GRAMMY for Comedians and Angels in 2007, and *Live in the U.K.* in 2006. He was also nominated for GRAMMYS in 2003 for his Appleseed Records CD, *Looking For The Moon*, and in 2002 for his children's CD, *Your Shoes, My Shoes*. He has received the Lifetime Achievement Award from ASCAP, and a Lifetime Achievement Award from the BBC in London.

Tom Paxton's place in folk music is secured not just by hit records and awards, but by the admiration of three generations of fellow musicians. An internationally recognized and loved cultural figure, he has always chosen goodwill over commercial success. His generosity has taken the shape of a benefit concert performance for a little girl fighting leukemia, or a personal note of encouragement to an up-and-coming songwriter. This is the man who wrote and lives the words, "Peace will come, and let it begin with me."

Upcoming Performances:

**June 30, Lee District park in Franconia, VA 7:30 Oct 30, Birchmere in Alexandria**

## 30th Washington Folk Festival Schedule

July: Denmark and the UK in case you're traveling

### 4:45-5:30 Tinkus Tiataco USA

Performers:

**Tinkus Tiataco USA**

Description:

**Tinkus Tiataco is a Bolivian dance group committed to reviving and preserving the Bolivian culture of the Andean Valley. It was founded with a passion to dance Tinkus, which is a traditional dance that imitates encounters between populations in the north of the country.**

### 5:30-6:15 The All New, Genetically-Altered Jug Band

Performers:

**The All New, Genetically-Altered Jug Band**

Description:

**A rare re-appearance of the Fearless Foursome -- Mister Scratchy (washboard/harmony gargling), Bags (trumpet/head banging), Special Ed (tenor banjo/English Siren Whistle) & the Gutbucketeer (jug/moose call). With a repertoire ranging from Tin Alley flops to sensitive adaptations of psychedelic classics, ANGAJB has got to be seen to be believed!**

### 6:15-7:00 Cypress Trio

Performers:

**Cypress Trio**

Description:

**Cypress Trio plays traditional Southwestern Louisiana dance music with diatonic accordion, fiddle, upright bass, and rhythm guitar with vocals in Cajun French.**

# 30th Washington Folk Festival Schedule

## Sunday June 6, 2010

### Yurt Village Stage

#### 12:00-12:45 Slaveya Vocal Ensemble

Performers:

[Slaveya Vocal Ensemble](#)

Description:

Slaveya sings folk and traditional a cappella music from Eastern Europe and neighboring regions. The repertoire is drawn from Slavic singing traditions of Bulgaria, Bosnia, Croatia, Serbia, Russia, Poland, and Ukraine. Traditionally sung by women, the lyrics reflect ever-present conditions of village life: harvest, war and resultant losses, matchmaking, flirtation, loves lost and found, birth and death. Particularly striking in some forms of Slavic vocal music are unusual harmonic intervals and rhythms which are invariably described as haunting, mysterious and compelling.

#### 12:45-1:15 Eric Maring

Performers:

**Greg Heelan**

**Eric Maring**

Description:

Traveling, exploring, understanding, and celebrating the joy of being alive have always served as the heart of Eric Maring's musical life and songs. For over ten years he has been sharing his love of music with people across the U.S. and as far as India, where he recently spent a year with his family studying Indian percussion. An accomplished songwriter with four CDs, he has performed locally at the Birchmere, the Smithsonian American Art Museum, and on the Kennedy Center's Millenium Stage. In 2003 he had the good fortune to travel with his band Jawbone to Delhi to perform for His Holiness the Dalai Lama at the festival of Sacred Chanting and Singing.

Recordings:

CDs available

#### 1:15-1:45 Mark Jaster

Performers:

**Mark Jaster**

Description:

Mark Jaster has trained with master mime Etienne Decroux and has served as Marcel Marceau's teaching assistant. Mark has been entertaining people of all ages in this country and abroad since the early 70's.

#### 1:45-2:30 Megan Hicks and Jane Dorfman Telling Family Stories

Performers:

[Jane Dorfman](#)

**Megan Hicks**

Description:

Every family has a goldmine of stories. Tellers Megan Hicks and Jane Dorfman tell stories from their own families and explain how to share and preserve your unforgettable family stories.

Megan Hicks survived the Baby Boom with her sense of humor intact. With equal measures of talent and charisma she delights children, inner children, imaginary friends and grownups

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with her unique take on the storytellers art. A favorite of audiences and organizers throughout the Mid-Atlantic States and all the way down to South America, she performs for schools, libraries, festivals, retirement communities, hospice and professional conferences. Storytelling has taken her from juvenile detention centers and the FBI academy. Jane Dorfman comes from a long line of story listeners and storytellers. She tells for children and adults in schools, libraries (her own and others) and festivals, and people's homes. She loves family stoies, Celtic stories, jack Tales, she loves stories. She has taught storytelling at the University of Maryland and hopes to be seeing those students on the stage.

### 2:30-3:30 At The Beginning

Performers:

**Bob Clayton**  
**Stan Fowler**  
**Claudia Galagan**  
**Mia Gardiner**  
**Carly Gewirz**  
**Joe Hickerson**  
**Bruce Hutton**  
**Debbie Hutton**  
**Kyoko Okamoto**  
**Dick Ring**  
**Riki Schneyer**  
**Kathy Westra**  
**Dwain Winters**

Description:

**It's our 30th Festival!! Little did co-founders -- Mia Gardiner, Debbie Hutton and Jonathan Eberhart -- anticipate in 1977 that their idea of showcasing the extraordinary traditional musical talent and diversity in the Greater Washington D.C. Metropolitan Area would have such a wonderfully long run. Dick Ring, Bob Clayton, Carly Gewirz, Joe Hickerson Kyoko Okamoto, Riki Schneyer, Kathy Westra, and others -- all participants in the first Festival -- join us as we continue to "Bring Washington Its Own Music"!**

### 3:30-4:15 Jones Family/Chenoa Clark

Performers:

**Jones Family**

Description:

**Jones Family/Chenoa Clark -- Chuck and Brenda Jones and their daughter Chenoa Clark sing folk music together with a familiar rapport only a family can develop. Their tight harmonies and instinctive arrangements show off outstanding musical nature and nurture.**

### 4:15-5:00 The Sweater Set

Performers:

**Alan Kayanan**  
**The Sweater Set**

Description:

**The Sweater Set will melt your heart with a steamy plate of jazz, sincere folk, and humorous pop. You'll fall in love with their award winning lyrics and soprano harmonies soaring over ukulele, guitar, flute, accordion, and glockenspiel.**

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### 5:00-6:15 Songwriter Workshop

Performers:

**Bill Baker**  
**Jack Bond**  
**Jon Carroll**  
**Glyn Collinson**  
**Dulcie Taylor**

Description:

**A gathering of some of DC's best songwriters talk about their personal approach to composing music and lyrics, as well as sharing some of the technical aspects of publishing, copyrighting, arranging and recording their tunes. Examples of their work will inform and entertain novice writers as well as music lovers in general. Bill Baker, Jack Bond, Jon Carroll, Glyn Collinson, and Dulcie Taylor.**

### 6:15-7:00 Carey Creed

Performers:

**Steve Bloom**  
**Carey Creed**  
**Scott Giambusso**  
**Dan Reynolds**  
**Bob Williams**

Description:

**Carey Creed is an award winning contemporary folk singer whose repertoire is influenced by her years in Celtic, big band, black gospel and folk-rock groups. The Washington Post calls her voice lovely...warm...naturally tuneful. Her latest CD, "Peace of Wild Things" is receiving both US and international airplay. Accompanied by Scott Giambusso, Bob Williams, Dan Reynolds and Steve Bloom.**

Recordings:

**CD - "Plum Branch"**

**30th Washington Folk Festival Schedule**  
**Sunday June 6, 2010**  
**Puppet Company Theater**

**12:00-1:00 Sandy Paton's Folk Legacy**

Performers:

**Joe Hickerson**

**Lisa Null**

**Caroline Paton**

**Linnea Paton**

**Andy Wallace**

**Kathy Westra**

**Magpie**

Description:

**Through his record label, Folk-Legacy, and performances with his wife Caroline, Charles Alexander "Sandy" Paton made an immeasurable contribution to the singing and study of traditional folk music. Sandy, who died in 2009, helped us build a vibrant singing community. Performers who knew and loved Sandy celebrate him in this workshop.**

**1:00-2:00 Flory Jagoda: Sephardic Songs from Bosnia**

Performers:

**Susan Gaeta**

**Flory Jagoda**

**Margie Jervis**

**Alan Oresky**

**Larry Robinson**

**Joanna Stefanik**

Description:

**Flory sings the songs her grandmother taught her in her native Sarajevo, Bosnia. As she sings in Ladino, the language of Sephardic Jews, we learn of a life that is no more. We treasure Flory for keeping the songs alive and passing them on. Indeed, she is a NEA National Heritage Fellow as well as a Wammie winner, treasured by all. Her "Ocho Candelitas" Hanukkah song has been performed by US military bands at holiday concerts, becoming part of our new holiday tradition. Under the auspices of the Folk Life Apprenticeship Program of the Virginia Foundation for the Humanities, she is passing her Sephardic repertoire on to Susan Gaeta. She has recently been approached by a group of women in her neighborhood, Las Tias ( the aunts), who want to help her carry on her work, and she's mentoring them, too.**

**Flory Jagoda - Singer composer Flory Jagoda maintains one of Judaism's richest cultural traditions through her performances of authentic, as well as original compositions, of Sephardic songs. These songs serve as a lyrical history of the Sephardim, the Spanish and Portuguese Jews who fled the Iberian Peninsula as a result of the Inquisition beginning in 1492. Many of these exiles settled in the Ottoman Empire, including the former Yugoslavia where they and their descendents continued to practice and teach their children the traditions, language and culture they had brought with them.**

**Ms. Jagoda was born into the musical Altaras family in Sarajevo, Bosnia and learned many of the songs from her Nona (grandmother). She is internationally known as the Keeper of the Flame for her steadfast commitment to continuing her family's musical heritage. Flory was honored with an NEA National Heritage Fellowship in September 2002 and served as a**

## 30th Washington Folk Festival Schedule

Master Artist in the Folklife Apprenticeship Program at the Virginia Foundation for the Humanities. In March 2003 she was the soloist performer in a ceremony at Auschwitz, Poland commemorating the Sephardim who perished there during the Holocaust. She is also the proud recipient of the 2003 Immigrant Achievement Award.

Flory's music is circulated through 4 recordings (and a 5th with Ramon Tasat) and in The Flory Jagoda Songbook. A documentary about her life, The Key From Spain, has been featured in national and international film festivals.

Susan Gaeta is a vocalist and guitarist. For 8 years she performed jazz and both American and Argentine folk music in Buenos Aires, Argentina. Susan now performs nationally as a soloist, as well as a guest accompanist for Flory Jagoda. Susan also received a grant from the Foundation to record a CD tracing the evolution of the authentic a cappella women's Sephardic vocal tradition that Flory learned from her grandmother (Nona), to Susan's interpretation of Flory's more contemporary compositions.

Recordings:

**3 recordings and Flory Jagoda Songbook**

### **2:00-3:00 Washington Toho Koto Society**

Performers:

**[Washington Toho Koto Society](#)**

Description:

The Japanese koto has a rich heritage of history, philosophy, and symbolism. It expresses quiet beauty, rustic simplicity, and intricate sounds harmonizing with nature. The Koto is a 13-string, 6-foot long, zither-like instrument, made of paulownia wood. The Washington Toho Koto Society was founded in 1971 by Kyoko Okamoto.

Recordings:

**Tapes - Washington Toho Koto Society Selections, Vols. I, II, III. CD - "Celebration 1973-1993", "Silver Anniversary 1971-1996"**

Upcoming Performances:

**Smithsonian Folklife Festival 2010 on the National Mall on June 26th at 11 am and 2 pm.**

### **3:00-3:30 Grace Griffith and Lynn Hollyfield**

Performers:

**Grace Griffith**

**Lynn Hollyfield**

Description:

**Grace Griffith, longtime favorite of DC folk and celtic music fans, is joined by singer and guitarist Lynn Hollyfield for lilting tunes and beautiful harmonies.**

### **3:30-4:15 Shahriar Saleh & Ali Analouei**

Performers:

**Ali Analouei**

**Shahriar Saleh**

Description:

**Inspired by the works of the Persian music masters, Shahriar Saleh on santur, or hammered dulcimer, and Ali Analouei on tonbak, or Persian drum, mesmerize us with classical pieces as well as improvisations from their native Iran.**

## **30th Washington Folk Festival Schedule**

**Shahriar Saleh was born in 1948 in Tehran, Iran, and began playing Santur at the age of eleven followed by Violin and Guitar. He came to the US in 1967, and while attending an Engineering School, he studied music as his minor. Upon completion of his graduate work, he returned to Iran in 1975, and for four years worked with many prominent Iranian musicians, focusing on the Persian Classical Music. He returned to the US in 1979, established the "Saba Ensemble" to revive great Persian Classical pieces, and ever since, either with the ensemble, or as a solo artist has performed in many universities, and other cultural institutions. Since 1982 he has been teaching Santur, Violin, Tombak, Vocal and Guitar, and he is proud to have been able to share his love and knowledge of the Persian Classical Music with many talented Iranian students of all ages. For the last twelve years, he has been working as a Project Manager with NIH, and upon retirement, his goal would be to establish a formal artistic center in the Washington Metropolitan Area for preservation and enhancement of the Persian Classical Music, as well as many other unique arts of Iran.**

### **Ali Reza Analouei (Ensemble Master)**

**Ali Reza Analouei was born in Esfahan, Iran. Dr. Analouei has undertaken the lifetime quest to amplify and apply the concepts of Sufism, Erfaan, and music within his playing, his teaching, and his personal development. He began playing Tombak at the age of ten, and as a young member of the Kakh-e Javanaan Ensemble, was privileged to interact personally and even sometimes perform with many of the greatest Persian musicians. His command earned him first prize among all of the high school students in Iran, adjudicated by Ostad Amir Nasser Eftetah, among others. The work and style of Iran's late Master of Tombak, Ostad Jahangeer Malek deeply informs Ali's playing. His teaching is firmly rooted in the work of Ostad Hosain Tehrani, enriched by some of the contributions of Ostad Malek, Ostad Muhammad Esmaili, and Bahman Rajabi. The training received by Dr. Analouei's apprentices is unique in that the styles, tablature, and techniques of the major Tombak Masters are explored each in their own right, and contrasted with each other. An overview of these elements, complete with extensive documentation, is the subject of professional- and university-level seminars which he offers with the SAMA Ensemble performance residency package.**

**After taking his Doctorate Degree at Manchester University in England, Ali migrated to the United States in 1986 and has been playing and teaching Tombak based in Washington, DC. Metropolitan area. Currently a member of several important music groups based in the Mid-Atlantic U.S., Dr. Analouei has played internationally in many concerts and ensembles over the past two decades, including various radio and television shows. He is the founder of the SAMA Ensemble, a large group featuring Tombak, Daf and vocals (whose name references the best known of the ritual dances of the Sufis, characterized by whirling) offers performances and recitals in the Mid-Atlantic U.S.; and of the SAMA Summit, which is a smaller, elite group performing three kinds of works: those which amplify the Sufi tradition of melding ecstatic music and poetry; those which showcase the astonishing range of sounds, dynamics and textures of the Tombak and Daf; and those which extend the sonic possibilities to include other select instruments, and guest artists.**

**Beyond the top-tier concert venues which have showcased the SAMA Ensemble such as the Kennedy Center for the Performing Arts, the National Theater, the Corcoran Gallery of Art, and the National Geographic Society (under the auspices of the United Nations High Commission for Refugees) the SAMA Summit has performed for the full General Assembly of the United Nations in New York, for the prestigious American Folk Festival, and for**

## 30th Washington Folk Festival Schedule

several events for the Maryland and Virginia States Arts Council.

### 4:15-5:00 Washington Chinese Erhu/Wenqin Society

Performers:

**Washington Chinese Erhu/Wenqin Society**

Description:

**The Washington Chinese Erhu/Wenqin Society plays the traditional Chinese bowed two string instrument, the erhu. They will also be playing the wenqin, a newly developed erhu-like instrument which is both bowed and plucked.**

**Xiaobin Guan received his MD from Nantong Medical College in China, and Ph.D. in Neurosciences from Kent State University. He is currently working in the Bioinformatics Group of NIH Intramural Sequencing Center, National Human Genome Research Institute of NIH. Xiaobin also plays a Chinese fiddle (erhu). He is the President of the Washington Erhu Association and a member of the Washington Chinese Traditional Orchestra. Dr. Guan also holds an adjunct faculty position at University of Maryland University College teaching database courses.**

### 5:00-5:45 The Roya Ensemble: Persian Flamenco Fusion

Performers:

**The Roya Ensemble**

Description:

**Roya Bahrami, santur artist and vocalist, composes works of innovative fusion with the seductive sounds of Persian modes and flamenco rhythms and harmonies. Accompanied by Steve Bloom, percussion; Ricardo Marlow, flamenco guitar; and Denis Malloy, clarinet.**

**Roya Bahrami has performed at numerous educational and cultural institutions in Washington D.C. area, including the National Gallery of Art, the Smithsonian Institution's Freer and Sackler Galleries, the Library of Congress, the Arts Club of Washington, Mary Washington University, George Washington University, and the University of Maryland. She has also performed at similar venues in New York, West Virginia, Oregon, and the state of Washington. In 1999, she appeared on Spain's national television Program "Imaginaría" broadcast live from Granada, Spain, and later that year released her first CD entitled Probe, in which she explored the melding of Persian melodies with other musical traditions. In 2004 Ms. Bahrami composed santur pieces for the celebrated flamenco dancer, Carmela Greco, and accompanied Ms. Greco on her 2004-2005 U.S. tour. Ms. Bahrami regularly offers lecture-recitals on: "Classical Music of Persia," "Music and Spirituality," "Understanding Multi-Cultural Identity through Artistic Expression," and "Traces of Ancient Persian Melodies in Andalusia." The album 'Roya', released in August 2007, represents her second album with all her original compositions including her continued work in Persian-flamenco fusion and one in which she sings and plays all the instruments. Ms. Bahrami has founded the Roya Ensemble in order to realize the album 'Roya' in live settings featuring a roster of talented musicians in the greater Washington D.C. including Ricardo Marlow on flamenco guitar, Harry Appelman on piano, Jon Seligman and Steve Bloom on world percussion instruments, and Denis Malloy on clarinet and bass clarinet. The Roya Ensemble made its debut concert at University of Maryland's Clarice Smith Performing Arts Center on August 27, 2007 and more recently performed at the Smithsonian Institutes on January 19, 2009 in President Obama's Inauguration celebratory concert, and at the Gettysburg World Heritage Festival**

## 30th Washington Folk Festival Schedule

on September 20, 2009, sponsored by the Interfaith Center for Peace and Justice.

Since the release of her recent album, Ms. Bahrami has been actively performing her recent compositions in conjunction with her extended portfolio of lecture-recital programs. To highlight a few, in February 2008 she presented her 'Music and Spirituality' program at the Rumi Forum in Washington D.C. and in March 2008 she appeared in concert at the Museum of Flamenco Dance in Seville, Spain in conjunction with her program on 'Traces of Ancient Persian Melodies in Andalusia'. A full list of her recent performances as well as radio and press interviews are available on the Music page. A full list of reviews from the professors, foundations, deans, students, press, and fans are available on the Reviews page.

Roya Bahrami was born and raised in Iran and moved to the US in 1977. She worked as a telecommunications engineer for 20 years before dedicating herself full-time starting in July of 2004 to what had been a part-time career as a musician. With over 24 years of experience performing on her Persian santur, she has studied the Persian Classical repertoire (radif) with the leading masters of the art form on santur, setar and tar with Maestros Lotfi, Alizadeh, and Talai. She has studied santur techniques with Shahariar Saleh, Esmail Tehrani and Kazem Davoodian; daf with Esfandiar Shah-Mir; piano and vocal training with Golnoush Khaleghi; flamenco baile (dance) with Lourdes Elias, Jaime Coronado, cante (chant) with Marija Temo, Jesus Montoya, and palos (harmonies and rhythms) with Richard 'Ricardo' Marlow.

Ms. Bahrami holds a Bachelor of Science degree in Electrical Engineering from the University of Maryland.

### 5:45-6:45 Fiddles of the World

Performers:

**Charlie Baum**

**Xiaobin Guan**

**Loretta Kelley**

**Göran Olsson**

**Melissa Running**

**Subhash Virjamuri**

Description:

Take some strings and set them to vibrating -- that happens all over the world, but every culture puts its own stamp on it -- different techniques, different styles, even differently constructed instruments. We've invited a veritable phalanx of fiddlers to show their styles and show off their talents. Göran Olsson, Xiaobin Guan, Loretta Kelley, Melissa Running, and Subhash Virjamuri.

**30th Washington Folk Festival Schedule**  
**Sunday June 6, 2010**  
**Cuddle-Up Stage**

**12:00-12:45 Bill Baker**

Performers:

**Bill Baker**  
**Scott Giambusso**  
**Spencer Hoopes**  
**Gantt Kushner**

Description:

**Relying on a lifetime of listening to and playing traditional American music, DC native Bill Baker has incorporated this knowledge into his original compositions. Bill also is able to draw upon Washington's pool of first rate musical talent for some of the area's finest players.**

Recordings:

**CD "Wolves of Winter", "Life After Breakfast" (2006)**

**12:45-1:15 Tambores de San Juan**

Performers:

**Tambores de San Juan**

Description:

**Tambores de San Juan (Drums of Saint John) is an Afro-Venezuelan music ensemble founded in 2004 by Alexis Magdaleno and Carlos Infante whose mission is to promote Afro-Venezuelan culture, music and arts. The members of Tambores de San Juan play traditional rhythms, in addition to fusing their music with contemporary instrumentation.**

**1:15-2:00 Little Bit A Blues**

Performers:

**Jay Summerour**  
**Warner Williams**

Description:

**Enjoy the warm vocals and Piedmont guitar picking of Washington-area treasure Warner Williams and the virtuoso harmonica of Jay Summerour on blues, country, and ragtime tunes. Williams and Summerour began playing together during the early 1990's, sometimes calling themselves "Little Bit of Blues." They have been featured in concerts, on television and radio, and at festivals across the country, including appearances on the National Public Radio series Folk Masters, at the National and Lowell folk festivals and on the National Mall during the American Roots Fourth of July celebration. Guitarist and songster Warner Williams of Takoma Park MD is one of the greatest unsung heroes of the Piedmont blues--an Eastern seaboard style that incorporates fiddle tunes, ballads, country and popular songs, ragtime, and gospel. With a jaunty rhythmic finger-picked guitar-style and an eclectic repertoire that ranges from blues to honky-tonk, jazz crooning to children's songs, Warner Williams is an old-style community entertainer of national significance. He is joined by Maryland native Jay Summerour on harmonica and backing vocals. Together they conjure up an historic Piedmont duo like Sonny Terry & Brownie McGhee as they make their own way on the blues highway. Williams was exposed to a wide variety of music in his formative years. He was influenced by bluesmen such as Lightning Hopkins, Blind Boy Fuller and Muddy Waters, but he also listened to country and western recording artists, including Gene Autry and Ernest Tubb. By the time Williams reached his teens in the late 1940's, he was**

## 30th Washington Folk Festival Schedule

playing regularly around the Washington area. Although he has never made a full-time living playing music, Williams has achieved a reputation as one of the area's finest and most versatile bluesmen. Harmonica player Jay Summerour has been involved with music for well over 40 years. Beginning his musical education on the trumpet at age 7, Summerour learned the harmonica from his grandfather Smack Martin. Largely self-taught, Summerour picked up bits and pieces from "folks he ran into" -- folks like Sonny Terry, James Cotton and Magic Dick. During the late 1960's and early 1970's, Summerour took the traditional harmonica into the popular arena, joining the Starland Vocal Band and playing with Nils Lofgren and his band Grin. Four of the Starland Vocal Band's records went gold during Summerour's tenure.

### 2:00-2:45 Lady Sings the Blues

Performers:

**Greg Artzner**  
**Donna Fletcher**  
**Terry Leonino**  
**L'Tanya Mari**  
**Richard Miller**  
**Pam Parker**  
**Ian Walters**

Description:

**Women's blues express universal truths about life and love with wit, irony, and passion. Vocalists Donna Fletcher, Terry Leonino, L'Tanya Mari, and Pam Parker bring their individual styles to this classic American tradition.**

### 2:45-3:15 Jonny Grave

Performers:

**Jon Musgrave**

Description:

**Steeped in the tradition of the Blues, a student of the styles of R. L. Burnside and Fred McDowell, Jonny Grave's music is true acoustic blues from the Heartland.**

### 3:15-3:45 Andy Wallace

Performers:

**Andy Wallace**

Description:

**Andy — a founding member of FSGW, director of National Folk Festival for 15 years, and original crew member on the Hudson River Sloop Clearwater with Pete Seeger — has been performing traditional music for over 4 decades.**

Recordings:

**50 South by 50 South - with Lou Killen for National Geographic;  
Life's Trolley Ride with Jonathan Eberhart,  
Folk Legacy recording of Helen Schneyer,  
National Geographic's Songs of the Civil War, with Bob Walser, and the original Songs of the Clearwater Crew. Long awaited solo CD is in progress.**

### 3:45-4:45 Fabrangen Fiddlers

Performers:

**Fabrangen Fiddlers**

## 30th Washington Folk Festival Schedule

### Description:

**The Fiddlers, an original Jewish liturgical folk and klezmer band, is known for its diverse styles, from Jew-grass to Eastern swing. David Shneyer, Larry Robinson, Alan Oresky, Theo Stone, and Frank Sparber are a well-seasoned group whose musicality will keep you on your toes dancing or lead you to quiet reflection. Dedicated to the memory of their musical partner with the golden voice, Sue Roemer.**

**The Fabrangen Fiddlers are an American Jewish folk music band. Founded in 1971, the Washington, DC-area group was the first music collective devoted to the rediscovery of Jewish folk music and the development of new Jewish liturgical folk music.**

### Origin

**The Fabrangen Fiddlers formed in 1971 as part of the Fabrangen Chavurah, one of the original chavurahs to form in the United States, as cited in The Jewish Catalog. The movement formed in the late 1960s and early 1970s as an alternative to traditional Jewish synagogues and temples. The desire was to discover a more authentic Jewish experience. The early chavurah movement was characterized by experimentation and re forging of ritual. It was in this environment in 1971 that David Shneyer, Alan Oresky and Frank Sparber formed a trio that was to become the Fabrangen Fiddlers. The group started by creating original liturgical music for traditional Hebrew prayers for the Fabrangen community in Washington, DC. Rabbi Arthur Waskow has written extensively about the formation of the Fabrangen community.**

**By 1975 the Fabrangen Fiddlers had become independent from the Fabrangen Chavurah.**

### American Chai!

**Their second album American Chai! (1976) blended American, Jewish liturgical, and klezmer music. In a 1979 review in Jewish Living Magazine, music critic Nat Hentoff wrote that the Fiddlers "create an astonishing blend. Their lyrics are in Hebrew and Yiddish, and the spirited backgrounds include elements of bluegrass -- a 'purer' country idiom than the Nashville sound -- jazz, hillbilly, blues, and, of course, the swirling 'cry' of Yiddish swing." The album featured psalms; Hasidic tunes; even a poem by the Indian writer Rabindranath Tagore translated into Yiddish, and a hasidic "raga" in which Theo Stone plays sitar. Hentoff wrote, "much of the music is deeply lyrical, and all of it is performed with such joy and respect that American Chai! is both a pleasure in itself and also, I believe, a historic document, for this is not mere ecumenicism. The music here, is unmistakably, freshly Jewish and opens new avenues in the art of listening."**

**In a 1978 interview with the Baltimore Jewish Times, the Fabrangen Fiddlers explained that throughout history, Jews have always borrowed from the surrounding culture while retaining their own ethnic identity. Wherever Jews were in the diaspora, they picked up musical styles: Spanish, Russian, Eastern European, North African Arabic. It was a natural transition for American klezmer performers to experiment with American music styles for Jewish liturgical and celebratory music.**

**In The New Jewish Yellow Pages, Mae Shafter Rockland wrote that the Fabrangen Fiddlers, vaguely annoyed with the extent to which Israeli music dominated Jewish music in America, felt the time was ripe for a flowering of a hyphenated Jewish-American culture. Rockland quotes musicologist Ruth Rubin as saying that the Fabrangen Fiddlers "...are the best there is... [violinist] Alan [Oresky] is absolutely remarkable, the fiddle is part of his arm."**

### Sue Roemer

## 30th Washington Folk Festival Schedule

Folk singer/cantor Sue Roemer was a member of the Fabrangen Fiddlers from 1973 until her death in 2010. Roemer brought a repertoire to the group that included Yiddish, labor and egalitarian liturgical Jewish music.

Upcoming Performances:

**Will be performing at Jewish Folk Arts Festival at the JCC in Rockville on Sunday, November 21**

### 4:45-5:15 Reuben Musgrave

Performers:

**Reuben Musgrave**  
**Elizabeth Musgrave**  
**Jon Musgrave**

Description:

**Reuben Musgrave has long been a musical mainstay in the Washington area. His solo performance of original and traditional tunes will be augmented by his gifted progeny, Elizabeth and Jonathan.**

### 5:15-6:00 Bruce Hutton and Martha Burns

Performers:

**Martha Burns**  
**Bruce Hutton**

Description:

**Bruce Hutton & Martha Burns have each been playing old-time music since forever, but their collaboration is fairly recent. They revive memorable old songs, featuring Martha's unforgettable voice and Bruce's very forgivable drolleries. Dedicated to the memory of Craig Johnson.**

Recordings:

**Several solo and with Double Decker String Band: Merrimac**

### 6:00-7:00 New Sunshine Skiffle Band

Performers:

**New Sunshine Skiffle Band**

Description:

**Big Band Skiffle Music. This wild bunch came together in 1979...28 years ago... specifically for the Washington Folk Festival, and has been with us ever since. They now have two alter-ego small groups: "Razz'm Jazz'm" and "Crazy Old Coots".**

Recordings:

**New Sunshine Skiffle Band, Rounder Records Razz'm Jazz'm, Patuxent Music**

# **30th Washington Folk Festival Schedule**

## **Sunday June 6, 2010**

### **Potomac Palisades Stage**

#### **12:00-1:00 Positive Vibrations Youth Steel Orchestra**

Performers:

**Positive Vibrations Youth Steel Orchestra**

Description:

**Enjoy melodic sounds from the Positive Vibrations Youth Steel Orchestra performing such musical genres as classical, jazz, pop and calypso. With unique flare and style of presentation, PVYSO will demonstrate the true versatility of this unique instrument family. PVYSO is produced by the Cultural Academy for Excellence in Mitchellville, MD**

#### **1:00-1:45 Sir Alan and the Calypso Ponzi Schemers**

Performers:

**Sir Alan and the Calypso Ponzi Schemers**

Description:

**Sir Alan was briefly a Trinidadian from 1969 to 1970. He gained his original stake in calypso music at the height of the big band calypso era in the days when the Mighty Sparrow and Lord Kitchener battled it out for the calypso crown. The Mighty Carol invested heavily in calypso futures during her time with the Oberlin Can Consortium. She leveraged that experience as a member of Arms Akimbo Steel Band, later using those dividends to found the Stateside Steel Band. Lord Daniel studied percussion at the university level and is a Wammie award-winning sound engineer. On a recent excursion to the Caribbean, he discovered that the young ladies can't get enough of the calypso beat. That fact alone was enough to send him down the vagabond path of the calypsonian. Invest a little time with Sir Alan and the Calypso Ponzi Schemers and you'll be rewarded one hundred fold. We guarantee it.**

#### **1:45-2:45 Men's Choir of Metropolitan A.M.E. Church, Washington, D.C.**

Performers:

**Men's Choir of Metropolitan A.M.E. Church, Washington, DC**

Description:

**Inspirational and gospel music all-men's choir that has been performing together since October 1994. They serve at DC's Metropolitan AME Church on the first, fourth and fifth Sundays of each month. The Men's Gospel Choir performed in November, 2007 at the 28th Annual InterFaith Conference Concert, at Catholic University.**

#### **2:45-3:30 Rockville Brass Band**

Performers:

**Rockville Brass Band**

Description:

**The Rockville Brass Band is dedicated to preserving the tradition of the British brass band. It was founded in 1975, and over the years has provided musical entertainment for audiences throughout the Washington D.C. metropolitan area.**

#### **3:30-4:30 Arte Flamenco**

Performers:

**Arte Flamenco**

Description:

**Guitars and the sound of feet beating delicious rhythms form the musical backdrop for some of the most impassioned dancing of authentic cante flamenco you will ever see. The intricate**

## 30th Washington Folk Festival Schedule

footwork, intense emotions, and swirling costumes make this an unforgettable performance.

Directed by Natalia Monteleon.

The school has been in existence for 12 years and just had their 10th annual recital.

Upcoming Performances:

**Feria de Sevilla at Strathmore Music Hall, June 13, all day festival, performing approximately 2:00**

**Latino festival in Baltimore on June 27 time TBD**

**Saturday, July 24, Columbia International Festival, time TBD**

### **4:30-5:15 Gina DeSimone and the Moaners**

Performers:

**Gina DeSimone and the Moaners**

Description:

**Gina DeSimone & the Moaners serve up an eccentric, eclectic mix from the blues, swing, and classic rock eras. Gina (guitar, vocals), Pat Quinn (bass, vocals); Ron Goad (percussion); and Justine Miller (trumpet).**

### **5:15-6:00 Marimba Pequena Internacional**

Performers:

**Marimba Pequena Internacional**

Description:

**When Fernando Sarceno left Guatemala, he brought his love of the national instrument, the marimba. Now his entire family plays this versatile, hand-made instrument. They love to play the traditional music of Latin countries, with an occasional American tune to surprise the audience.**

**All the musicians are members of one family from Guatemala. You hear the marimba all over Guatemala....Marimba is the national instrument of Guatemala. This one was hand-made out of the wood of the hormigo tree, which grows in one part of Guatemala, and some oak. The marimba was originally from Africa but was greatly modified in Guatemala. Very versatile, able to play all kinds of music on it. Play mostly Latin music, but keeps the audience happy playing music from all over the world.**

### **6:00-7:00 JP McDermott and Western Bop**

Performers:

**J P McDermott**

**Western Bop**

Description:

**With soaring vocals, hard-rocking rockabilly, and a heartfelt way with a ballad, D.C. native J.P. McDermott is breathing fresh air into one of America's great musical traditions.**

**WAMA's country vocalist of the year, J.P. says, "rockabilly is all about having fun — a lot of rhythm and a good beat for dancing — that's what we're all about!"**

Recordings:

**Our CD is called "Last Fool Here" and was named Country Recording of the Year by WAMA.**

# 30th Washington Folk Festival Schedule

## Sunday June 6, 2010

### Storytelling Stage

#### 12:30-1:00 Twinbrook Tellers

Performers:

**Twinbrook Tellers**

Description:

**Twinbrook Tellers tell Tales of Magic and Adventure -- Listen to the young tellers of the Twinbrook Library Storytellers. Zoe Sagalow, Mary Schuirmann, Jonathan Metcalf-Burton, Sierra Madden.**

**The Twinbrook Tellers will share an assortment of tales from now and then, tales from near and far, to amuse and enchant you. Twinbrook Tellers is the storytelling club from Twinbrook Library in Montgomery County, MD.**

#### 1:00-1:30 Baba Jamal Koram

Performers:

**Baba Jamal Koram**

Description:

**Baba Jamal Koram will bring selections from African Stories in de Americas -- stories from African and the African Diaspora, and something from Hawaii too!**

**In the style of the African American "Griot", veteran storyteller Baba Jamal Koram recounts folk tales, songs and interactive stories for family audiences. With his engaging presence, he enables the listener to be a part of animal tales, children's stories, and humorous events and times. He is the recipient of the 2007 Oracle award given each year by the National Storytelling Network.**

Recordings:

**"Griot Tales" CD ROM \$10. A Griot is "keeper of African Traditions" in continental and diasporic African societies. The CD has stories, proverbs, instruments, and dance in an interactive media.**

#### 1:30-2:00 Tim Livengood

Performers:

**Tim Livengood**

Description:

**Mad, Mad, MAD! -- Tim Livengood tells stories of those whose screws may be slightly loose. Tim is an astrophysicist, science educator, and storyteller.**

#### 2:00-2:30 Linda Fang

Performers:

**Linda Fang**

Description:

**Stories from Ancient China enter into the world of long ago China and see the stories take place in front of your eyes.**

**Enriched by her experience of growing up in China, Linda tells the stories she collects from Chinese folktales, historical anecdotes, oral traditions, and Chinese opera. She draws her audiences into the stories, and keeps them.**

#### 2:30-3:00 Ralph Chatham

Performers:

## 30th Washington Folk Festival Schedule

### Ralph Chatham

Description:

**The Sons of Cormac Without a Kingdom: In which they find their fortunes and the Little People are no longer vexed. A rousing Celtic saga!**

**Ralph Chatham began formal storytelling in 1979, 300 feet under the Arctic National Storytelling Network Oracle awardee, Ralph Chatham is a storyteller, physicist and all purpose curmudgeon. He began formal storytelling to an entertainment-starved submarine crew, 300 feet under the Arctic Ocean. Surfaced now he tells folk, sea, and his own stories to more critical audiences at the drop of a hat. He brings his own hat.**

Recordings:

**Jack and the Good Old Things, Clever Jill and the Peach Tree of Doom, Jack and Bess and Me - cassettes all three**

### 3:00-3:30 Noa Baum

Performers:

**Noa Baum**

Description:

**And The Wind Spoke -- Stories of Possibility and Peace from The Middle East and Beyond. Noa Baum builds bridges of understanding and compassion with stories of wisdom, wit and wonder from world folklore and her rich Jewish heritage.**

**Noa Baum will delight both young and old with stories from around the world. Born and raised in Jerusalem, trained in theatre and education, Noa Baum is an acclaimed performance artist, educator and workshop facilitator who brings stories to life with her animated and energetic style. Her storytelling builds a bridge of understanding and compassion between East and West, American and Israeli, Arab and Jew, past and present. Noa Baum is an acclaimed storyteller, educator and workshop facilitator. Born and raised in Jerusalem, she trained in theatre at Tel-Aviv University and holds an MA in Educational Theater from NYU. Noa has lived in California since 1990 and recently relocated to the Washington DC area. Since 1982 Noa has been performing and teaching internationally for a wide spectrum of populations from Head Start programs and senior centers to universities and hundreds of schools, libraries, churches and Jewish congregations. Presentations include: The Kennedy Center for the Performing Arts; Stanford University; Jewish Museum of NYC; Mariposa Storytelling Festival; University of Alabama Law School; National Storytelling Network conferences; University of Louisville, KY; Oberlin College, OH; Atlantic University, FL; Jewish Theological Seminary, NYC.**

**Noa won a Parents' Choice Recommended Award for her audio-recording and was recently awarded the Maryland State Arts Council 2004 Individual Artist Award.**

Recordings:

**Award winning "Far Away and Close to Home" (Parents' Choice Recommended)**

### 3:30-4:00 Lupe Marks

Performers:

**Lupe Marks**

Description:

**"Lo mejor de mi" Señora Lupe Marks tells stories in Spanish and English, including one we all know "Los Tres Cerditos" (The 3 Little Pigs)**

### 4:00-4:30 Margaret Chatham

## 30th Washington Folk Festival Schedule

Performers:

[Margaret Chatham](#)

Description:

**Green Magic from a Dry Land: Tales from Central Asia.** Margaret tells folk tales from the the far steppes and mountains.

Recordings:

**Cat Tales -- cassette**

**4:30-5:00 Laura J. Bobrow**

Performers:

[Laura J. Bobrow](#)

Description:

**"Cats Will Be Cats" and other favorite felicitous fragments of feline folklore including "Fables of Ferman."**

**5:00-5:30 Barbara Effron**

Performers:

[Barbara Effron](#)

Description:

**The Inner Secrets of Animals: Musical stories about a singing goose, a flying turtle, an elephant who can't be seen, and a spider starring in his own reality show. Since 1983, Barbara Effron has delighted children and adults in metropolitan Washington with her enchanting tales and musical stories. Guitar and singing bring stories alive and invite audience participation. She performs at schools, libraries, parties, and festivals. Barbara is happy to appear once again at the Washington Folk festival.**

**5:30-6:00 Lauren Martino**

Performers:

**Lauren Martino**

Description:

**The Truth about Cats and Dogs: Who is really our best friend? Folktales about our canine and feline friends.**

**30th Washington Folk Festival Schedule**  
**Sunday June 6, 2010**  
**Spanish Ballroom**

**1:00-2:00 Swing Dance Workshop**

Performers:

**Lynn Baumeister**  
**Ted Hodapp**  
**Gina DeSimone and the Moaners**

Description:

**Swing Dance!** Lynn Baumeister and Ted Hodapp bring experienced swing instruction to get you dancing to the classic American rhythms of Gina DeSimone and the Moaners: Gina, guitar and vocals; Pat Quinn, vocals and bass; Justine Miller, trumpet; and Ron Goad, drums and vocals.

**2:15-3:15 Klezmer Dance Workshop with Machaya**

Performers:

**Machaya Klezmer Band**

Description:

**The Machaya Klezmer Band has become the Washington/Baltimore area's premier Klezmer and Yiddish music group. Machaya masters the style, feeling and dynamism of authentic East European Jewish music. True Klezmer music is characterized by moving and dramatic improvisation and the cantorial, vocal, often crying style reminiscent of Jewish prayer. Like the cantor, the lead musician sobs, laughs and slides from note to note. Machaya has succeeded in duplicating that marvelous sound of the famous Klezmer bands of the 1920's and 30's. The versatile musicians carry on an exciting dialogue in that freestyle, improvisational mode that characterizes true Klezmer music. The band has two commercial recordings which are available from the band or at record and Jewish gift stores and plays several times a year at the Klezmer Club.\* In addition, Machaya Klezmer Band plays a full repertoire of dance music from the 30's to the 90's for weddings and bar mitzvahs to complement the Jewish music. The bands adjusts the mix of social dancing, Jewish dancing and listening music to best fit the occasion and the needs of the hosts.**

Recordings:

**What a Machaya, Machaya Klezmer Band**

**3:15-4:15 Family Dance**

Performers:

**Bob Mathis**  
**Miriam Mathis**  
**Melissa Running**

Description:

**Bring kids, friends, parents, grandparents and "both left feet" to the Family Dance in the ballroom. Bob Mathis leads dancers of all ages and skill levels through some simple and fun contra and community dances. Music by Miriam Mathis and Melissa Running. Bob Mathis, who has been leading community dances for several years, mostly at Glen Echo, strives to encourage intergenerational folk dancing. He is the co-director of Terphichore's Holiday, a dance event held annually in late December. In his other life, Bob is the Social Studies Resource Teacher at Walt Whitman High School. Award-winning musician. Miriam Mathis has been playing fiddle for ten years. Her teacher is Andrea Hoag, and she**

## **30th Washington Folk Festival Schedule**

currently attends Bethesda-Chevy Chase High School. When she isn't playing fiddle she enjoys volleyball.

### **4:15-5:15 English Country Dance Workshop**

Performers:

**Emily Aubrey**

**Michael Barraclough**

**Liz Donaldson**

**Rhonda Hotop**

Description:

**Michael Barraclough brings a taste of English Country Dance to the festival. Beginners are welcome as Michael leads you through dances which run the gamut from serene to rambunctious. We'll dance to the lovely strains of Emily Aubrey (fiddle); Rhonda Hotop (fiddle); and Liz Donaldson, Washington's doyenne of English Country piano.**

### **5:15-6:15 Irish Dance Workshop**

Performers:

**Sean Culkin**

Description:

**Learn the basic foot work for the traditional Irish jig from the staff and students of the Culkin School of Traditional Irish Dance.**

**30th Washington Folk Festival Schedule**  
**Sunday June 6, 2010**  
**Crystal Pool Stage**

**12:00-12:30 Rapper Sword Dance**

Performers:

**Adrian Erlinger**  
**Chris Ousley**  
**Cutting Edge**

Description:

**Rapper Sword is a fast-paced group step dance performed by a team with flexible steel swords. It was born in the 19th century in the coal mining districts northern England. The team Cutting Edge's dances are a mix of ancient and modern patterns and are performed in energetic style.**

**12:30-1:15 Country and Western Workshop**

Performers:

**Karen Collins**  
**Nan Goland**  
**Kathy Reitz**  
**Marvin Reitz**  
**Ric Sweeney**  
**Jennifer Taylor-Ide**

Description:

**Country and Western music has a tradition of wonderful duet singing. With Karen Collins and Rick Sweeney, Marv and Kathy Reitz, and Nan Goland and Jennifer Taylor Ide you will hear duets ranging from the sublime to the humorous.**

**1:15-2:15 Frank Solivan and Dirty Kitchen**

Performers:

**[Frank Solivan and Dirty Kitchen](#)**

Description:

**Frank Solivan & Dirty Kitchen play a wide variety of new acoustic American roots music focusing on bluegrass and acoustic country, yet blues, folk, swing, and jazz also shine through as influences. Frank Solivan is a singer of power and passion and a multi-instrumentalist who combines the pure, hard drive of classic bluegrass with twenty-first century sophistication. A California native, Frank moved to Alaska in 1995, where he taught fiddle, mandolin, and guitar, and took first prize in the Alaska State Fair fiddle contest four years in a row. Frank's award-winning skills on mandolin, fiddle, guitar, and vocals earned him a place in Country Current, the United States Navy's elite country and bluegrass band. Mike Munford was born in St. Louis, Missouri and started playing the banjo when he was 15 years old. He has toured the world with a number of top notch bluegrass artist including the one and only Tony Rice, the famed Peter Rowan, the Rice Brothers, and Lynn Morris. Stefan Custodi started playing acoustic guitar at an early age. When he enrolled at the University of South Carolina as a jazz studies major, he moved to the upright and electric bass. When he moved to Washington DC, he began playing and recording with a number of local and national acts including Richard Green, Frank Wakefield, Fred Wesley, Big Hillbilly Bluegrass, The Patuxent Partners, and Meta. He has played on albums with the likes of Arlo Guthrie, Bill Keith, Mike Auldridge, Mark Shatz, Gordon Titcomb, and Nate Leath, and lately, with Frank Solivan and Dirty Kitchen. Virtuoso guitar flatpicker Lincoln Meyers**

## 30th Washington Folk Festival Schedule

synthesizes the styles of Doc Watson, Tony Rice, David Grier and others into his own tasteful style. While he has never been one to seek "titles" he has nevertheless won many guitar contests, including the New England Flatpicking Guitar Championships. While one may hear influences of Doc Watson, Norman Blake, Tony Rice, David Grier and others, Lincoln has developed an instantly recognizable style that is very much his own. He has been an important part of numerous bands and recording projects including The Bogus Family, Adam Dewey and Crazy Creek, Erica Brown and the Bluegrass Connection, and for the past five years, The New England Bluegrass Band. Most recently, he formed the band String Alliance. He was selected to record for the well respected "Seacoast Guitar Society" compilation and also as host band member for National Public Radio's syndicated program, "Says You."

### 2:15-3:15 Culkin School of Traditional Irish Dance

Performers:

[Culkin School of Traditional Irish Dance](#)

**Irish Inn Mates**

Description:

The Culkin School was founded in 1997 and currently enrolls more than 400 students. The goal of the school is to preserve the unique tradition of Irish music and dance and pass it on to new generations of dancers. A secondary goal of the school is to share Irish music and dance with the Baltimore and Washington, D.C. area community by participating in a variety of local events and performances.

Recordings:

**One More Time**

Upcoming Performances:

**Traidisin: An Irish Dance Show**

**June 18-19, 2010**

**Montgomery College - Takoma Park Campus**

**7995 Georgia Ave.**

**Silver Spring, MD 20910**

**240-567-5775**

**Tickets: \$20**

**Available online at**

**[http://purchase.tickets.com/buy/TicketPurchase?organ\\_val=21345&schedule=list](http://purchase.tickets.com/buy/TicketPurchase?organ_val=21345&schedule=list)**

**Join us for an evening of Irish dance!The Culkin School of Traditional Irish Dance returns to the main stage this summer with a fun-filled evening of Irish dance performances. Join us at the beautiful Montgomery College Performing Arts Center in Silver Spring on June 18 and 19, 2010, as we bring the dances of Ireland to life. Featuring our award-winning championship dancers,Traidisin: An Irish Dance Showshowcases both the traditional style and a contemporary "twist."**

### 3:15-4:00 Rick Franklin and Tom Mindte

Performers:

[Rick Franklin](#)

**Tom Mindte**

Description:

**For the past twenty-three years, Rick Franklin has been playing and singing the Blues at local**

## 30th Washington Folk Festival Schedule

festivals and community events, as well as various clubs and cafes, both in and around the Washington, DC area. His musical interests are eclectic, reflecting his considerable travels both domestic and abroad. In addition to the Blues, Rick is an aficionado of everything from African High Life, Brazilian Batucada and Samba to Reggae and Zydeco; musical idioms which, like the Blues, reflect the considerable contribution of the African heritage to the musical scene. Rick's musical style of blues is known as the "Piedmont" style identified with such legendary players like Blind Blake, Blind Boy Fuller and William More along with contemporary players like Virginia residents John Ceaphas, the late John Jackson and the late Maryland resident, Archie Edwards. Rick has taught guitar to youths and adults and is personally committed to the preservation and diffusion of the Blues, especially amongst the young. Rick has been an Executive Board member of the DC Blues Society and helped organize and performed in the first annual DC Blues Festival. Rick also contributed to the DC Blues Society as a music critic for their monthly and quarterly publication. 1920s and 1930s blues and ragtime in the Memphis and St. Louis guitar-duet style. The trio has released a self-produced CD entitled Hokum Blues and the trio has also been featured on cable television for Arlington, Fairfax and Montgomery counties. Franklin & Harpe have also released a second self produced CD entitled Doin' The Dozens.

Rick has performed throughout the metropolitan area at events such as the Washington Folk Festival, Northern Virginia Folk Festival, the DC Blues Society Blues Festival, the Columbia Pike Blues Festival, the Old Songs Festival, the Herndon Blues Festival, and for the Baltimore Blues Society, in addition to appearances at The National Portrait Gallery and local elementary schools.

Recordings:

**Doin' the Dozens -- Franklin and Harpe, Hokum Blues-- Franklin Harpe and Usilton**

### **4:00-4:45 Speedy Tolliver and the New Old-Time String Band**

Performers:

**Speedy Tolliver and the New Old-Time String Band**

Description:

Dubbed Arlington County, Virginia's "Master Musician," Roy "Speedy" Tolliver, born 1918, in Green Cove, Virginia, started as a banjo player, but took up the fiddle in his twenties. In 1939, he came to the Washington, D.C. area, and became a part of the professional "hillbilly" music scene. He also played regularly with the Sammy Ferro big band at Glen Echo's Spanish Ballroom. Here, he is joined with the New Old-Time String Band, under the direction of Andrew Acosta.

### **4:45-5:45 Archie's Barbershop**

Performers:

**Archie Edwards Blues Heritage Foundation**

Description:

The Archie Edwards Blues Heritage Foundation, a non-profit organization, is keeping the blues tradition alive -- more specifically, East coast acoustic folk blues. Archie's Barbershop was located in NE Washington, DC. Every Saturday at 1:00 the public is invited -- musicians and non-musicians alike -- to participate in informal jam sessions, which have become well-known among local blues musicians. As the word has spread, Visitors have come from as far away as Japan, Israel and Denmark. Through workshops, performances, exhibits, videos, lectures and other means, the AEBHF is preserving African American blues heritage in the Washington, DC area.

## 30th Washington Folk Festival Schedule

Archie Edwards grew up in rural Franklin County, Virginia where he learned to play the guitar from his father. After serving in the US Army during World War II, he moved to Washington, DC where he eventually opened the Alpha Tonsorial Barbershop in 1959, which soon became a meeting place for local and national musicians. When the original barbershop was sold to developers, the shop moved to its new home in Riverdale Park, MD, where the weekly Saturday jams continue. The Foundation also sponsors acoustic blues concerts and teaching workshops. The Foundation has been featured in *Living Blues*, *Blues Review Quarterly*, the *Washington Post*, the *Baltimore Sun*, *Reuters*, *Fox Morning News* and other sources. The Foundation received a WC Handy award for blues education in 2005. This year's performance is dedicated to the Memory of John Cephas.

### 5:45-6:30 Fynesound

Performers:

[Fynesound](#)

Description:

**Fynesound takes you to a place where Scottish fiddling thrives, where melancholy slow airs break your heart, where jigs and reels inspire foot-stomping energy, and where soulful songs engage your inner Scot, with Highland dancing to boot!**

Recordings:

**Ferry Cottage, Fynesound**

### 6:30-7:00 DC Labor Chorus

Performers:

[DC Labor Chorus](#)

Description:

**DC Labor Chorus are local activists who provide music with a social conscience, whether rallying for the union on the picket line or just sharing strong songs for the sheer enjoyment of it.**