

29th Washington Folk Festival Schedule Saturday May 30, 2009

	Yurt Village Stage	Puppet Company Theater	Cuddle-Up Stage	Potomac Palisades Stage	Storytelling Stage	Spanish Ballroom	Crystal Pool Stage	
12:00	Lewis McElroy	Ballad Workshop	The Chromatics	Irish Breakfast Band		Free Waltz	Cutting Edge	12:00
	Greasy String						Bill Mayhew	
1:00		Karma Gyaltsen, Music of Tibet	Elke Baker	Tinsmith	Twinbrook Tellers	French Dance Workshop	Randy Barrett & Dede Wyland with Mama Tried	1:00
	36 and 4		Andy Wallace					
2:00		Jonny Grave	Siobhán Quinn and Michael Bowers	Cruzando Fronteras	Penelope Fleming	Israeli Dance Workshop	Soul in Motion	2:00
	Bill Jenkins World of Music	Mona Singh	Lea					
3:00		Joe Hickerson	Bill Baker	Potomac Valley Scottish Fiddle Club	Gary Lloyd	Romanian Dance Workshop	Harley String Band	3:00
	Generation to Generation	Sea Songs and Sea Shanties	Laura Baron				JP McDermott and Western Bop	Cricket Parmelee
4:00			Hutton, Romaine and Burns	Joe Uehlein and the U-Liners	Vickie Velsey	Zharava	Feijoada Completa	4:00
	Pete Moss and the Bog Band	Swedish Music						Tim Livengood
5:00		Todd Crowley	Reverb	Halau Ho'omau I ka Wai Ola O Hawai'i	Debbie Griffin	Sean Nós Dance Workshop	Mystic Warriors	5:00
	Songwriters in Harmony	Donna Fletcher						
6:00			Gibraltar	Squeeze Bayou			Lyuti Chushki	6:00
	Glen Echo Song-Crafters	Remembering Utah Phillips	Waymon Buttermilk Meeks					
7:00								7:00

29th Washington Folk Festival Schedule Sunday May 31, 2009

	Yurt Village Stage	Puppet Company Theater	Cuddle-Up Stage	Potomac Palisades Stage	Storytelling Stage	Spanish Ballroom	Crystal Pool Stage	
12:00	Alan Oresky	Cantaré and Friends	Speedy Tolliver and the New Old-Time String Band	OCEAN Orchestra		The Rockville High School Pipe Band	Hokum Jazz	12:00
					Linda Fang	Open Swing Dance		
1:00	Barbara Effron's Storytime Express	Seymour Greene	Annie & Mac	Finnegan's Jig	Twinbrook Tellers	Family Dance	Archie's Barbershop	1:00
	Lilo Gonzalez and Family	Flory Jagoda: Sephardic Songs from Bosnia	Cathy Fink and Marcy Marxer		Lauren Martino			
2:00	Eric Maring	Husnu Aydogdu, Music of Turkey	Bruce Molsky	Positive Vibrations Youth Steel Orchestra	Eve Burton and Justin Metcalf-Burton	Swedish Dance Workshop	Men's Choir of Metropolitan A.M.E. Church, Washington, DC	2:00
	Lea Coryell and Ralph Lee Smith		Doug Everton and Wayward Street Band		Walter Jones, Jr.			
3:00	Cletus Kennelly and Lori Kelley	Soumya Chakraverty	Little Bit A Blues	Ziva's Institute of Spanish Dance	Jane Dorfman	Hot Squares Dance Party	Jinny Marsh's Hot Kugel Klezmer Band	3:00
	Ron Warren				Reuben Musgrave			Robert Rovinsky
4:00	Greg BenAvram Project	Shahriar Saleh & Ali Analouei	Sir Alan and the Calypso Ponzi Schemers	Culkin School of Traditional Irish Dance	Michael Fleming	Machaya Klezmer Band	Ian Walters & Swampkeepers	4:00
	Washington Songsmiths				Linn Barnes and Allison Hampton			Miriam Nadel
5:00		Reed Martin	Happy 90th Birthday Pete Seeger	Tambores de San Juan	Laura J. Bobrow	Spanish Dance Workshop	Neyriz Ensemble	5:00
6:00	Festival Troubadours	Washington Toho Koto Society	New Sunshine Skiffle Band	Capital Assets			Patuxent Partners	6:00
				Irish Inn Mates				7:00

29th Washington Folk Festival Schedule
Saturday May 30, 2009
Yurt Village Stage

12:00-12:30 Lewis McElroy

Performers:

Lewis McElroy

Description:

I will be giving a demonstration on the light music of the bagpipe (ceol beg) and the classical music as well (piobaireachd or ceol mor). I will also give a brief talk, intermitantly through the program, about how the bagpipe functions and a brief history.

12:30-1:15 Greasy String

Performers:

Greasy String

Description:

Greasy String is an old-time stringband featuring Scott Prouty, Brad Park, and Ellen Hatton that focuses on playing the traditional music of West Virginia.

1:15-2:00 36 and 4

Performers:

36 and 4

Description:

36 and 4 is a new configuration of the Palmer family that features Celtic music played by four different string instruments. 36 and 4 is the range of strings that is seen in the group - 36 on harp and 4 on bass, guitar and fiddle! Cathy Palmer on fiddle has been in other well-known celtic bands in the DC area, including Connemara and Moonfire. Bill Palmer on guitar will also pull out the djembe at times and jam on the primal sounds of the African drum! Abigail is a current undergraduate studying music therapy at Shenandoah University, and expands her genres of music by currently studying classical harp as well as having grown up playing celtic. Tommy is currently also studying at Shenandoah University as a graduate student of trombone performance, but also plays upright bass and percussion. Christa and Shalini, two award winning Irish Step Dancers, have both been teaching dance for several years. As a family, the Palmers have played together for many years, including at the Maryland Renaissance festival, and other various celtic festivals in the DC area, and have picked up others along the way also.

2:00-3:00 Bill Jenkins World of Music

Performers:

Bill Jenkins

Description:

Children of all ages - come grab an instrument and be part of a real band composed of authentic Asian, African, and South American percussion instruments. Create your own music.

3:00-4:00 Generation to Generation

Performers:

Peter Hayes

Molly Hayes

Alyssa Hemler

Jack Hemler

29th Washington Folk Festival Schedule

Nancy King
Reuben Musgrave
Ken Schatz
Dan Schatz
Miles Spicer
Nicky Spicer

Description:

The essence of the folk tradition is passing along music, song and dance, especially from parent to child. Presented here are five examples, with Reuben Musgrave and family (guitar styles and traditional songs); Peter Hayes with Molly, age 7 (Irish fiddling); Jack Hemler with Alyssa, age 13 (Cape Breton step dance & English Waltz clogging); Miles Spicer (blues guitar) with Nicky, age 6 (bones and harmonica); Nancy King with Dan and Ken Schatz (traditional songs).

4:00-5:00 Pete Moss and the Bog Band

Performers:

[Pete Moss and the Bog Band](#)

Description:

The Bog Band is a talented group of young people with a passion for Irish music. The band leader is Pete Moss (aka Mitch Fanning), a strings teacher at the Washington Waldorf School. Most band members play fiddle and many of them play multiple instruments, including flute, guitar, bodhran, cello, tin whistle, and uilleann pipes. The band was created in Sept 2004 when a group of sixth grade boys and their strings teacher formed a fiddle club to play traditional Irish tunes. As their success grew, other young musicians joined. Today the Bog Band has about 20 musicians ranging in age from 10 through teen (and beyond). The band has performed to great reviews at events and festivals throughout the Baltimore-Washington area, including the Potomac Celtic Festival, FSGW festivals, Smithsonian Discovery Theatre, the DC Mayor's Awards Gala, Montgomery County Arts Council events, Slamrock Fest, and MetroPerforms! Please visit their website at www.bogband.com.

Recordings:

In 2006 the Bog Band released its first CD, "Got Bog?". The band plans to release its second CD in late summer. The CD will be a live session that captures the excitement and enthusiasm these young musicians bring to their performances.

5:00-6:00 Songwriters in Harmony

Performers:

Maureen Andary
Sara Curtin
Lauren Knapp
Grant Sebatier

Description:

Maureen Andary & Sara Curtin will melt your heart as The Sweater Set with the candor of a comedy team and the sensitivity of a down comforter. The Trinkets, Lauren Knapp & Grant Sabatier, share the stage with serene folk-roots harmonies and an Americana feel. With harmonies abounding and creative songwriting, don't miss this!

6:00-7:00 Glen Echo Song-Crafters

29th Washington Folk Festival Schedule

Performers:

Rose Geurin

Angie Head

Matthew Hemerlein

Brad Sanzenbacher

Description:

Enjoy the strong, soul-stirring voice and skillful guitar playing of Angie Head, the inventive songwriting of 7-string guitarist and violinist BAMA, the clever and timeless lyrics of Brad Sanzenbacher, and the powerful voice and spunky stage presence of Rose Geurin.

29th Washington Folk Festival Schedule
Saturday May 30, 2009
Puppet Company Theater

12:00-1:00 Ballad Workshop

Performers:

Martha Burns

Judy Cook

Bruce Hutton

Lisa Null

David Scheim

Description:

When people want to entertain each other, they often tell stories, and the tales that get set to tunes are ballads. Lisa Null, Bruce Hutton, Judy Cook, and Martha Burns are some of our area's most accomplished and entertaining story-song tellers.

1:00-1:30 Karma Gyaltsen, Music of Tibet

Performers:

Karma Gyaltsen

Description:

Traditional, classical, folk music and opera of Tibet, with accompaniment on the tra-nyen (Tibetan lute), and dulcimer.

1:30-2:00 Jonny Grave

Performers:

Jonny Grave

Reuben Musgrave

Description:

Steeped in the tradition of the Blues, a student of the styles of R. L. Burnside and Fred McDowell, Jonny Grave's music is true acoustic Blues from the Heartland.

2:00-2:30 Mona Singh

Performers:

Mona Singh

Description:

Born in Poona India, Mona Singh studied music with some of her country's most famous teachers. Whether singing Indian classical folk songs, or the devotional music of her Sikh religion, Mona's voice is never less than enchanting. She accompanies herself on the harmonium.

2:30-3:00 Joe Hickerson

Performers:

Joe Hickerson

Description:

He calls himself a "Vintage Paleo-Acoustic Pre-Plugged Folksinger." Joe has been collecting songs for over 50 years. Joe Hickerson has performed over a thousand times throughout the U.S.A. and in Canada, Finland, UK and Ukraine. His repertoire includes a vast array of folksongs and allied forms in the English language, many with choruses. Pete Seeger has called him "a great songleader." In 1960 he wrote the 4th and 5th verses of "Where Have All the Flowers Gone." He has recordings on the Folk-Legacy and Folkways labels, ranging from 1957 to 2003. His concerts are guaranteed to "Drive Dull Care Away." Joe also has a career

29th Washington Folk Festival Schedule

as a folklorist, ethnomusicologist, archivist, and librarian; For 35 years (1963-1998) he was Librarian and Director of the Archive of Folk Song/Culture at the Library of Congress. He lectures and writes on a variety of folk music topics, and is available for song and copyright researches. His wide-ranging repertoire of English-language songs and ballads includes occupational and labor songs, children's songs, humorous songs and parodies, Irish-American songs, sea songs, religious songs, and chorus songs, which he sings with guitar, unaccompanied, and with the audience. Joe compiles "The Song-Finder" column in SingOut magazine.

Recordings:

three solo recordings on Folk Legacy label; classic 1958 Folksmith recording on Folkways label (has the first published recording of the song "Kumbaya" on it; he is on many other recordings....see his website.

Upcoming Performances:

Joe will be on the staff of Mt. Dulcimer Week at Western Carolina University, Cullowhee, N.C. June 21-26.

3:00-4:00 Sea Songs and Sea Shanties

Performers:

Darriel Day
David Diamond
Ken Schatz
Don Stallone

Description:

David Diamond, Darriel Day, Ken Schatz, and Don Stallone set sail with you on an aural voyage of maritime songs and sea chanties.

Prepare to raise your voice in song and chorus (although thankfully no actual sails or anchors will need to be raised for this workshop).

4:00-4:45 Swedish Music

Performers:

Göran Olsson
Olga Prokunina
Bruce Sagan

Description:

Göran Olsson and Olga Prokunina perform fiddle duets of haunting and soulful Swedish folk tunes, followed by Bruce Sagan with his energetic performance on nyckelharpa, the Swedish keyed fiddle.

Bruce Sagan has taught and played at a variety of folk music and dance camps and workshops, and has been music director for Nordic Fiddles and Feet at Buffalo Gap Camp in West Virginia as well as California's Stockton Folk Dance Camp. He was invited to play at the Smithsonian Folklife Festival in Washington DC and has played for dances, workshops, and concerts in the United States, Europe, and Australia.

In addition to fiddle, Bruce plays Scandinavian music on the haunting, highly ornamented Norwegian hardingfele, the Swedish nyckelharpa (keyed fiddle), and the tussefloyte (recorder). He has visited Scandinavia numerous times to work with fiddlers and collect material.

He was awarded the Zorn Diploma in Bronze on the basis of his playing before a jury of some

29th Washington Folk Festival Schedule

of Sweden's best fiddlers. This honor has been accorded to very few non-Swedes.

Göran Olsson is the leading fiddler for Scandia DC and plays at some of the 3rd Saturday Scandinavian dances. He is joined by his daughter Olga Prokunina.

4:45-5:15 Todd Crowley

Performers:

Todd Crowley

Description:

Folk music took up residence in Todd's soul when he was a kid listening and singing along with his sister's Chad Mitchell Trio, Joan Baez, Bob Dylan records. It has never left him. He sings and plays folk songs, old and new.

Early on, Todd connected with the politics of folk music and the way it brings dignity to the stories of the poor and dispossessed. Whether a Civil Rights Era Phil Ochs song or an old Irish ballad about resisting English oppression, folk songs tell a history not often found in the history books.

Todd has also brought the Instrument Petting Zoo to the Festival, and you can visit it inside the entrance of the Spanish Ballroom. There you will have the opportunity to try out a balalaika, an autoharp, a psaltery, and about 100 other traditional folk instruments, covering the musical alphabet from accordion to zamponya. Todd's Musical Petting Zoo, is a fully interactive, hands-on exhibit that can come to a folk festival near you. Children, young and old, along with musicians, novice to professional, enjoy the Zoo Experience.

Todd's big Musical Petting Zoo has been an integral part of Common Ground on the Hill's American Roots & Arts Festival for the past three years. Smaller zoos have been part of the Washington Folklore Society Midwinter MiniFest and other fairs and folk festivals in the greater Washington D. C. area. Now Todd is ready to take his zoo on the road to festivals all over the country.

Upcoming Performances:

Music in the Churchyard, Historic Christ Church VA 6/13; Albuquerque Folk Festival 6/19-21; Flagstaff Folk Festival 6/27-28

5:15-6:00 Donna Fletcher

Performers:

Mark Casale

Thomas Cox

Donna Fletcher

Description:

Donna Fletcher started out as a folk guitarist/vocalist many years ago, but she now focuses primarily on finger-style blues and the world of traditional women's blues. Her blues have been described as "sometimes downhearted, but always with a touch of sass." In recent years, she has appeared solo and in various configurations at such venues as the Washington Folk Festival, New Deal Café, Modern Times Cafe, the Austrian Embassy, and Eastern Market Music series. Donna serves on the board of the Archie Edwards Blues Heritage Foundation and is featured on the foundation's two compilation CDs. She is actively engaged in promoting traditional music and has been programming festivals and concert series in the Washington area for more than 20 years.

Mark "Skippy" Casale, on mandolin and fiddle, is best known as a member of the good-time acoustic blues and jug band Snakehead Run - but you'll often find him in bluegrass jams too.

Tom Cox plays electric and stand up bass in blues, jazz, and rock and roll settings, including

29th Washington Folk Festival Schedule

Rick Franklin and the Delta Blues Boys and the Shackbreakers.

6:00-7:00 Remembering Utah Phillips

Performers:

[Judy Cook](#)

[Pete Kraemer](#)

[Lisa Null](#)

[Dan Schatz](#)

[Joe Uehlein](#)

Description:

Bruce "Utah" Phillips (1935-2008) was many things - soldier, hobo, activist, pacifist, union organizer, storyteller and songwriter who documented the events of the working class and turned them into stories and songs. Joe Uehlein, Dan Schatz, Lisa Null, Pete Kraemer and Judy Cook remember Utah and the songs he gave us.

29th Washington Folk Festival Schedule

Saturday May 30, 2009

Cuddle-Up Stage

12:00-12:45 The Chromatics

Performers:

[Chromatics](#)

Description:

The Internet, television, and fast food - they're all subjects of Chromatics originals. The Chromies have taken their astronomically-correct a cappella songs, a project called AstroCappella, from Palm Springs, to Orlando, from Las Vegas to New York, and their CD has flown in space! No kidding! The Chromatics have presented their "down-to-earth" repertoire at the Kennedy Center's Millennium Stage, at various First Nights, the Atlantic Region Harmony Sweepstakes, festivals, concert series, and private parties.

Recordings:

"Shoulders of Giants, and other Astronomy Songs", "Committed", "Mixed Messages", "AstroCappella 2.0", "Unwrapped" (Christmas CD), "First Light"

Upcoming Performances:

Jun 18 - (6-8pm) - Bethesda Summer Concert Series - Bethesda, MD; Jun 21 - (8pm) - Rehoboth Beach Bandstand - Rehoboth Beach, DE; Sep 18 - Art & Glassworks (a musicFRIDAYS performance) - Lancaster, PA

12:45-1:15 Elke Baker

Performers:

[Elke Baker](#)

Description:

Various Scottish and derivative fiddle styles including highland, border, Manx, Cape Breton styles

Recordings:

Over the Border - Scottish Fiddle Music, Terpsichore: Scottish Dance Music

1:15-1:45 Andy Wallace

Performers:

[Andy Wallace](#)

Description:

Founding member of FSGW, on original crew of Hudson River Sloop Clearwater with Pete Seeger, Director of National Folk Festival for 15 years, founder of the Northwest Folk Festival. Has been singing and playing traditional music for over 40 years all over the US, Japan and Latin America.

Recordings:

50 South by 50 South - with Lou Killen for National Geographic; Life's Trolley Ride with Jonathan Eberhart, Folk Legacy recording of Helen Schneyer, National Geographic's Songs of the Civil War, with Bob Walser, and the original Songs of the Clearwater Crew. Long awaited solo CD is in progress.

1:45-2:15 Siobhán Quinn and Michael Bowers

Performers:

[Michael Bowers](#)

29th Washington Folk Festival Schedule

Ben Murray

Siobhán Quinn

Description:

Brimming with compelling songs and seamless harmonies Together Siobhán and Michael paint dynamic and colorful stories with rich original, contemporary and traditional music. Like their performances, Siobhán (pronounced shhh-vawn) and Michael's first recording together, "Dreamers, Lovers & Outlaws" (DLO), is filled with gracious and gritty stories and observations of the human experience. Both Michael and Siobhán have individual reputations earned from five collective recordings, national touring and radio play reaching international levels prior to their partnership; their collaboration brings out the best in each. Upon release of "Dreamers, Lovers and Outlaws" they were immediately awarded spots at the prestigious 2007 Kerrville New Folk Competition and 2007 Falcon Ridge Emerging Artist Showcase, along with multiple regional, national and international main stage showcases. One audience member approached them saying "how on earth did you write MY song ...not once: but again, and again?!?" Simply put: Siobhán Quinn & Michael Bowers sing and create songs with an intimacy and universality that truly resonate with persons of all experiences in life. They move the listeners' head, heart, hips and feet. Siobhán is a true tradition bearer for her family and has been taught traditional songs by her folks from an early age.

Michael grew up on Southern hymns and Hank Williams... you're bound to hear a sampling of all of their roots here today.

In addition to touring and writing, they are both arts education teachers. Michael's unique perspective on songwriting and the music business, and Siobhán's expertise in grant writing, arts administration, and her master vocal class "The Flexible Voice," are draws at esteemed music workshops and retreats throughout the U.S.

Recordings:

Dreamers, Lovers, and Outlaws - Siobhán and Michael

Michael - Reluctant Believer, Angel on My Shoulder

Siobhán - Two rivers, Bone Shakers

2:15-2:45 Lea

Performers:

Lea

Description:

Recording and touring artist Lea's music seamlessly combines the folk, jazz, and blues she learned from her parents growing up in Baltimore.

Powerful and energetic performances and a truly American sound are the hallmarks of this outstanding singer-songwriter.

2:45-3:30 Bill Baker

Performers:

Bill Baker

Dave Geigerich

Gantt Kushner

Craig Nicholson

Description:

"More than just a handsome voice... In addition to being a fine acoustic guitarist, he's an extremely talented songwriter whose lyrics often flow as smoothly and as naturally as his

29th Washington Folk Festival Schedule

vocals," is the way Washington Post writer Mike Joyce describes the talents of Bill Baker. With musical influences as diverse as Hank Williams, Mississippi John Hurt and Cole Porter, Bill Baker is a synthesis of what could be considered truly American music. Bill is joined by some of DC's finest musicians: Gantt Kushner, Dave Giegerich, and Craig Nicholson.

Recordings:

CD "Wolves of Winter", "Life After Breakfast" (2006)

3:30-4:00 Laura Baron

Performers:

[Laura Baron](#)

Steve Zerlin

Description:

The multi award winning songs of Laura Baron move easily from folk to blues to jazz. "Pick any one of her songs and discover a voice you need to hear", [Terry D. Kester, WPFW].

4:00-4:45 Hutton, Romaine and Burns

Performers:

[Martha Burns](#)

[Bruce Hutton](#)

Chris Romaine

Description:

Nobody can play good old time string band music quite like a band of stringy old timers. Bruce Hutton, Chris Romaine, and Martha Burns fit the bill nicely. These well seasoned performers will feature a selection of classic Americana folk tunes played with verve, aplomb, and plain good humor.

4:45-5:30 Reverb

Performers:

[Reverb](#)

Description:

This a capella Wammie award winning group sings tight church-based harmonies, gospel, and R&B songs, many written by member Steve Langley. Enjoy their vocal dexterity and heartfelt emotion, executed with impressive craftsmanship.

Tight church-based harmonies, gospel, and R&B songs have led to WAMMIE awards in 1995 and 2006 as the best gospel-inspirational quartet/harmony group. Let their sweet sound lift your spirits!

Recordings:

"Reverb", "The Mission Statement"

5:30-6:30 Gibraltar

Performers:

[Gibraltar](#)

Description:

Gibraltar is a North African band from Algeria and Morocco. Their music is influenced by the different ethnic groups that live in the region. Gibraltar's music is not restricted to one genre, and the styles of music cross every border that the band members crossed in their paths. From the coast of the Mediterranean and the Atlantic to the deserts of the Sahara, Gibraltar blends the sounds, dances, and trances of their region into their own style. They

29th Washington Folk Festival Schedule

play both familiar and unusual instruments. Growing up in North Africa as Berbers, Kamel, Abdel, and Hacene were exposed to different languages (Berber, Arabic, French, English and Spanish) and consequently to different types of music such as rock, blues, jazz, traditional Berber, gypsy, French, rai, and chaabi (popular North African).

On stage, Gibraltar sings in all these languages and the repertoire varies between rumba, reggae, gnawi, rai, and Berber songs. The variety keeps the music rich and audiences attracted and interested.

6:30-7:00 Waymon Buttermilk Meeks

Performers:

Waymon "Buttermilk" Meeks

Description:

Waymon "Buttermilk" Meeks is "genuine as dirt" and his roots-based blues performances demand his audiences to take notice. Waymon is an emerging artist who has taken up the mantle of performing traditional blues and to interpret this form of expression to a new generation of listeners. Taking his performances to both US and European venues, he is gaining popularity for his syncopated finger-styled guitar technique, fluid bottleneck attack, and a powerful voice strong enough to soften even the most skeptical ear. This soft-spoken artist transforms you back to the day when African-Americans were expressing their souls musically and writing the soundtrack of America.

Waymon had the esteemed honor to contribute a musical performance and interview in support of the documentary film "Honeyboy." The film directed by Scott L. Taradash (Free Range Pictures) highlights the pre-civil rights era life of David "Honeyboy" Edwards; one of the few remaining original practitioners of traditional Delta blues style. Other artists contributing to the film were B.B. King, Willie Foster, and Sam Carr.

Waymon holds a degree in Geography/Environmental Science from the University of North Texas. He was born in Fort Worth, Texas in 1965. Although he has formal musical training from the age of ten and access to blues and gospel musicians during his childhood, he did not begin to develop his desire to play blues until he moved to Memphis in 1993. His music signature is uniquely identifiable with his blends of Delta and Texas styles of blues.

Waymon has been characterized by the News & Observer [Raleigh, North Carolina] as being "a bluesman for the new millennium." 'Back to the Roots' (Belgium) states that Waymon give audiences "a glimpse of what the 1930 American south must have been like" in his performances. You can rest assured this his performances will be filled with expressing songs of the human spirit, a capella gospel and field shouts, foot-stomping blues dance tune, as well as stone cold Blues.

Waymon now makes his home in the Washington area. But he is the envy of everyone he knows because his heavy travel schedule for his day job takes him all around the world.

29th Washington Folk Festival Schedule

Saturday May 30, 2009

Potomac Palisades Stage

12:00-1:00 Irish Breakfast Band

Performers:

Irish Breakfast Band

Description:

This band of musicians and dancers is based in Alexandria, but includes musicians from throughout the metropolitan area. The band meets every Saturday for breakfast and practice (in that order). It started more than 25 years ago, and has performed for a variety of occasions. The band has produced two CD recordings: Sean's Treasure, which won a Wammie (Washington Area Music Association) award in 1999, for Irish/Celtic recordings, and the recent CD, On High Cross Farm. The band has a website at www.irishbreakfastband.com

Recordings:

"Sean's Treasure" (1999 Wammie award winner), "On High Cross Farm" (released in 2005)

1:00-1:45 Tinsmith

Performers:

Tinsmith

Description:

Tinsmith is a high-energy folk band playing traditional music of Ireland, Scotland and Appalachia. Citing influences from blues to bluegrass, from funk to jazz to mountain music, they bring traditional songs and tunes into the new century. Known for their fun and energetic performances and for the taste and delicacy of their arrangements, Tinsmith has been making audiences dance since 1997. They are three-time invitees at the North Texas Irish Festival in Dallas, Tx, and have played such prestigious gigs as The Barns at Wolf Trap Park for the Performing Arts, Potomac Celtic Festival, The Institute of Musical Traditions and Blackrock Center for the Performing Arts. Tinsmith has also been invited to perform at the National Folk Alliance Convention and has numerous WAMMIE (Washington Area Music Association) awards to its credit.

Led by core members, multi-talented Rowan Corbett (guitar, bouzouki, bones, djembe) and WAMMIE-winning vocalist Brooke Parkhurst (banjo, Irish flue, tinwhistles), the group also includes superb bassist Henry Cross and their talented, WAMMIE-winning guitar and mandolin virtuoso, Avril Smith. Tinsmith is a high-energy folk band playing traditional music of Ireland, Scotland and Appalachia. Citing influences from blues to bluegrass, from funk to jazz to mountain music, they bring traditional songs and tunes into the new century. Known for their fun and energetic performances and for the taste and delicacy of their arrangements, Tinsmith has been making audiences dance since 1997. They are three-time invitees at the North Texas Irish Festival in Dallas, Tx, and have played such prestigious gigs as The Barns at Wolf Trap Park for the Performing Arts, Potomac Celtic Festival, The Institute of Musical Traditions and Blackrock Center for the Performing Arts. Tinsmith has also been invited to perform at the National Folk Alliance Convention and has numerous WAMMIE (Washington Area Music Association) awards to its credit.

Recordings:

The American Wake; The Flash Lad; Jigsaw;

29th Washington Folk Festival Schedule

Here Be Dragons

Upcoming Performances:

6/13 and 6/14/09 – Potomac Celtic Festival, Morven Park Historical Garden and Mansion, Leesburg, VA

1:45-2:30 Cruzando Fronteras

Performers:

Cruzando Fronteras

Description:

Cruzando Fronteras performs traditional rural accordion dance music from Uruguay, Paraguay, Argentina, and Brasil. Chamamé, polca, vanerao, milonga, valseado, and chotis are some of the dance rhythms that cross back and forth over the borders of these southern countries, sharing roots with Spanish, Portuguese and other European immigrants, the native Guarani, and peoples from Africa.

2:30-3:15 Potomac Valley Scottish Fiddle Club

Performers:

Potomac Valley Scottish Fiddle Club

Description:

Elke Baker, a National Champion Scottish fiddler, demonstrates her energetic and expressive fiddle style in her original compositions as well as those learned from the Scottish highlands to Cape Breton Island as she leads this large, spirited group of local fiddlers. Experience Shetland fiddling, the Highland style, and marches as you try to keep your feet from dancing!

Recordings:

Over the Border - Scottish Fiddle Music, Terpsichore: Scottish Dance Music

3:15-4:15 JP McDermott and Western Bop

Performers:

J P McDermott

Western Bop

Description:

With soaring vocals, hard-rocking rockabilly, and a heartfelt way with a ballad, D.C. native J.P. McDermott and his band Western Bop are breathing fresh air into one of America's great musical traditions. From dive bars to ballrooms you can find their exciting sound all over town -- check them out at westernbop.com!

Recordings:

Our CD is called "Last Fool Here" and was named Country Recording of the Year by WAMA.

4:15-5:15 Joe Uehlein and the U-Liners

Performers:

U-Liners

Description:

The U-Liners are a five piece band with drums, bass, fiddle, acoustic guitar and electric guitar, and four vocals. In reviewing the U-Liners new self-titled CD, the Washington Post said "The payoffs are plentiful".

Recordings:

29th Washington Folk Festival Schedule

CD: The U-Liners

Upcoming Performances:

June 5th - New Deal Cafe - Greenbelt, Md 8-11p.m.

**August 1 - Iota Club --Happy Birthday Jerry Garcia
August 13 - Strathmore - 40th Anniversary Woodstock <br**

5:15-6:15 Halau Ho'omau I ka Wai Ola O Hawai'i

Performers:

Halau Ho'omau I ka Wai Ola O Hawai'i

Description:

Halau Ho'omau I ka Wai Ola O Hawai'i, meaning "through hula and halau, we remain young at heart and full of life," is a traditional Hawaiian cultural school organized by Suz and Manu Ikaika. The Halau, established in January 2000, is based at Hope United Church in Alexandria, Virginia. It is the successor to Halau Hula Mahina O Wakinekona DC that was organized in 1985 at the same location - thus Hope Church has been a center of Hawaiian activities and interests for over 25 years. Prior to its opening, Auntie Genoa Keawe gave her blessing to the Halau. A year later, Auntie Nona Beamer presented the Halau the ipu heke ole that belonged to her mother Helen Desha Beamer to carry on the teachings.

Classes are open to men, women, and children from the age of 6 years. Students of diverse backgrounds who reside in Virginia, Maryland, and Washington DC attend classes. In class, all music and chants are performed live by Halau musicians - no CDs or recordings are used. Oli (hula chants); hula olapa and hula kui (ancient hula); hula auana (free-flowing modern hula in the traditional style); Hawaiian arts and crafts, history, language, and music (ukulele and ancient hula implements) classes are offered to perpetuate all aspects of Hawaiian culture and to educate the local community about Hawaii and its people. Our primary goal is to keep Hawaiian heritage alive by celebrating the traditions of our native Hawaii.

The Halau was recently featured in a coffee table book entitled "The Spirit of Hula" and a children's book entitled "The Story of Hula," both published by Bess Press in Hawaii. The Halau was also featured in a Hawaiian television presentation entitled "The Hawaiian Connection" and a filmed performance at the Smithsonian Institution with Dr. Amy Kuuleialoha Stillman that is documented in the University of Hawaii Library under the title "Mele Aloha 'Aina: Hawaiian Songs and Hulas of Resistance." The Office of Hawaiian Affairs (OHA) recently recognized Halau Ho'omau as a certified Hawaiian cultural school. The Halau performs at various cultural events and has participated in hula competitions ~ student participation in events is voluntary. In addition, Manu leads a professional dance group that performs for special occasions.

With instruction and performances known for authenticity, precision, and a special sensitivity and mana (spiritual feelings), Halau Ho'omau will captivate the hearts and minds of all! Let us perpetuate Hawaiian values and pass them on to our future leaders!

6:15-7:00 Squeeze Bayou

Performers:

Squeeze Bayou

Description:

The Squeeze Bayou Cajun Band, based in the Washington, D.C. area plays traditional Cajun and zydeco dance music from Southwestern Louisiana. Specializing in two steps and waltzes, the music reflects a blend of many styles including country music, blues and Creole. Most of their material comes from traditional sources and many of the vocals are sung in Cajun

29th Washington Folk Festival Schedule

French.

The musicians in Squeeze Bayou have been performing traditional music at dances, festivals, parties and other events in the Washington D.C. area for more than 25 years. In 1998 the Cajun French Music Association of Lafayette, La. awarded Squeeze Bayou the prestigious "Prix Dehors de Nous" award for best recording of the year by a Cajun band outside of Louisiana.

The lead players:

Karen Collins – Bandleader, fiddle, vocals, washboard,

Karen, originally from Southwest Virginia has worked hard to perfect her Cajun French vocals and is always pleased when folks hearing her ask if she is from Louisiana. She also plays and sings in the honky tonk country band, The Backroads Band and the acoustic country quartet The Blue Moon Cowgirls.

Brian Simms – accordion, vocals –

Brian, a talented multi-instrumentalist leads his own New Orleans style band The Junkyard Saints. Brian performs with many Baltimore/DC area groups including Chopteeth (Afro-Funk), Natty Beaux (Swing) and the children's music group Milkshake.

Matt Levine – lap steel

Matt's musical background is steeped in Bluegrass music. He is also a fine guitar, dobro and banjo player.

The rhythm guys:

Fred Feinstein- guitar

We call him "Steady Freddy" and he keeps the rhythm going with his solid guitar chops. In his other life, he's a Senior Fellow and Visiting Professor here at the University of Maryland School of Public Policy.

Kevin Enoch – bass

In his day job, Kevin makes beautiful sounding handcrafted old-time banjos. When he's not playing Cajun & Zydeco music, you can often find him playing old-time string band music in the band, The Hoover Uprights.

David Lopez – drums

David Lopez, a professional drummer for over 35 years, has performed with Chuck Berry, The Bob Hope Show, Seattle Opera, Charlie Byrd, Dakota Staton and La India. Also an accomplished composer and recording artist, David's unwavering support for the song, melody, and lyric makes him a consummate rhythm section player.

Recordings:

Soleil Couche

29th Washington Folk Festival Schedule
Saturday May 30, 2009
Storytelling Stage

12:30-1:00 Bill Mayhew

Performers:

Bill Mayhew

Description:

Hero Tales-Big & Small Bill tells stories from his past without a whole lot of historical accuracy.

Recordings:

D. Crockett, the Cyclops, and Me

Upcoming Performances:

Sheep and Wool Festival, Balticon

1:00-1:30 Twinbrook Tellers

Performers:

Twinbrook Tellers

Description:

The Twinbrook Tellers will share an assortment of tales from now and then, tales from near and far, to amuse and enchant you. Twinbrook Tellers is the storytelling club from Twinbrook Library in Montgomery County, MD.

1:30-2:00 Diane Macklin

Performers:

Diane Y Macklin

Description:

Diane Macklin is an actress, educator, and storyteller. Her lyrical voice and dancing hands enchants listeners of all ages. Sit a while and hear tales that speak to the heart, soul, and funny bone!

2:00-2:30 Penelope Fleming

Performers:

Penelope Fleming

Description:

Stories That Slither and Slip--Penelope Fleming tells tales of slithering snakes and slippery frogs, including why the two never play together.

This program is definitely for younger children this year.

2:30-3:00 Gary Lloyd

Performers:

Gary Lloyd

Description:

Chocolate Covered Fairytales --old classics with a twist of chocolate - melts in your ears, not your hands!

3:00-3:30 Cricket Parmelee

Performers:

Cricket Parmelee

Description:

29th Washington Folk Festival Schedule

Irish Unusuals -- You've heard of fairies and leprechauns, but Irish mermaids? Come and listen to tales from the heart of Erin.

3:30-4:00 Margaret Chatham

Performers:

Margaret Chatham

Description:

Cat Fancy-Tales of the Feline Persuasion

Recordings:

Cat Tales -- cassette

4:00-4:30 Vickie Velsey

Performers:

Victoria Velsey

Description:

Vickie tells for the whole family.

4:30-5:00 Tim Livengood

Performers:

Tim Livengood

Description:

Tim tell funny stories for the whole family

5:00-5:30 Debbie Griffin

Performers:

Debbie Griffin

Description:

T is for Trouble : Tales of Tricksters, Trolls, and Troublemakers. A great set for the whole family..

For a family audience. Debbie Griffin is an energetic teller who engages her audiences with her theatrical style. She has been delighting audiences in schools, festivals, and community events for twenty plus years with her blend of original and traditional tales that sing, zing, and ring true. She has been a regular at Fairfax County's Spotlight on the Arts, Chocolate Festival, Fall for the Book, Del Ray's Avenue on the Arts, the Washington Folk Festival, Tellabration, and Voices in the Glen Storytelling Festivals.

29th Washington Folk Festival Schedule
Saturday May 30, 2009
Spanish Ballroom

12:00-1:00 Free Waltz

Performers:

Waltzniks

Description:

Start your day in a beautiful way by waltzing to the music of the Waltzniks. No instruction, just waltz your cares away to wonderful music on the best dance floor on the East Coast.

1:00-2:00 French Dance Workshop

Performers:

Lynn Baumeister

Jim Besser

Catherine Chapman

Ted Hodapp

Bruce Sagan

Richard Seidel

Description:

Lynn Baumeister and Ted Hodapp teach couples dances from central France. Come learn bourées, circle mixers and French mazurkas. Music by Jim Besser, Catherine Chapman, Bruce Sagan, and Richard Seidel.

2:00-3:00 Israeli Dance Workshop

Performers:

Ben Hole

Allen Minton

Alan Oresky

Richard Seidel

Description:

Come learn Israeli folk dance with Ben Hole. Ben, an experienced Israeli dance teacher, has been leading Israeli dance in the Washington area for many years. Music by Alan Oresky, Allen Minton and Richard Seidel.

3:00-4:00 Romanian Dance Workshop

Performers:

Jamie Platt

Balkanto

Description:

Jamie Platt has regularly led international dance workshops at WFF and other festivals for the past 30 years. He also leads the Glen Echo Folkdancers and Buffalo on the Danube (www.dancingplanetproductions.com). His workshops are always fun and energetic and his teaching is accessible to all abilities. Jamie will lead a workshop of Romanian dances with music provided by Balkanto.

4:00-5:00 Zharava

Performers:

Lyuti Chushki

Zharava

Description:

29th Washington Folk Festival Schedule

The Bulgarian folk-dance ensemble Zharava was established in January, 2007. Within its first six months, the group gathered more than 20 enthusiastic members, including natives of Bulgaria, Russia and the U.S. The fire in each member's heart is implied by the group's name: Zharava - 'burning embers.' The group carries this energy into all its performances and workshops.

Zharava's mission is to preserve the rich Bulgarian folk-dance tradition, and to enhance the awareness of Bulgarian folk arts (including dance, music, song and rhythm) throughout the U.S. and the world. The Artistic Director of Zharava is a longtime professional folk dance instructor and choreographer, Desi Jordanoff. The organization aims to advance its mission through performance and participation in dance and music festivals, through delivering training and workshops, through organizing student performances, and through holding recreational dance events. With all these activities, Zharava tries to educate people and create community through the experience of Bulgarian folklore. Zharava workshops include selections from the rich dance styles belonging to all ethnographically defined regions of Bulgaria.

Zharava is currently implementing affiliated educational and apprentice programs to realize its mission. The group already has a strong core of students, who have advanced through vigorous training during the past two years. Recently, a second-tier beginners' group has been formed to continue bringing new students into the group for 2009. This beginners' group follows three specific tracks of training to learn the particular dance styles, techniques, and rhythms of individual regions of Bulgaria. Students are expected to demonstrate the color, rhythm and footwork of each region to the community. Part of this training involves studying authentic folk traditions brought from villages in Bulgaria.

5:00-6:00 Sean Nós Dance Workshop

Performers:

**Dennis Botzer
Patrick Cavanagh
Shannon Dunne**

Description:

Learn the steps of the "Old Style" from Shannon Dunne! Sean-nós Dance is a low to the ground, battering style step dance in which the dancer becomes the rhythmic interpretation of the tune. It is characterized by a loose, playful upper body and a keen musicality. Music by Patrick Cavanagh on Banjo and Doc Botzer on fiddle and piano.

29th Washington Folk Festival Schedule
Saturday May 30, 2009
Crystal Pool Stage

12:00-12:30 Cutting Edge

Performers:

Cutting Edge

Description:

Rapper Sword is a fast-paced group step dance performed by a team with flexible steel swords. It was born in the 19th century in the coal mining districts northern England. The team Cutting Edge's dances are a mix of ancient and modern patterns and are performed in energetic style.

12:30-1:30 Randy Barrett & Dede Wyland with Mama Tried

Performers:

Mama Tried

Description:

From bluegrass to folk, country to swing, award-winning singer/songwriter Randy Barret brings power and soulfulness to his performances. Dede Wyland's beautiful voice and strong guitar complement Randy's performance. They are backed some of the area's most talented bluegrass musicians.

Recordings:

Randy Barrett: Lights of Home; Each & Every Day. Dede Wyland: Everything That Glitters; Ticket Back - A Retrospective." (with Tony Trishka). Dede is working on a new album that will be available in the fall.

1:30-2:15 Soul in Motion

Performers:

[Soul in Motion](#)

Description:

Soul In Motion is celebrating our 25th Anniversary this year. We will celebrate this momentous occasion at Black Rock in Germantown on October 9-11. This special weekend will include numerous performances and receptions. Percussionist Michael Friend started Soul In Motion in 1984 as a vehicle for sharing the beauty of the African-American culture with diverse audiences around the world. Soul In Motion's annual calendar includes weddings, festivals, corporate events, university concerts, and numerous other traditional and non-traditional venues. You can keep track of the group's activities at www.soulinmotion.org.

Recordings:

will have CDs

2:15-3:00 Harley String Band

Performers:

[Harley String Band](#)

Description:

Harley String Band (Jim Clark, Steve Coffee, and Jim Johnson) is three talented singer-songwriters who mine the deep veins of American music and bring back the occasional rough diamond. Supporting each other on a wide variety of acoustic instruments, they aspire to breathe new life and fresh ideas into traditional musical forms.

29th Washington Folk Festival Schedule

All three band members have won honors in the prestigious Mid-Atlantic Songwriting Contest.

Recordings:

Their new CD, *Didn't Come to Stay Long* highlights the "sin and misery" theme the band for which the band is known. The band's first CD was (Surprise!) a children's album. Subtitled "Nature songs for kids, parents, and teachers," the *Cougar of Haycock Woods* celebrates outdoor learning and nature's power to inspire.

3:00-4:00 Backroads Band

Performers:

Backroads Band

Description:

Karen Collins, Ira Gitlin, Geff King, and Rob Howe bring us genuine honky tonk, at its finest, both classics and originals. These folks grew up listening to and playing real country music. Come see just how good it can sound!

Recordings:

Tail Light Blues - Backroads Band, Backroads & Bayous - Karen Collins

4:00-5:00 Feijoada Completa

Performers:

Feijoada Completa

Description:

Feijoada Completa's instruments are various percussion instruments, 7 string guitar, cavaquinho (which is a small ukelele-like string instrument), and harmonica. They play the choro music of Brazil, the traditional music from which the bossa nova and samba rhythms evolved. It is joyous, rhythmic music. The percussion instruments are the traditional pandeiro (tambourine), Cajon (a type of rumba box), shakers, and a bass drum. Richard Miller, the leader, teaches guitar and music theory at Catholic University.

Upcoming Performances:

Richard Miller - Duke Ellington Jazz Festival - June 4th. He performs every Thursday evening at Rumberos 3345 14th St. D.C.

5:00-6:00 Mystic Warriors

Performers:

Mystic Warriors

Description:

Playing panpipes, charrango, drums, flutes, and Spanish guitar, this Bolivian group will regale you with the joyful voices of their indigenous Andean mountain culture. Andean Bolivian music. Recording artists for Highland Records. Travel throughout US and Latin America. They have been together for 12 years and have played the festival since 1995.

Recordings:

5 CD's.

6:00-7:00 Lyuti Chushki

Performers:

Lyuti Chushki

Description:

29th Washington Folk Festival Schedule

In the Bulgarian language Lyuti Chushki means “Hot Peppers,” and that is the kind of spicy traditional Bulgarian music this band plays. Lyuti Chushki is a combination of professional musicians from Bulgaria and American musicians from the Baltimore/Washington area who have been playing together for festivals, weddings, concerts, and other special events since 1997. The toe-tapping music, played on traditional instruments from Bulgaria, takes you back to the old country — it is joyful, evocative, compelling and lyrical, in modes and rhythms generally not found in western music. The instruments they play include kaval (end-blown flute), gaida (bagpipe), gudulka (bowed stringed instrument with resonating strings), tambura (fretted instrument similar to a guitar) and tupan (large drum), all of which serve to accompany the unique Bulgarian vocal style which has a beauty on its own.

29th Washington Folk Festival Schedule
Sunday May 31, 2009
Yurt Village Stage

12:00-12:45 Alan Oresky

Performers:

Alan Oresky
Richard Seidel

Description:

Master Fiddler Alan Oresky never met a fiddle style he couldn't play. He will showcase some of his favorites, including klezmer and other Jewish styles, swing, and Irish. Accompanied by Rich Seidel on guitar.

12:45-1:15 Barbara Effron's Storytime Express

Performers:

Barbara Effron

Description:

Since 1983, Barbara Effron has delighted children and adults in metropolitan Washington with her enchanting tales and musical stories. Guitar and singing bring stories alive and invite audience participation. She performs at schools, libraries, parties, and festivals. Barbara is happy to appear once again at the Washington Folk festival.

1:15-2:00 Lilo Gonzalez and Family

Performers:

Lilo Gonzales Family

Description:

Lilo and his family keep the music and spirit of El Salvador alive. The 2006 Wammie winner for Latino vocalist, Lilo writes much of his own music as he reflects on the immigrant experience.

2:00-2:30 Eric Maring

Performers:

Eric Maring

Description:

Traveling, exploring, understanding, and celebrating the joy of being alive have always served as the heart of Eric Maring's musical life and songs. For over ten years he has been sharing his love of music with people across the U.S. and as far as India, where he recently spent a year with his family studying Indian percussion. An accomplished songwriter with four CDs, he has performed locally at the Birchmere, the Smithsonian American Art Museum, and on the Kennedy Center's Millenium Stage. In 2003 he had the good fortune to travel with his band Jawbone to Delhi to perform for His Holiness the Dalai Lama at the festival of Sacred Chanting and Singing.

Recordings:

CDs available

2:30-3:00 Lea Coryell and Ralph Lee Smith

Performers:

Lea Coryell
Ralph Lee Smith

Description:

29th Washington Folk Festival Schedule

Solo and duet vocal presentation of traditional acoustic folk music, accompanied by 5-string banjo, Appalachian dulcimer, and harmonica.

Recordings:

Lea Coryell - Cornbread and Rum. Ralph Lee Smith - Old-Time Dulcimer and Harmonica Tunes, book called Appalachian Dulcimer Traditions. Ralph has a new book out, called "Folk Songs of Greenwich Village in the 1950s and 1960s (Mel Bay, 2008).

3:00-3:30 Cletus Kennelly and Lori Kelley

Performers:

Lori Kelley
Cletus Kennelly

Description:

Contemporary folk & melodic pop, rife with beautiful vocal harmonies, with 6- and 12-string guitars. They won the 2007 Wammie for Best Contemporary Folk Group.

Recordings:

After several solo releases, Cletus & Lori recently released their critically acclaimed duo CD, "Lotus."

3:30-4:15 Ron Warren

Performers:

Janice Torres
Ron Warren

Description:

NAMA nominee Ron Warren is a composer/arranger as well as a performer on both Native American flutes and keyboards. The Washington Post has praised his "pensively evocative music" as well as his "expressive and highly energetic" performances. He has quickly emerged as one of the most versatile and dynamic Native American flute players in the country. He has recently performed on both flutes and keyboards with renowned world musicians such as Joseph Fire Crow, Coyote Oldman, Ash Dargan, Jeff Ball, Peter Phippen, and Mary Youngblood. Ron was the first Native American flutist to perform at the Inter-American Development Cultural Center in Washington, DC, participated in a concert and educational program at the Stone Ridge School which was taped for overseas broadcast by "Voice of America", has been featured on Montgomery County Television, and has recently performed with his band Taiowe at the National Museum of the American Indian in Washington DC. Ron's breakout CD, Heartbeats of the Forest World, featuring music for Native American flutes, acoustic guitar and percussion, received the 2005 Individual Artist Award from the Maryland Arts Council. On his second release CD, Dancing the Full Moon, Ron focuses on the contemporary side of Native American flute music venturing into Americana and Jazz to full on Rock n' Roll. Dancing the Full Moon has received airplay on Pacifica Radio WPFW and Native Radio KSFR, has been a Front Page feature at CD Baby, and CD of the Month at International Online Music Magazine in July 2005. It has also received a Native American Music Award and a Washington Area Music Award nomination for 2006 Best World Recording. Ron's latest CD, Morning Star Evening Star, is an exploration into the depths of the Native American flute while honoring the tradition of the Venus sacred calendar. This album features Ron on the flutes as well as his talents on hand drums, shakers, rattles, and other various percussive instruments. Morning Star Evening Star was released in August 2006 to rave reviews. Albums are available at www.cdbaby.com,

29th Washington Folk Festival Schedule

www.ronwarrenmusic.com, www.newleaf-dist.com , and at specialty shops throughout the country. Individual tracks are available at Apple I-Tunes, Rhapsody, and other digital download sites.

Recordings:

Heartbeats of the Forest World, Dancing the Full Moon, and Morning Star Evening Star are available at www.cdbaby.com, www.ronwarrenmusic.com, www.newleaf-dist.com , and at specialty shops throughout the country. Individual tracks are available at Apple I-Tunes, Rhapsody, and other digital download sites.

4:15-5:00 Greg BenAvram Project

Performers:

Greg BenAvram Project

Description:

The Greg BenAvram Project, a rhythmic journey into the vibrant world of Middle Eastern Cabaret Music. This high energy dance music is built on the traditions of maqam, taqsim, and deep percussive grooves. Cabaret music is highly popularized by its close relationship to the world of Belly Dance and its influence on Middle Eastern pop. The Greg BenAvram Project is collaborative effort comprised of highly skilled and passionate Near Eastern musical performers. Their dynamic show will be performed utilizing many traditional instruments, Oud, Ney, Saz, Kaval, Egyptian Tablah and much more. Greg BenAvram is also the founder and director of The Near East Music Society, www.TNEMS.org <<http://www.tnems.org/>> . His organization is a grass roots effort dedicated to bringing together area musicians who are passionate about Near Eastern Music. With his Egyptian Tablah, he has performed for large audiences at the Kennedy Center, Blues Alley and many other professional and charitable events.

Turkish multi instrumentalist Mr. Altan Turgut and Turkish classical oudist Mr. Ahmet Kilic will join Greg.

5:00-6:00 Washington Songsmiths

Performers:

Stripmall Ballads

Steve Capozzola

Carey Creed

[Gina DeSimone](#)

Description:

Gina DeSimone serves up finger-slapping funk and folk guitar with meaningful, humorous lyrics; roots music devotee Stripmall Ballads fuses historical convention with contemporary lyrics; Steven Capozzola performs his own brand of upbeat, sing-along folk music, and Carey Creed's jazz-inspired tunes bring your heart and mind to a better place.

6:00-7:00 Festival Troubadours

Performers:

Kim Capps

Michael Jantz

Todd Miller

Laura Tsaggaris

Description:

Kim Capps brings a mixture of heart, spirit, and grit with her gospel originals; Todd Miller

29th Washington Folk Festival Schedule

makes you tap your foot with rhythmic blues/rock; Laura Tsaggaris shares her soothing and inspiring voice with Americana-style songwriting; and Michael Jantz brings it home with rollicking acoustic-based rock and infectious storytelling.

29th Washington Folk Festival Schedule

Sunday May 31, 2009

Puppet Company Theater

12:00-12:45 Cantaré and Friends

Performers:

Cantaré

Description:

Drawing from the musical heritage of the Caribbean, Central and South America, Cantaré performs songs in Spanish and Portuguese while sharing the music's cultural and historical background. Audiences learn about the history of Latin America and the three different cultures that shaped their music - indigenous, European, and African - while becoming familiar with the language, rhythms and musical instruments from the different countries. THE music of Cantare communicates the inter-dependency of people and cultures and the rich fusion that results when diverse traditions come together. Both performers are active on the Washington area music scene and have extensive training in music education.

12:45-1:15 Seymour Greene

Performers:

Seymour Greene

Description:

Can an 89-year old still toot his horn as he did in WWII playing for the troops with Irving Berlin? You bet! Enjoy the stories and music of this trombonist..

1:15-2:15 Flory Jagoda: Sephardic Songs from Bosnia

Performers:

Lynn Falk

Susan Gaeta

Flory Jagoda

Margie Jervis

Alan Oresky

Joanna Stefanik

Description:

Flory sings the songs her grandmother taught her in her native Sarajevo, Bosnia. As she sings in Ladino, the language of Sephardic Jews, we learn of a life that is no more. We treasure Flory for keeping the songs alive and passing them on. Indeed, she is a NEA National Heritage Fellow as well as a Wammie winner, treasured by all.

The Altaras Ensemble is a group of professional musicians from the Washington area who have joined Flory Jagoda, the well-known Sephardic folk singer, in preserving the Sephardic musical experience. Altaras Ensemble presents exquisite vocal solos and harmonies, backed by guitars, mandolins and percussion instruments. Their performances illuminate the indomitable spirit that has kept his music alive for over five hundred years.

Flory Jagoda - Singer composer Flory Jagoda maintains one of Judaism's richest cultural traditions through her performances of authentic, as well as original compositions, of Sephardic songs. These songs serve as a lyrical history of the Sephardim, the Spanish and Portuguese Jews who fled the Iberian Peninsula as a result of the Inquisition beginning in 1492. Many of these exiles settled in the Ottoman Empire, including the former Yugoslavia where they and their descendents continued to practice and teach their children the traditions, language and culture they had brought with them.

Ms. Jagoda was born into the musical Altaras family in Sarajevo, Bosnia and learned many

29th Washington Folk Festival Schedule

of the songs from her Nona (grandmother). She is internationally known as the Keeper of the Flame for her steadfast commitment to continuing her family's musical heritage. Flory was honored with an NEA National Heritage Fellowship in September 2002 and served as a Master Artist in the Folklife Apprenticeship Program at the Virginia Foundation for the Humanities. In March 2003 she was the soloist performer in a ceremony at Auschwitz, Poland commemorating the Sephardim who perished there during the Holocaust. She is also the proud recipient of the 2003 Immigrant Achievement Award.

Flory's music is circulated through 4 recordings (and a 5th with Ramon Tasat) and in The Flory Jagoda Songbook. A documentary about her life, *The Key From Spain*, has been featured in national and international film festivals.

Susan Gaeta is a vocalist and guitarist. For 8 years she performed jazz and both American and Argentine folk music in Buenos Aires, Argentina. Susan now performs nationally as a soloist, as well as a guest accompanist for Flory Jagoda. Under the auspices of the Folk Life Apprenticeship Program of the Virginia Foundation for the Humanities, she completed her studies with Flory to learn her Sephardic repertoire. Susan also received a grant from the Foundation to record a CD tracing the evolution of the authentic a cappella women's Sephardic vocal tradition that Flory learned from her grandmother (Nona), to Susan's interpretation of Flory's more contemporary compositions.

Joanna Stefanick - Joanne's love of Israeli folk dancing, ballroom dance and International folk dancing lead her to earn her Masters Degree in dance from George Washington University. While at GWU she discovered Spanish Dance. After several years of studying, teaching and performing Flamenco, Classical and Regional dance of Spain, she directed her own Spanish Dance Company. Joanne is now busy raising Nate and Miya and has returned to teaching Israeli folk dance at Temple Rodef Shalom. Joanne met Flory in the early 1980s. She was thrilled to learn about Ladino music which brought together both Joanne's Jewish background and involvement in Spain and its language, music and dance. Joanne has been performing with Flory since 2005 and has been grateful for her generosity in teaching her beautiful music and traditions.

Margie Jervis grew up in a family and circle of friends where folk music and dance are part of life. Flory Jagoda and her family have always been an important and much loved part of that circle. Margie's interest in the preservation of folk culture and joy in harmony singing is influenced by many years of singing Yiddish and American folk music with her extended family, and Flory's Sephardic music. Flory invited her to join the Altaras Ensemble in 2006. Margie's professional life also includes 20 years as a visual artist for theater and opera production. She is active in the Folklore Society of Greater Washington organizing folkdance events for families, with her husband Paul Taylor and son Noah, believing the best way for folk traditions to live, is through people of all ages making music, singing and dancing together.

Joel Leonard has been involved with the performance of folk music for 30 years, playing mandolin, Russian domra and violin. A devotee of Russian folk music, he was a charter member of the Houston Balalaika Society and founder, president and current board member of the Washington Balalaika Society. For many years he was a lead player with the professional performing ensemble of the WBS, which served as "house band" at the Russian Embassy among many other venues. Joel has taken a lead role in producing and managing major music productions, conventions and festivals, including 6 years with the Northern Virginian Folk Festival. He is a member of the Classical Mandolin Society of America and the Balalaika and Domra Association of America.

29th Washington Folk Festival Schedule

Lynn Falk has been an active member of the mandolin community of Greater Washington for 25 years. She has performed with Flory Jagoda and Friends at the Smithsonian Holiday Festivals and other special occasions. Lynn is a charter member of the Classical Mandolin Society of America. She also plays with the Potomac Mandolin Ensemble, the American Balalaika Symphony and the Washington Balalaika Society.

Tina Chancey is a founding member and director of Hesperus, an internationally known early traditional music ensemble dedicated to bringing the past alive through collaborations between early music and film, theater, dance and world music. She plays early and traditional bowed strings, from Old Time fiddle to pardessus de viole. Dr. Chancey received her PhD from the Union Institute, and specializes in research on improvisation. Formerly a member of the Folger Consort and the rock band Blackmore's Night, she teaches, performs, produces recordings, acts as book review editor for Early Music America Magazine, and is the creator of the SoundCatcher method, teaching amateur musicians to play by ear. Her new solo recording is titled "The Versatile Viol: Tina Chancey plays Scottish and Irish Music."

Recordings:

3 recordings and Flory Jagoda Songbook

2:15-3:00 Husnu Aydogdu, Music of Turkey

Performers:

[Husnu Aydogdu](#)

Murat Aytekin

Greg BenAvram

Description:

Husnu Aydogdu, Murat Aytekin, and Greg BenAvram will perform an exotic blend of music from Turkey. You will hear traditional instruments including the saz, baglama, kemane, and kemence.

3:00-3:45 Soumya Chakraverty

Performers:

Soumya Chakraverty

Debu Nayak

Description:

Since the age of 12, Soumya Chakraverty has been devoted to mastering the sarod, a popular North Indian stringed instrument, and the interpretation of the multitude of ragas that have been passed down from generations of his extended musical family. Accompanying Soumya is the brilliant Debu Nayak on tabla.

3:45-4:15 Reuben Musgrave

Performers:

[Jonny Grave](#)

Reuben Musgrave

Elizabeth Musgrave

Description:

Reuben Musgrave has long been a musical mainstay in the Washington area. His solo performances of original and traditional tunes will later be augmented by his gifted progeny.

4:15-5:00 Shahriar Saleh & Ali Analouei

29th Washington Folk Festival Schedule

Performers:

Ali Analouei
Shahriar Saleh

Description:

Persian classical pieces, rhythmic and non-rhythmic improvisations. Shahriar Saleh, master of the santur, or hammered dulcimer, and Ali Analouei on the dumbek delight us with both traditional and original melodies of their homeland.

5:00-5:30 Linn Barnes and Allison Hampton

Performers:

Linn Barnes
Allison Hampton
Kathryn Johnson

Description:

Linn and Allison share their unique arrangements of Celtic, Renaissance, and traditional music on lutes, guitar, and Celtic harp.

Recordings:

"Rose Window" is the most recent.

5:30-6:00 Reed Martin

Performers:

Reed Martin

Description:

Reed Martin is a clawhammer style 5-string banjo player. He loves old stringed instruments and says: "I was lucky to meet lots of older musicians when I was growing up. I try to play their tunes and convey the beauty they put in their banjo playing."

Recordings:

"Old Time Banjo" CD released in 1996. (37 solo tunes and a 20-page booklet.)

6:00-7:00 Washington Toho Koto Society

Performers:

Washington Toho Koto Society

Description:

The Washington Toho Koto Society, founded by director Kyoko Okamoto in 1971, performs Japanese traditional and classical music with the distinctive, lovely sounds of the plucked strings of the Kotos. The Koto is a 13 string, 6 foot long zither-like instrument.

Recordings:

Tapes - Washington Toho Koto Society Selections, Vols. I, II, III. CD - "Celebration 1973-1993", "Silver Anniversary 1971-1996"

Upcoming Performances:

Tuesday music series - Church of Epiphany D. C. date to be announced

29th Washington Folk Festival Schedule

Sunday May 31, 2009

Cuddle-Up Stage

12:00-12:45 Speedy Tolliver and the New Old-Time String Band

Performers:

Speedy Tolliver and the New Old-Time String Band

Description:

Dubbed Arlington County, Virginia's "Master Musician," Roy "Speedy" Tolliver, born 1918, in Green Cove, Virginia, started as a banjo player, but took up the fiddle in his twenties. In 1939, he came to the Washington, D.C. area, and became a part of the professional "hillbilly" music scene. He also played regularly with the Sammy Ferro big band at Glen Echo's Spanish Ballroom. Here, he is joined with the New Old-Time String Band, under the direction of Andrew Acosta.

12:45-1:15 Annie & Mac

Performers:

Annie & Mac

Description:

Old-time music with banjo, guitar, harmonica, and harmony duets influenced by Uncle Dave Macon, the Bailes Bros., Tennessee Ernie Ford, Jimmy Driftwood, and others.

Recordings:

Fresh from the Cave Old-Time Music--Annie & Mac

1:15-1:45 Cathy Fink and Marcy Marxer

Performers:

**Cathy Fink
Marcy Marxer**

Description:

Two-time Grammy Award Winners, Cathy Fink & Marcy Marxer are a formidable powerhouse of sound, with a repertoire of traditional and contemporary folk, old-time country and swing music. Their superb harmonies are backed by instrumental virtuosity on the acoustic & electric guitar, five-string banjo, mandolin, cello banjo, ukulele, percussion and many other instruments.

Recordings:

Banjo to Beatbox: Cathy & Marcy with Christylez Bacon Postcards Scat Like That Bon appetit! Musical Fun Food

Upcoming Performances:

July 11: The Old Time Banjo Festival at the Birchmere with Mike Seeger and Others July 21-25:

Wolf Trap Theater in the Woods, Banjo to Beatbox Show/ Cathy & Marcy with Christylez Bacon July 22: Strathmore Ukulele Festival

1:45-2:30 Bruce Molsky

Performers:

Bruce Molsky

Description:

Bruce Molsky, known for foot stomping, hand clapping Old Timey excitement, collects Southern Appalachian music for fiddle and banjo. His accomplished finger-style guitar

29th Washington Folk Festival Schedule

playing mixes blues, African and folk styles.

2:30-3:15 Doug Everton and Wayward Street Band

Performers:

Doug Everton and Wayward Street Band

Description:

Wayward Street plays vintage Americana, swing, fockabilly, and Delta blues .An awesome variety of music from the 1930's to the 1950's sure to get your juices flowin'. Douglas Everton on Guitar and Banjo, featuring some amazing vocal acrobatics unlike any other. The Washington Post describes him as: "Rich Little with a Brass section!". On Drums, Zack Bronder who faithfully beats the "Membrane-o-phones" with authority and finesse. Standup Bassist, Nancy Lisi pumps out all the right stuff to keep the band pulsating along. Doug employs the vocal styling's of Louis Armstrong, Leon Redbone, The Ink Spots, Elvis Presley, Louis Prima, Johnny Cash and Tom Waits just to name a few. Doug also utilizes his various "vocal" instruments which turn him into a whole orchestra. Ya gotta see it to believe it. It's live entertainment at its best.

3:15-4:00 Little Bit A Blues

Performers:

**Jay Summerour
Warner Williams**

Description:

Enjoy the warm vocals and Piedmont guitar picking of Washington-area treasure Warner Williams and the virtuoso harmonica of Jay Summerour on blues, country, and ragtime tunes.

Williams and Summerour began playing together during the early 1990s, sometimes calling themselves "Little Bit of Blues." They have been featured in concerts, on television and radio, and at festivals across the country, including appearances on the National Public Radio series Folk Masters, at the National and Lowell folk festivals and on the National Mall during the American Roots Fourth of July celebration. Guitarist and songster Warner Williams of Takoma Park MD is one of the greatest unsung heroes of the Piedmont blues--an Eastern seaboard style that incorporates fiddle tunes, ballads, country and popular songs, ragtime, and gospel. With a jaunty rhythmic finger-picked guitar-style and an eclectic repertoire that ranges from blues to honky-tonk, jazz crooning to children's songs, Warner Williams is an old-style community entertainer of national significance. He is joined by Maryland native Jay Summerour on harmonica and backing vocals. Together they conjure up an historic Piedmont duo like Sonny Terry & Brownie McGhee as they make their own way on the blues highway. Williams was exposed to a wide variety of music in his formative years. He was influenced by bluesmen such as Lightning Hopkins, Blind Boy Fuller and Muddy Waters, but he also listened to country and western recording artists, including Gene Autry and Ernest Tubb. By the time Williams reached his teens in the late 1940s, he was playing regularly around the Washington area. Although he has never made a full-time living playing music, Williams has achieved a reputation as one of the area's finest and most versatile bluesmen. Harmonica player Jay Summerour has been involved with music for well over 40 years. Beginning his musical education on the trumpet at age 7, Summerour learned the harmonica from his grandfather Smack Martin. Largely self-taught, Summerour picked up bits and pieces from "folks he ran into"—folks like Sonny Terry, James Cotton and Magic Dick. During the late 1960s and early 1970s, Summerour took the traditional

29th Washington Folk Festival Schedule

harmonica into the popular arena, joining the Starland Vocal Band and playing with Nils Lofgren and his band Grin. Four of the Starland Vocal Band's records went gold during Summerour's tenure.

4:00-4:45 Sir Alan and the Calypso Ponzi Schemers

Performers:

Sir Alan and the Calypso Ponzi Schemers

Description:

Sir Alan was briefly a Trinidadian from 1969 to 1970. He gained his original stake in calypso music at the height of the big band calypso era in the days when the Mighty Sparrow and Lord Kitchener battled it out for the calypso crown. The Mighty Carol invested heavily in calypso futures during her time with the Oberlin Can Consortium. She leveraged that experience as a member of Arms Akimbo Steel Band, later using those dividends to found the Stateside Steel Band. Lord Daniel studied percussion at the university level and is a Wammie award-winning sound engineer. On a recent excursion to the Caribbean, he discovered that the young ladies can't get enough of the calypso beat. That fact alone was enough to send him down the vagabond path of the calypsonian. Invest a little time with Sir Alan and the Calypso Ponzi Schemers and you'll be rewarded one hundred fold. We guarantee it.

Recordings:

It's Hip to Flip with The Grandsons; Grandsons Pan-American Shindig; The Grandsons Party with the Rich; The Grandsons Live at the Barns, Volumes I and II.

4:45-6:00 Happy 90th Birthday Pete Seeger

Performers:

Cathy Fink

Joe Hickerson

Marcy Marxer

Reuben Musgrave

Andy Wallace

Description:

This celebration of Pete Seeger's 90th birthday is one of many being held this month around the nation. All the workshop performers have been in touch with, and musically touched by, Pete Seeger and his songs. All will be emphasizing the audience singing along.

6:00-7:00 New Sunshine Skiffle Band

Performers:

New Sunshine Skiffle Band

Description:

Big Band Skiffle Music. This wild bunch came together in 1979...28 years ago... specifically for the Washington Folk Festival, and has been with us ever since. They now have two alter-ego small groups: "Razz'm Jazz'm" and "Crazy Old Coots".

Recordings:

New Sunshine Skiffle Band, Rounder Records Razz'm Jazz'm, Patuxent Music

29th Washington Folk Festival Schedule

Sunday May 31, 2009

Potomac Palisades Stage

12:00-1:00 OCEAN Orchestra

Performers:

Foggy Bottom Morris Men
OCEAN Orchestra

Description:

What do you get when you cross Celtic jigs and reels with a rock and roll rhythm section; mythology and classical symphonic themes with World Beat and shimmering electronics? You get the OCEAN Orchestra, an all-star ensemble of the Washington area's favorite Celtic and rock musicians, directed by boundary-bending composer/bandleader Jennifer Cutting. The lineup features Cutting on electronic keyboard and accordions; Grace Griffith and Lisa Moscatiello on vocals; Dave Abe on mandolin and fiddle, Rico Petrucci on bass; and Danny Schwartz on drums, with Cheryl Hurwitz on fiddle. Known for their soaring Celtic vocals and rocking tune sets, the OCEAN Orchestra has all the bases covered. Cut loose and dance, or lose yourself in dreamy reverie. There's nothing else like it anywhere... OCEAN is Celtic Music for Ancient Moderns!

Recordings:

OCEAN: Songs for the Night Sea Journey; NEW recording "Fall, Leaves, Fall"; High Tea with New St. George. From Hungry for Music, A Holiday Feast Vol. 8.

Upcoming Performances:

June 14th - Ocean Quartet, Kings Landing Park, Calvert Co. Md.

June 18th - Ocean Orchestra, 7 p.m. to 9 p.m. Silver Spring Swings, Summer concert series

August 23rd -Ocean Orchesta, Mason District Park, Spotlight by Starlite.

1:00-1:45 Finnegan's Jig

Performers:

Finnegan's Jig

Description:

Four of DC's best-known veteran folk performers lend their talents to Finnegan's Jig. Andrea Hoag (fiddle), Jody Marshall (hammered dulcimer), and Zan McLeod (guitar) will get your toes tapping with traditional Celtic jigs and reels, and songbird Carey Creed will weave a spell as she sings contemporary and traditional songs. Jody Marshall has been performing and teaching hammer dulcimer since 1988 and was a founding member of the popular folk trio, Ironweed. The Washington Post has described Jody's music as "deftly balancing the artful and the playful...lovely, lively, and shimmering." She has been nominated as best folk instrumentalist by the Washington Area Music Association. Her performance credits include the Corcoran Gallery of Art, the Maryland Renaissance Festival, the Kennedy Center, and the White House. Carey Creed is an award-winning singer/songwriter and performer whose folk- and jazz-inspired music can bring your heart and mind to a better place through poetry, pathos and humor--with a little backbeat. Andrea Hoag's fiddle playing is passionate and lyrical, complex and evocative.. Andrea is one of North America's foremost performers of traditional Swedish music, and is a highly respected fiddler in several American, English, and Celtic styles. A noteworthy composer, improviser and vocalist, Andrea is a musical matchmaker who treats her sources with both reverence and playfulness. Highly respected by her musical peers from across the spectrum of genres, she was named Best Traditional Folk

29th Washington Folk Festival Schedule

Instrumentalist by the Washington Area Music Association (2000). Zan McLeod is one of the most talented accompanists, producers, and arrangers in the world of Irish music. He tours and records with Irish musicians throughout the nation and abroad. His guitar and bouzouki accompaniment has a powerhouse strength, which drives the music along in a most exciting manner.

Websites:

Jody Marshall <http://www.jodymarshall.net/>

Carey Creed <http://careycreed.com/creed/>

Andrea Hoag <http://hoagkelleypilzer.com/Home.html>

Zan McLeod <http://www.tradmusic.com/artistinfo.asp?artistID=100>

1:45-3:00 Positive Vibrations Youth Steel Orchestra

Performers:

Positive Vibrations Youth Steel Orchestra

Description:

Enjoy melodic sounds from the Positive Vibrations Youth Steel Orchestra performing such musical genres as classical, jazz, pop and calypso. With unique flare and style of presentation, PVYSO will demonstrate the true versatility of this unique instrument family. PVYSO is produced by the Cultural Academy for Excellence in Mitchellville, MD

3:00-3:45 Ziva's Institute of Spanish Dance

Performers:

Ziva's Institute of Spanish Dance

Description:

Ziva's Spanish Dance Ensemble captivates audiences with Spanish dances that range from the fiery and seductive flamenco of Andalusia to the spirited dances of other Spanish provinces. Ziva's artistic direction blends traditional Spanish dance with more modern dances, resulting in her unique neoclassical choreography.

The performance will include Spanish music and flamenco dances to include the Tangos, Solea, Alegrias, Farruca, Bulerias, and the Pasodoble that will be performed by up to six dancers, and they will be accompanied by a guitarist, a percussionist (playing the cajon) and a singer.

3:45-4:45 Culkin School of Traditional Irish Dance

Performers:

Culkin School of Traditional Irish Dance

Irish Inn Mates

Description:

The Culkin School was founded in 1997 and currently enrolls more than 400 students. The goal of the school is to preserve the unique tradition of Irish music and dance and pass it on to new generations of dancers. A secondary goal of the school is to share Irish music and dance with the Baltimore and Washington, D.C. area community by participating in a variety of local events and performances.

Recordings:

One More Time

4:45-5:45 Tambores de San Juan

Performers:

Tambores de San Juan

29th Washington Folk Festival Schedule

Description:

Tambores de San Juan (Drums of Saint John) is an Afro-Venezuelan music ensemble founded in 2004 by Alexis Magdaleno and Carlos Infante whose mission is to promote Afro-Venezuelan culture, music and arts. The members of Tambores de San Juan play traditional rhythms, in addition to fusing their music with contemporary instrumentation.

5:45-6:15 Capital Assets

Performers:

Capital Assets

Description:

If you ask members of the Capital Assets, many will admit that, yes, they have been asked the question, “How many singers are there in your barbershop quartet?”

We’re adding to the possible confusion by putting on stage today a 10-man ensemble that sings songs arranged in the barbershop style. That is, the ten men sing in four parts—one part for each singer in a barbershop quartet, including a tenor, a lead singer, a baritone and a bass.

These men are also all active members in Washington’s Singing Capital Chorus, founded in 1946 and the winner of the first-ever International Barbershop Chorus contest in 1954. Both the chorus and Capital Assets perform frequently in the Washington area, including community events, the Cherry Blossom Festival, and performing the National Anthem for the Washington Nationals baseball team. Quartets drawn from the chorus also deliver dozens of “Singing Valentines” each February! The chorus holds its main public performance, the “Harvest of Harmony”, in early November. Details are available on their website at singingcapitalchorus.org.

The chorus always welcomes visitors and men interested in singing with them. Rehearsals are Monday evenings at 7:30 p.m. at St. Paul’s Lutheran Church on Everett Street in Washington, DC. The group also offers free vocal instruction for new and experienced singers alike.

6:15-7:00 Irish Inn Mates

Performers:

Irish Inn Mates

Description:

Traditional Irish music at its best! The Irish Inn Mates are Jesse Winch (bodhran, guitar), Betsy O’Malley (banjo, mandolin, vocals), Mitch Fanning (fiddle), and Tina Eck (flute, whistle). They play regularly at the Irish Inn at Glen Echo, next door to Glen Echo Park.

29th Washington Folk Festival Schedule
Sunday May 31, 2009
Storytelling Stage

12:30-1:00 Linda Fang

Performers:

Linda Fang

Description:

Stories from Ancient China enter into the world of long ago China and see the stories take place in front of your eyes.

Enriched by her experience of growing up in China, Linda tells the stories she collects from Chinese folktales, historical anecdotes, oral traditions, and Chinese opera. She draws her audiences into the stories, and keeps them.

1:00-1:30 Twinbrook Tellers

Performers:

Twinbrook Tellers

Description:

Twinbrook Tellers tell Tales of Magic and Adventure - hear nationally recognized child-storytellers spin tales of heroes, princesses, talking mice and more!

The Twinbrook Tellers will share an assortment of tales from now and then, tales from near and far, to amuse and enchant you. Twinbrook Tellers is the storytelling club from Twinbrook Library in Montgomery County, MD.

1:30-2:00 Lauren Martino

Performers:

Lauren Martino

Description:

Teach your children well: Stories of Education (and maybe miseducation too!). Lauren tells stories for the whole family

2:00-2:30 Eve Burton and Justin Metcalf-Burton

Performers:

Eve Burton

Justin Metcalf-Burton

Description:

Tales from Old Japan - Heroes, dragons, and a cup of tea.

2:30-3:00 Walter Jones, Jr.

Performers:

Walter Jones, Jr

Description:

Granddaddy Jones, A Hundred Year Old Country Boy tells y'all bout some things he dun seen as he traveled the road wid his ol' guitar.

Walter Jones Jr. A teacher, musician, and member of Baltimore's Girot Circle tells tales short and tall.

3:00-3:30 Jane Dorfman

Performers:

Jane Dorfman

Description:

29th Washington Folk Festival Schedule

Voices from the Glens-Irish tales for all

Upcoming Performances:

Potomac Celtic Festival

3:30-4:00 Robert Rovinsky

Performers:

Robert Rovinsky

Description:

Stories in times of crisis: teaching, helping and healing tales

Bob will tell tales drawn from Jewish and other traditions appropriate for the times we live in today.

4:00-4:30 Michael Fleming

Performers:

Michael Fleming

Description:

My Brothers and Me" Stories about brothers and how they stand by each other. Stories from China, Tanna Tuva, and more.

Michael has kids of his own and taught children for thirty years and has practiced his stories on all of them.

4:30-5:00 Miriam Nadel

Performers:

Miriam Nadel

Description:

Buried Pleasures: listen to stories of the hidden, the discovered, and what's in plain sight.

5:00-5:30 Laura J. Bobrow

Performers:

Laura J. Bobrow

Description:

Ogres, fleas and myrtle trees -- the tales from Naples long, long ago.

29th Washington Folk Festival Schedule

Sunday May 31, 2009

Spanish Ballroom

12:00-12:15 The Rockville High School Pipe Band

Performers:

Rockville High School Pipe Band

Description:

The band was founded in 1961 at Peary High School in Rockville, Maryland. When Peary closed in 1985 the band moved to it's current home, Rockville High School. The band is dedicated to the memory of Donald Baxter MacMillan, Peary's second in command, an artic explorer in his own right and an educator. The band wears the Ancient Hunting MacMillan tartan in his honor and by permission of the chief of the Clan MacMillan of Knapp. They have won several competitions lately. As a non-funded extra curricular activity, of Montgomery County Public Schools, the Rockville High School Pipe Band must raise all of it's operating funds from performance fees and donations. This is used to purchase uniforms, equipment and provide the band members with free lessons in piping and drumming from some of the best instructors in the United States. The band plays about 25 performances a year including parades, festivals, pipe band competitions, parties and ceremonies. For more information about the Rockville High School Pipe Band visit our website: www.rhspsb.org or contact the band director Lisa Frazier 301-946-0211

12:15-1:00 Open Swing Dance

Performers:

Gina de Simone and the Moaners

Description:

Moaners Party Recipe

-Start with Gina DeSimone, one woman, a bunch of guitars and a whole lot of blue smoke. A woman with a rich, sexy voice that is honest and true.

-Add the unstoppable energy and pinpoint harmonies of Pat Quinn.

-Set on Ron Goad's foundation of rock solid rhythm and quick wit.

-Top with mind blowing cornet and harmonica solos by David Savage.

Blend ingredients together for a mix of eccentric, eclectic sounds from a range of eras. Style is no object. Blues, Swing, Classic Rock? What are you in the mood for? The Moaners diverse backgrounds come together to offer a night of music delivered with fun loving humor that will entertain you and your guests.

1:00-2:00 Family Dance

Performers:

Bob Mathis

Miriam Mathis

Description:

Bob Mathis, who has been leading community dances for several years, mostly at Glen Echo, strives to encourage intergenerational folk dancing. He is the co-director of Terpshichore's Holiday, a dance event held annually in late December. In his other life, Bob is the Social Studies Resource Teacher at Walt Whitman High School. Award-winning musician.

Miriam Mathis (17) has been playing fiddle for ten years. Her teacher is Andrea Hoag, and she currently attends Bethesda-Chevy Chase High School. When she isn't playing fiddle she enjoys volleyball.

29th Washington Folk Festival Schedule

2:00-3:00 Swedish Dance Workshop

Performers:

Lisa Brooks
Dan Kahn
Melissa Running

Description:

Scandinavian couples turning dances are unique and elegant dances which often appear on the program at Spanish Ballroom events. Beginners and experienced alike dancers will enjoy learning to dance the hambo taught by experienced dancer and teacher Lisa Brooks with Dan Kahn. Music by Melissa Running on the Swedish Nyckelharpa.

3:00-4:00 Hot Squares Dance Party

Performers:

Laura Brown
Ann Fallon
Eva Murray
Janine Smith
Susan Taylor
AP and the Banty Roosters

Description:

Don't miss super spectacular scintillating synchronized squares taught for any and all folks hoping for fun by several sonorous silly and sociable Hot Square Babes: Laura Brown, Ann Fallon, Eva Murray, Janine Smith, and Susan Taylor! Music provided by AP and the Banty Roosters.

4:00-5:00 Machaya Klezmer Band

Performers:

Machaya Klezmer Band
Mrs. Turetsky's Nightmare

Description:

Learn East European Jewish Dance from Jay McCrensky and the band Machaya joined by a few friends from Mrs. Turetsky's Nightmare. Jay is the DC area's leading Klezmer dance instructor and Machaya is one of the top Klezmer Bands in the US.

5:00-6:00 Spanish Dance Workshop

Performers:

Ziva's Institute of Spanish Dance

Description:

Ziva Cohen of the Spanish Dance Ensemble teaches the flamenco of Andalusia to the rhythms of traditional Spanish tangos (4 count) music. Learn the basic steps of the dance along with the appropriate arm and body movements that complement the tangos.

29th Washington Folk Festival Schedule

Sunday May 31, 2009

Crystal Pool Stage

12:00-12:45 Hokum Jazz

Performers:

Hokum Jazz

Description:

Hokum Jazz performs vintage blues, jazz and swing from the 20's, 30's, and 40's. Members JC Veve (vocals, guitar), Esther Haynes (vocals, guitar) and Richard Seidel (bass, vocal harmony) present a range of songs from artists of that era. They have performed at the Chesapeake Bay Blues Festival, the Baltimore Blues Festival, and other DC-area events and venues since 1999. Esther Haynes (vocals, rhythm guitar) specializes in jazz from the 20's and 30's in the tradition of Bessie Smith and Sippie Wallace. Esther's love of music began as a child hearing bluegrass in her native Virginia. An accomplished banjo player and folk singer, Esther heard Billie Holiday sing, and decided to attend music school and emphasize jazz in her repertoire. Esther currently sings with local jazz guitarists and with Hokum Jazz. In 2007, she was nominated for Wammies as best big band vocalist and best jazz vocalist by the Washington Area Music Association. J.C. Veve (vocals, National Steel Guitar has performed with Hokum Jazz, with the acoustic blues group, The Resonators, and with Document Records recording artist, Sister Shirley Sydnor. His unique stage persona, vocal sound, and guitar skills intrigue and please audiences. He specializes in finger-style blues and swing guitar and has performed in DC, NY, Georgia, and Austria at other blues festivals and venues on the East Coast. Joining Esther and J.C. are James Key on mandolin and Eric Shramek on acoustic bass.

Recordings:

2001, Esther Haynes, of vintage vocal tunes in tribute early jazz singers such as Alberta Hunter, Billie Holiday, Bessie Smith, Ma Rainey, Lil Green, Ella Fitzgerald, and Memphis Minnie The CD received favorable local and online press, as well as airplay on Rob Bamberger's "Hot Jazz Saturday Night" (WAMU) and Mary Cliff's "Traditions" program (WETA). Esther also has been heard on Elliott Gross' blues program on WPFW.

12:45-2:00 Archie's Barbershop

Performers:

Archie Edwards Blues Heritage Foundation

Description:

The Archie Edwards Blues Heritage Foundation, a non-profit organization, is keeping the blues tradition alive -- more specifically, East coast acoustic folk blues. Archie's Barbershop was located in NE Washington, DC. Every Saturday at 1:00 the public is invited -- musicians and non-musicians alike -- to participate in informal jam sessions, which have become well-known among local blues musicians. As the word has spread, Visitors have come from as far away as Japan, Israel and Denmark. Through workshops, performances, exhibits, videos, lectures and other means, the AEBHF is preserving African American blues heritage in the Washington, DC area.

Archie Edwards grew up in rural Franklin County, Virginia where he learned to play the guitar from his father. After serving in the US Army during World War II, he moved to Washington, DC where he eventually opened the Alpha Tonsorial Barbershop in 1959, which soon became a meeting place for local and national musicians. The Barbershop has held dozens of performances. In addition, they play at hospitals, schools, libraries, veteran's

29th Washington Folk Festival Schedule

associations and charity events. The Foundation has been featured in Living Blues, Blues Review Quarterly, the Washington Post, the Baltimore Sun, Reuters, Fox Morning News and other sources. The Foundation received a WC Handy award for blues education in 2005.

2:00-3:00 Men's Choir of Metropolitan A.M.E. Church, Washington, DC

Performers:

Men's Choir of Metropolitan A.M.E. Church, Washington, DC

Description:

Inspirational and gospel music all-men's choir that has been performing together since October 1994. They serve at DC's Metropolitan AME Church on the first, fourth and fifth Sundays of each month. The Men's Gospel Choir performed in November, 2007 at the 28th Annual InterFaith Conference Concert, at Catholic University.

3:00-4:00 Jinny Marsh's Hot Kugel Klezmer Band

Performers:

Jinny Marsh's Hot Kugel Klezmer Band

Description:

Jinny Marsh's Hot Kugel Klezmer Band brings together the hottest musicians playing a variety of Klezmer, Yiddish, Chassidic, and Israeli dance tunes, classical music, American standards, and Broadway. They play violin, clarinet, piano, trombone, bass, drums, guitar, and vocals. Their music will keep your hands clapping and your toes tapping for great family fun!

4:00-5:00 Ian Walters & Swampkeepers

Performers:

Ian Walters & the Swampkeepers

Description:

Ian Walters plays spirited, updated blues and standards as well as contemporary tunes. Known for his keyboards, vocals, dancing, and just good vibes, Ian's inventive interpretations of great old songs make them new again. After studying classical piano for 13 years, he found his musical soul in vintage blues, R&B, American standards, and early rock and roll. His influences include such notables Mississippi John Hurt, Clifton Chenier, Leadbelly, Jimmy Reed, Fats Domino, T-Bone Walker, and Professor Longhair. Ian has been a member of the blues piano faculty at the famed Blues Week at the Augusta Heritage Center in Elkins, WV. He performs regularly as a solo or duo at clubs and festivals as well as with several bands in the Washington area. He appears today with his own band, the SwampKeepers, with Bob Leitch on guitar, slide, and vocals; Joaquin Dellamoine on guitar; Thierry Lenoir on bass; and Andrew Guterman on drums.

Upcoming Performances:

Monthly on Fridays at Zoo Bar on Connecticut Ave., frequently at Bangkok Blues, Wonderland, and other local clubs.

5:00-6:00 Neyriz Ensemble

Performers:

Neyriz Ensemble

Description:

The members of Neyriz Ensemble are keeping the folk traditions of their native Iran alive. Playing the violin, tar, santur, tonbak, and daf as well as singing, they will draw you into their homeland with their exuberant yet soulful sound.

29th Washington Folk Festival Schedule

6:00-7:00 Patuxent Partners

Performers:

The Patuxent Partners

Description:

Acoustic _bluegrass music w/ Guitar, Banjo, Mandolin, Fiddle, Bass and Vocal Trio

Recordings:

Patuxent CD-047 "I've Been Known to Cry"