The Folklore Society of Greater Washington

FSGW and Artisphere Present

Archie Fisher & Garnet Rogers
A Reunion of Old Friends
Tuesday, April 12 • 8 pm

Archie Fisher is a name well known to FSGW members as one of Scotland's finest singers, songwriters, and musicians. He grew up in a family of 6 sisters, the only son of a Gaelic-speaking mother from the island of Vatersay, and a policeman father in Glasgow who loved music hall songs. Archie and his sister Ray first burst upon the folk scene in a skiffle group in the 1950s, then performed as a duo on a TV show, “Here and Now.” Archie was influenced early on by the music of The Weavers and Woody Guthrie, also soaking up traditional songs and ballads from singers like Jeannie Robertson who visited Glasgow. He began writing his own songs in the 1960s and is a sensitive interpreter of others' songs. Archie's guitar accompaniment is understated and beautifully crafted. He was awarded the MBE in 2006 for services to traditional Scottish music. In addition to his musical talents, he hosted the BBC Radio Scotland program “Travelling Folk” from 1983-2010 and produced many excellent audio documentaries.

Garnet Rogers is a powerful Canadian singer, (with a rich and moving baritone), and a songwriter and instrumentalist who absorbed influences that included his family’s Maritime heritage, Grand Ole Opry radio, Bob Dylan, the blues and his big brother Stan’s songs. He learned his trade working in harmony with Stan, as accompanist (guitars, fiddle, flute), producer and arranger. After Stan's death in 1983, Garnet set his own course, singing traditional and cover songs until convinced of the value in his own compositions. He tells moving stories of people and places, inspired by such things as a Civil War battlefield, Coretta Scott King, a tired horse bought at auction, the loss of a traditional industry, a couple spotted in a restaurant. The songs can be probing and serious, but between them, quirky humor prevails. Garnet first heard Archie's music when he sang it with his brother.

Archie and Garnet toured successfully in 1985, resulting in a duo recording, Off the Map. Now the two world-class soloists are teaming up again to deliver memorable songs and world-class entertainment to the eastern U.S. We’re lucky to be included. Don’t miss it!

We'll be in a beautiful new venue: The Dome Theatre at Artisphere, 1101 Wilson Boulevard, Arlington, VA 22209. (This is the former Newseum site in Rosslyn, two blocks from the Rosslyn Metro. Evening parking is free on the street and in the lot off Kent Street.) The new café opens there this month. Advance tickets are available from Artisphere http://tickets.artisphere.com/ To unlock special pricing, enter the code FSGW. General admission: $22; $19 for FSGW members/ seniors/students/military. Members advance ticket code is FSGW; bring your membership card for door sales. Continued on bottom of page 2.
FSGW Sunday Night Dances
at Glen Echo Park, MD
(Directions, page 23)

Contras & Squares • 7:30-10:30 pm

Introductory lesson every Sunday from 7-7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contra and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well (see below). Dances often become more challenging as the evening progresses. This month the FSGW Sunday dances are in the Spanish Ballroom; bring water or a sports drink, and dress appropriately in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger, dance@fsgw.org.

Admission: $9 for FSGW, BFMS, CDSS, and ATDS Members. $12 for the general public

April

10 Nils Fredland and Elixir breeze in fresh from Chesapeake Dance Weekend to repeat their amazing performance of last month. They are Ethan Hazzard-Watkins on fiddle, Jesse Hazzard-Watkins on trumpet, Anna Patton, clarinet and vocals, and Owen Morrison on guitar and foot percussion.... and then there’s Nils calling and on trombone.

17 Shane Knudsen calls with Dance du Jour – Tonight is Shane’s calling debut. You’ve been dancing WITH him, now come on out and dance TO him! Alexander Mitchell, fiddler extraordinaire, Liz Donaldson, our piano doyenne, and the everywhere-present Ralph Gordon on bass.

24 Local sweetheart Janine Smith calls with Anadama, a Boston-based band comprised of Amelia Mason on fiddle, Emily Troll on accordion, and Bethany Waickman on guitar. Don’t miss this night of free-wheeling reels, jigs, trad tunes, and femme fatales.

Archie Fisher & Garnet Rogers continued from front page

See and hear Archie Fisher at myspace.com/archiefisher. Hear Garnet Rogers at garnetrogers.com See performances by both artists on YouTube. Thanks to Mary Cliff, our illustrious president, and long-time friend of Garnet, for her hand in arranging this wonderful concert, and thanks to Stephanie Smith, Archie Fisher scholar, for this description of Archie and his work.
22nd Annual Potomac River Sacred Harp Singing Convention
Great Falls, VA
Saturday-Sunday, April 2-3

Saturday: All-day Singing from The Sacred Harp and dinner on the grounds. Registration begins at 9:15 a.m. A brief social will follow the singing on site. At 4:30 join the New Traditions Singing of new songs or songs from tunebooks other than The Sacred Harp, 1991 Edition.

Sunday: 9:30 am-3:30 p.m.; all day Singing from The Sacred Harp and dinner on the grounds. Registration begins at 9:00 am. Potluck dinner provided by local singers. All levels welcome. Free-will offering. Local singers, please bring a substantial meal to share each day that you plan to eat lunch at the convention. Childcare will be available both days. The Sacred Harp tunebooks (1991 Edition) will be available. The Great Falls Grange has a wood ceiling and floor, and lively, bright acoustics ideal for Sacred Harp singing. www.his.com/, or contact the convention chair, carlygoss@yahoo.com. The Great Falls Grange is at 9818 Georgetown Pike (Rte. 193), Great Falls, Virginia

CONTRASTOCK-Sunday, May 22, 1-11 p.m.
Advance Tickets on Sale Now!

Swallowtail, Perpetual E-Motion, Giant Robot Dance, with callers George Marshall, Tim Van Egmond, Nils Fredland, and Will Mentor; a potluck and an all-band jam to finish off the evening – that’s the sensational plan for this unprecedented event. (see schedule on the Calendar page in the Advance Notice column). The word has been spreading fast, so be sure to order your tickets now, (via mail). Go to www.fsgw.org, click on “Contras and Squares,” then on the next page scroll down to the date and hit details to obtain the form and address. $30 Members and Non-members, Students $20.
FSGW English Country Dances
at Glen Echo Town Hall, MD
Wednesdays • 8 to 10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 23). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

Admission: $8 for FSGW members, $10 for non-members.

April
6 Rich Galloway calls the dances while David Knight (fiddle), Anna Rain (recorders) and Melissa Running (piano) play the tunes.
13 Tom Spilsbury calls while Becky Ross (fiddle), Bruce Edwards (bassoon and concertina) and Julie Gorka (piano) play the tunes.
20 Stephanie Smith calls to the playing of Karen Ashbrook (flute and hammered dulcimer), Paul Oorts, (mandolin), and Jonathan Jensen (piano).
27 Joseph Pimentel leads the dancing to the music of Rhonda Hotop (fiddle), Barbara Heitz (flute) and Liz Donaldson (piano).

FSGW Family Dance • Glen Echo Town Hall, MD
Sunday, April 10 • 3 pm

Welcome back, Bob Mathis for an afternoon of special fun and dancing. New Broom provides fiddle, banjo, guitar, banjo-ukelele, and ukulele all played by Carolee Rand, Bob McCluskie and Bruce Hutton. A patient caller teaches you what you need to know, on the spot, about circle, square and contra dancing. $5 per person (age 4 and up). This is a great activity for any group with folks ages 4-104. www.fsgw.org. Glen Echo Town Hall, 6106 Harvard Avenue, Glen Echo, MD.

FSGW Contra Sonic
Tuesday, April 19 • 8-11 pm • Artisphere, Arlington, VA

It's loud, it's fast, it's glow stick fueled. Do-si-do to Daft Punk, allemande to Asterix, Gypsy to Lady Gaga, Kalifornia Twirl to KeSha, Swing your partner to Sean Kingston! DJ, Improper, throws tracks, while Perry Shafran calls. Lesson at 7:30 pm, $6 for youth and students, $8 all others. 1101 Wilson Boulevard, Arlington, VA 22209, 703.875.1100 Look for us on Facebook at: Contra Sonic-FSGW Alternative Music Contra
**LAST CALL FOR...**

**The 29th Annual Chesapeake Dance Weekend**  
**April 8-10 • Edgewater, MD**

A WATERFRONT RETREAT FOR DANCE AND MUSIC LOVERS

Yearning for a warm, FUN, friendly place where there is sunshine, dancing, laughter, fabulous music, delicious and healthy food, where you reconnect with old friends and make new friends, in a beautiful and serene waterfront setting? Come experience all of this and more right in your own back yard.....a mere 45 minutes due East from the heart of Washington, DC. We’re bringin’ the P-A-R-T-Y to YOU with these world class callers, dance leaders, and musicians: Nils Fredland with Elixir, Ron Buchanan with Goatboy, and Matthew Duveneck and Anna Gilbert teaching cross-step waltz and lively, playful milonga with music by Alexander Mitchell and Liz Donaldson.

There is a substantial Youth Discount for dancers age 13-25 - attend for only $160! For ALL the details, check out www.fsgw.org and click on Chesapeake Dance Weekend. For a look at the beautiful cross-step waltz, click here: http://www.youtube.com/watch?v=1V2BLHpVB74

Robert Cox recalls what he enjoys most: “An impromptu dance at midnight, hanging around, listening to musicians jamming into the wee hours of the morn...People that I only see when I go to the CDW. I enjoy participating in some singing...and a big part of it is the natural setting: the spring peepers, the river, the wildlife, the woods and trails”

**The Great American Square Dance Revival**  
**Saturday, April 2, 8:30 - 11:30 pm**

Come on down and get your hoedown on! FSGW’s new DC Square Dance Collective presents a traditional Appalachian square dance featuring great callers and rockin’ live old-time music by some of the DC area’s most talented musicians. All are welcome – young and old, brand new and experienced dancers. No partner, lessons, or costume needed. Location: Saint Stephen’s Church (www.saintstephensdc.org), 1525 Newton St. NW, Washington DC, near the Columbia Heights Metro. $5 at the door. More info: Visit our Facebook page; DC Square Dance Collective or Gabe Popkin: 859.619.4769, gpopkin@gmail.com
Volunteers: A Thank You

Thank you to the volunteers who have helped put together the programs and special events, and made them run so smoothly! Without you, we couldn’t have done such a great year of shows. Special thanks to:

Mary Cliff
Janet & Fred Stollnitz
Leigh Partington
Jody Fitterer
Bruce Gewirz
Annie Storr
Stephanie Kaufman

All our sound helpers: Al Taylor, Jamie Platt and others who pitched in
Jackie Fralley, our sexton at Washington Ethical Society
Mark Sorden, manager at Washington Ethical Society

—Program/Concerts Chair: Marty Summerour

With Appreciation.

April is National Volunteer Month

Applications Deadlines for Takoma Park Folk Festival

The 34th Takoma Park Folk Festival (MD) will be held on Sunday, September 11, 2011, with a theme of Peace and Reconciliation. Information about the Festival is at www.tpff.org, where performers, volunteers, sponsors, and craft artisans can find application forms. The application deadline for performers is April 16 and for craft artisans is June 1.

—Roxanne Watts, Editor
31st Annual Washington Folk Festival
Saturday and Sunday, June 4 and 5, 12 noon – 7 pm

For over three decades the Folklore Society has produced the Washington Folk Festival at historic Glen Echo Park. This free, rain or shine event is a celebration of the many cultural traditions that are a part of our Greater Washington Community. Over the past few seasons the Festival has presented music and dance from India, Mongolia, North Africa, Ireland, Scotland, France, Israel, Brazil, Bulgaria, Guatemala, Iran, Turkey, Japan, and Spain just to name a few. This year the Festival will again provide a rich smorgasbord of international culture along with American blues, bluegrass, old-time string bands, contemporary singer-songwriters, gospel, western swing, storytellers, craft demonstrations and more. With seven performance areas running simultaneously and over 85 hours of performances, there is something for everyone at the Washington Folk Festival.

Volunteers Needed

A couple of hours of your time can help make the Festival possible. We are also looking for new people who can move into staff roles. These include volunteer coordination, publicity, web page design, database management, fund raising, food preparation, sound engineering, and general festival management. If you have experience, or would like to develop skills in any of these areas, we would love to hear from you. Please send an email to dwainfest@aol.com. Or call Dwain Winters at 301 526 8558. To volunteer to set up, or work at the Festival, please email WFFvolunteers@fsgw.org, call 202.386.8252.

Eric and Suzy Thompson
The “True Vine” Roots Music of the American South
Saturday, April 2 • 8 pm

Eric and Suzy Thompson (who hail from Berkeley, California) play roots music of the American South — what Mike Seeger referred to as the “true vine” — old time Appalachian ballads and breakdowns, classic blues and jug band songs, bluegrass hot licks, and Louisiana Cajun dance music. Eric’s flatpicking on guitar and mandolin is exceptional for its purity of tone, speed, and soulfulness; Suzy is a powerful blues singer, an award-winning fiddler and Cajun accordion player who apprenticed with older Louisiana Cajun musicians under an National Endowment for the Arts Fellowship.

Both have new CDs: Eric’s is Kleptograss, and and Suzy’s is Hen Party. They have two duet CDs and have recorded many others with their various bands over the years...as well as LPs! Both artists were members of many influential West Coast bands, and having worked with Jerry Garcia, Maria Muldaur, David Grisman, and other well-known roots musicians. Suzy and Eric are ringleaders of the annual Berkeley Old Time Music Convention. www.ericandsuzy.com Snacks to share on the break and post-concert are welcome. Reservations recommended: 301.654.4317 or larshanslin@mindspring.com. Suggested donation $15.
The Folklore Society of Greater Washington presents the annual

**Washington Spring Ball**

Saturday, May 14, 2011
Conference Center at Cherry Hill Park
9800 Cherry Hill Road, College Park, MD

Music by:

Paul Friedman, fiddle  Jody Kruskal, Anglo concertina
and Liz Donaldson, piano

FSGW, BFMS, ATDS, or CDSS $30**, Nonmembers $33**, Students 1/2 price

All at the Conference Center at Cherry Hill Park:
Practice Session, 2-4 p.m.

**Note: add $6 per person ($3 for students) for registrations post-marked after 30 April 2011.**

The Program

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Only soft-soled shoes may be worn on the dance floor

For more information, E-mail Roger Broseus to registrar@fsgw.org or call Melissa Running at 301-588-0477

At the ball, dances will be prompted for a few rounds, but not walked through. Work scholarships are available.

**2010 Donors to FSGW**

Thank You to all those listed below who responded so generously to FSGW’S fundraising letter for 2010. If you have given and don’t find your name here, know you thank you, also, and apologize for our oversight.

- JD Kopp Jr.
- Marian Flynn
- Stephen Laroque
- John Sauer
- Julie H
- Sarah Elkins
- Julie Hindmarsh
- Arlene Rodenbeck and Rick Morgan
- Diane and Terry Winslow
- Michael Fallon
- Kenneth and Joan Lorber
- Diane Sauter/Bret Moore
- Vince Wilding
- Donald Schulmann
- Carol Hurwitch and Jon Robinson
- Amanda and Steve Burnett
- Philip McQueen
- James Lande and Joyce Mason
- Tracy Perry
- Christina Keune
- John Lotz and Beverly Meador
- David Paynter Family
- Richard and Marty Summersour
- Thomas Umbreit
- Greg and Susan Lewis
- Barbara McCann
- Bill Bumgarner and Judy Gordon
- Margaret Truman
- Anjie and Margo Tepper Schotz
- Terri Dunahay
- Marilyn Joy Leeseberg
- Sarah Georold
- Albert Hotton
- Lars Hanslin
- Rochelle and Selig Kainer
- Phyllis Derrick
- Gail Makinen
- Steve Smith
- Michale Stalberg
- Gholz Family
- Lawrence Hayes
- Rose Pierce
- Mike and Chris Booth
- Richard Trois
- Antoinette Vinck
- Eugenia Fulgham
- Dennis and Sara Timlin
- Anne Marie Stratos
- Norman and Marcia Dresner
- Judy Friedman
- Lisa Brooks and Peter Lyster
- David Govoni
- Walker Pollard
- David Blieb
- Mary Och
- Eugene and Esther Herman
- Aron and Karen Primack
- Carl Baker and Susan Haynes
- Steven Woodbury
- and Ann Bauer
- Charles and Marcia Sloger
- Debbie Spielberg
- Jean Pennington
- Donna Carey
- Maribeth Oakes
- Angela and Christian Ehemann
- Richard and Katie Cogswell
- Karen Patzky
- Janet Chernela
- Walter and Ida Friauf
- Karen Kelleher
- James Beirne
- Melinda Salzman
- Marilyn Leung
- Dede Ordin
- Keith McLaughlin
- Portant Family
- Rima Silenas
- Jack Manischewitz
- Dick Fitzgerald
- Ted and Mary Hartz
- David Schelm
- Eleanor Holsopple
- Robert Slack
- May Ruehle and R. Park
- Tall Stopak Mathis
- Sue Becker
- Philip Sternberg
- Leonard Vaughan
- Carey Creed
- Ken Neville
- Ira Friedrich
- Alice Markham
- Carolyn and Robert Isackson
- Star Mitchell
- Rebecca Penick
- Meriwether Rumrill
- Edward Gertler
- Nancy McKemie
- Mary Ellen Stevens
- Holly Peterson
- Nancy Magill
- Eric Jacobson
- Craig Packard
- Jim Karya
- Richard Dawson
- Byron Schulken

Deadline for the MAY 2011 Newsletter: SUNDAY, April 10th
FSGW Board Meeting Highlights • March 1, 2011
Minutes by Catherine Tucker, secretary

Treasurer Jerry Stein reported our fundraising letter brought in $13,000, $5,000 of which is earmarked for the WFF. He suggested taking credit cards for fees at various events, including the WFF. Membership Chair Stephanie Kaufman reported that as of March 1st our membership included 1102 families and 764 individuals, down 15 individuals and 26 families in the past month. Dance Chair Penelope Weinberger reported 200 people attended the new Square Dance—a huge success. We may now sell advance tickets to ContraStock, and Friday Night Dance has generously asked how they can support. Newsletter Chair Roxanne Watts, reminded us that April is volunteer month and encouraged everyone to send her a list of individuals to whom they want to offer special thanks. Publicity Chair Katie Blaisdell, reported the tickle from the Kojo Nnamdi show fell through. We continue to receive good traction from our Facebook ads, the Fox spot helped Minifest attendance, and the clip may be posted to our website. Program & Events Chair Marty Summerour, reported that we have not yet nailed down our last program of the year. Guest, Will Strang, presented a Web Committee report; then the board voted to: (1) Use the new version of MyOrgNet, with modifications; (2) Support time and effort in testing the system; (3) Develop administrative policies for using and maintaining the website. Under Old Business: the Nominating Committee has only one potential nominee for the three vacant positions. Also, we will purchase a table for the May 15 GEPPAC fundraising gala. The next meeting is April 5th.

The Dust Busters
A Young, Old-Time String Band

Saturday, April 30 • 8 pm

You might have noticed that a lot of young people are playing old-time music these days. A few months ago our FSGW president was impressed by a young fiddler at a traditional festival in upstate New York. When we got a request from this fiddler's group to play a concert for us, we jumped on it.

The Dust Busters are a string band based in Brooklyn, New York. They met as part of a larger group playing with John Cohen of the New Lost City Ramblers and Peter Stampfel of the Holy Modal Rounders. The trio integrates a range of old-time songs, ballads, fiddle tunes and jug band blues into every performance. Influenced and inspired by the fusion of Scots-Irish and African music that took place in Appalachia, the Western states and the Deep South from colonial times through World War II, they carry the music forward with authenticity and creativity. The freewheeling energy that characterized 1920s and ‘30s string bands such as The Skillet Lickers, Dykes Magic City Trio, and The Mississippi Sheiks was that era’s version of today’s rock’n’roll attitude. So they're old-time, contemporary and fun!

Still in their 20s, The Dust Busters have released two recordings, and appeared at venues including Club Passim (Cambridge, MA) and Brooklyn's Jalopy Theater (currently a hotbed of old-time music). They have played at festivals from Brooklyn to Portland (Oregon), from Clifftop to the Black Banjo Gathering, with side trips to Ireland and Bulgaria, and recently joined John Cohen on a west-coast tour that combined concerts with screenings of John’s new film about Roscoe Holcomb.

The Dust Busters are: Walker Shepard (banjo, guitar, guit-jo, fiddle); Craig Judelman (fiddle, pump organ); Eli Smith (guitar, banjo, banjo-mandolin, harmonica, autoharp, jug, spoons). Come, welcome them to Washington, and be thoroughly entertained. Washington Ethical Society Auditorium, 7750 16th St., NW, Washington, DC 20012; free to members. $15 others. See and hear the Dust Busters: www.myspace.com/dustbustersmusic
**FSGW Sings/Swaps & Co-sponsored Events**

**FSGW Open Sing • Silver Spring, MD**

*Friday, April 1 • 8:30 pm*

The topic, rich in choices, for this month is “Train Songs”. Come hear the whistle blow at Ann McCabe’s home. For the address just email cypresstro@aol.com, or call 240.687.2914.

**FSGW Storyswap- Falls Church, VA**

*Saturday, April 2 • 7:30 PM*

Tellers and listeners are invited to the home of Margaret and Ralph Chatham for an evening of shared stories and potluck snacks. Free. Call 703.698.5456 for RSVPs and directions.

**FSGW Gospel Sing • Chevy Chase, DC**

*Sunday, April 10 • 4 - 8 pm*

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish at 6 pm with more singing after supper. Everyone is welcome! This month’s Gospel Sing will be at the home of Rick Morgan and Arlene Rodenbeck in Northwest, Washington, DC. Info/directions: 202.364.3663

**FSGW Doo Wop Sing - Takoma Park, MD**

*Saturday, April 23 at 7 pm*

Come join us for our quarterly Doo Wop Sing at the home of Ron Davies. We’ll sing those great classics such as Blue Moon, Barbara Ann, I Only Have Eyes for You, Runaround Sue and many others. Lyric sheets and songbooks will be available. There will be a potluck meal, so bring a dish or beverage to share. RSVP and directions: janisto@starpower.net, 202.693.0849 until April 22nd, then 301.309.0368.

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**Sacred Harp Singing • Arlington, VA**

*Sunday, April 24*

The shape-note tradition lives on in this free monthly event, with singing from hymns, camp meeting songs, and dances in unaccompanied 4-part singing and a potluck supper break at 6 pm. Copies of the 1991 edition of the original Sacred Harp and the 1958 Christian Harmony will be available. All are welcome to sing or listen.

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Co-sponsored

**Glen Echo International Folkdancers • MD**

*Thursday, 7:30-10:30 pm*

Every Thursday at the Church of the Redeemer, 6201 Dunrobin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft soled shoes. Adm.$5. Info: Jamie at 301.466.3018, or dancing planet@erols.com

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**FSGW Newsletter Editorial Policy**

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

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**FSGW Board Meetings**

*Tuesday, April 5 • 8 pm*

The monthly FSGW board meeting will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or Mary Cliff by e-mail, president@fsgw.org or call afternoons or evenings 703-534-7581 in advance of the meeting.
Concerts & Concert Series

Pub Night w/ Brian Peters • Shepherdstown, WV
Friday, April 1 • 8 pm

Join British songster Brian Peters as he presents a lively evening of songs; songs of foolery, trickery, magic and other devilment... as well as a great selection of tunes on the melodeon and concertina. Hicks with Sticks Morris will be on hand with beverages and light snacks to complement the program, and there's a good chance there will be an impromptu English Ceilidh dance to follow. Come out for a rare evening of old English fun at the Shepherdstown Train Station! $15 adults, $12 seniors, $10 SMD members. Info: Joanie at 304.263.2531 or email updf@earthlink.net, or www.smad.us.

Brian Peters in Concert • Accokeek, MD
Saturday April 2 • 7:30 pm

Brian Peters is one of the English folk music scene’s top performers and a great musical all-rounder: a compelling singer, a skilled guitarist, and a virtuoso on squeezebox. Brian is one of the UK’s best anglo-concertina players and is just as good on button accordion, while he’s also internationally-known as a singer of traditional ‘Child’ ballads. At The National Colonial Farm, 3400 Bryan Point Road Accokeek, MD 20607 $15 in advance, $18 at the door Info: alexnaar@earthlink.net

Hot Soup • Galesville, MD
Sunday, April 2 • 7:30-9:30 p.m.

This lively trio of ladies dishes up fascinating rhythms and spot-on harmonies at the Memorial Hall on Galesville’s Main Street, between the Post Office and the Firehall. $15 in advance, $20 at the door. Info: Janie Meneely, 443.786.0463 or janiemeneely@gmail.com

The Maudlin Brothers House Concert • Catonsville, MD
Saturday, April 2 • 8 pm

The Maudlin Brothers, Ed Norman & Tim Wells, (and possibly John Moore, for this event) play vocally-oriented string band music, humorous old-time songs, brother duets, soulful early bluegrass, uplifting a cappella gospel, and tantalizing harmony yodeling and cowboy songs. The most distinctive part of their sound is the vocal blend. Although they sing plenty of weepers, their music is not always as sad as their name might imply. Get ready to laugh and sing at the home of McGregor Yatsevitch and Barbara Svoboda. $15 Reservations necessary. Info: svob@comcast.net.

Chad Mitchell Trio & Friends • College Park, MD
Saturday, April 2 • 7 p.m.
Sunday, & April 3 • 2 p.m.

Saturday — A Celebration for Dick Cerri — A Fundraising Concert presented by the World Folk Music Association at The Clarice Smith Performing Arts Center at the University of Maryland. Performers include Peter Yarrow, The Limeliters, Schooner Fare, The Shaw Brothers, Side by Side, Christine Lavinit, Steve Gillette, and Carolyn Hester. $50-$100; $25 post-concert reception.

Sunday — The Trio and Side by Side — Maryland University’s auditorium at the Marriott Inn and Conference Center. $50. Two-show package available. Info: Doris Justis 202.248.3102, or www.wfma.net.

Carroll Café • Takoma, MD
Friday, April 8 • 8:00 pm

Lea & Carey Creed — Singer/songwriter and instrumentalist LEA infuses jazz, country, gospel and R&B into a contemporary folk style. Lea has been repeatedly acknowledged by the Washington Area Music Association as one of the area’s best female vocalists, recording artists and songwriters. Azalea City Recordings artist Carey Creed is a multiple award winner, and just won the WAMMIE for best folk vocalist of 2010. She accompanies herself on piano and guitar, while performing her own social justice and love songs. At Seekers Church 276 Carroll St. NW at Takoma Metro. $15 Suggested donation. Info: 301-562-4147 jessetoons@aol.com

Ilyaimy House Concert • Takoma Park, MD
Sunday, April 10 • 12 – 3 p.m

This highly original local group will be playing a Bloody Sunday House Concert on Carroll Ave near University Blvd. Sure, bring nibbles. Bloody Marys are on the house. $15 suggested donation goes to the artist. Reservations and directions: Janie Meneely, 443.786.0463 or janiemeneely@gmail.com

Jennifer Cutting’s OCEAN Quintet • Glen Rock, PA
Saturday, April 30 • 12–12:45 pm & 4 – 4:45 pm

Jennifer Cutting, Lisa Moscatiello, Cheryl Hurwitz, Steve Winick, and Rico Petruccelli return to this fantasy-filled festival with their infectious Celtic folk-rock. May Day Fairie Festival, Spoutwood Farm, 4255 Pierceville Rd., Glen Rock, PA 17327 (45 minutes north of Baltimore). Adults $15, 12 and under, $5; 2 and under, free. Parking $5. Info: Dana Stout, 717.961.0629 or fairyfestivities@yahoo.com Website: http://spoutwood.org/fairie-festival

Bare Bones • Catonsville, MD
Saturday, April 30 • 8 pm

Becky and Bill Kimmons and Mark Davis are Bare Bones. Becky grew up listening to her West Virginia grandmother sing songs of the early 20th century and old ballads in the keening style of the Primitive Baptists. Bill discovered traditional Appalachian music when he moved to West Virginia in 1976. Mark Davis is the lead vocalist with the Afro-pop band, VooDoo Katz. Bare Bones

Concert series continued on page 14.
### April 2011

**Sunday**

| 9 am | Annapolis Jam |
| 2:45 | Glen Echo Waltz |
| 3 pm | Scottish Jam |

#### FSGW CONTRA DANCE RHYTHM METHOD STRING BAND WITH BEVERLY SMITH

**Monday**

| 7:30 | FSGW CONTRA DANCE |
| 8 | Bethesda English Country Dance |
| 8 | Bethesda Scottish Country Dance |
| 8 | Balkan Singing |

#### POTTOMAC RIVER SACRED HARP SINGING CONVENTION

**Tuesday**

| 7:30 | Bethesda Int'l Folk Dance |
| 7:30 | IMT Concert/Rockville, MD |
| 7:30 | Chevy Chase Israeli Dance |
| 8 | Reston/Herndon Folk Club |
| 8 | FSGW BOARD MEETING |
| 8 | Greenbelt Scottish Country Dance |
| 8 | Arlington Int'l Folk Dance |
| 8 | Sea Chanteys/Wheaton |
| 8 | Focus Rockville/ R. Williams |

#### FSGW ENGLISH COUNTRY DANCE

**Wednesday**

| 7:30 | IMT Concert/Takoma Park, MD |
| 7:30 | Kensington Row Story Salon |
| 7 | FSGW ENGLISH COUNTRY DANCE |
| 8 | Baltimore Contra Dance |
| 8 | Columbia Int'l Folk Dance |

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**Easter Sunday**

| 7:30 | Bethesda Int'l Folk Dance |
| 7:30 | IMT Concert/Rockville, MD |
| 7:30 | Reston/Herndon Folk Club |
| 7:30 | Greenbelt Scottish Country Dance |
| 7:30 | Arlington Int'l Folk Dance |
| 7:30 | Sea Chanteys/NW DC |
| 8 | Focus Rockville/D. Schmidt |

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**Deadline for the MAY 2011 Newsletter: SUNDAY, April 10th**
### Thursday

- **8** Harrisburg Contra
- **7** Potter’s House
- **8** Blues & Soul Fusion Dance
- **8** Carroll Café/Carey Creed, LEA
- **8** Greenbelt Int’l Folk Dance
- **8** Friday Night Contra Dance

### Friday

- **1 PM** Archie Edwards Blues
- **5:30** Norwegian Dance/Pot Luck
- **7:30** Brian Peters Concert/ Accokeek

### Saturday

- **1 PM** Archie Edwards Blues
- **7:30** FSGW Storyswap
- **7:30** Hot Soup/Galesville
- **FSGW House Concert**
  - **Eric & Suzie Thompson**
  - **Maundlin Bros. House Concert**
  - **Glen Echo, MD**
- **7:30** Shepherdstown Contra Dance
- **8** Common Ground/Craobh Rua
- **8** Israeli Dance Party

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**FSGW Advance Notice**

**Sunday May 22**

**CONTRASTOCK**

- **Swallowtail** • 1-3:20 pm
- **Perpetual E-Motion** • 3:35-6 pm
- **Pot Luck** • 6-7 pm

**Giant Robot Dance** • 7:9-20 pm

**All-Band Jam** • 9:40-11 pm

Spanish Ballroom
Glen Echo Park, MD

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**June 4 & 5**

**31ST ANNUAL WASHINGTON FOLK FESTIVAL**
Glen Echo Park, MD

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**September 30-October 3**

**47TH ANNUAL GETAWAY**
West River Retreat Center • MD

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**29TH ANNUAL CHESAPEAKE DANCE WEEKEND! APRIL 8-10**

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**FSGW AD POLICY**

**Editorial Policy for Ads:** Ad content must be reviewed and approved by the editor. Please refer to the editorial policy. Basic Charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Non-commercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: Roxanne Watts, 12190 Abington Hall Place, #202 / Reston, VA 20190

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**Send all Newsletter submissions to: newsletter@fsgw.org**
Concerts & Concert Series continued

**Bones** brings a powerful 'a cappella' approach to material ranging from old country gospel to R&B standards, from murky traditional songs to crafted songs by Lotus Dickey and others. At the home of McGregor Yatsevitch and Barbara Svoboda. $15 Reservations requested. Info: svob@comcast.net

**Washington Balalaika Society Orchestra**
- **Alexandria VA**  
  **Saturday, April 30, 2011 • 7:30 – 9:30 pm**
  "The Art of the Balalaika" featuring the WBSO and Special Guests at T.C. Williams H.S., 3330 King St. Adults: $20 in advance, $25 at the door. **Advance tickets:** http://www.balalaika.org. Info: Rodger French, 703.812.0942; rodger.french@gmail.com

- **Rockville MD**  
  **Sunday, May 1, 2011 • 3:00 – 5:00 pm**
  "The Art of the Balalaika" featuring the WBSO and Special Guests at the F. Scott Fitzgerald Theatre, 603 Edmonston Dr. Adults: $20 in advance, $25 at the door. **Advance tickets:** http://www.balalaika.org. Info: Rodger French, 703.812.0942; rodger.french@gmail.com

**Jennifer Cutting’s 2nd Annual Bawdy Songs Concert** • Takoma Park, MD
  **Saturday, May 7, 2011 • 8-10 p.m.**
  Enjoy a raucous romp through centuries of dirty ditties as you join our master balladeers on lusty choruses or just listen and enjoy. The sexually explicit content of the evening’s program is designed for adult audiences only. The Takoma Park Auditorium, corner of Maple and Philadelphia avenues. $15 in advance, $20 at the door. **Info:** Janie Meneely, 443.786.0463 or janiemeneely@gmail.com

**The Barns at Wolf Trap**
1635 Trap Rd, Vienna VA 22182; all shows at 8 pm; www.wolftrap.org

- **April**
  1 Roger McGuinn, folk & country rock, $27-8 pm  
  6/7 Orla Fallon, formerly with Celtic Woman, $35 - 8 pm  
  9 Austin Lounge Lizards, Texas music, satire, $22 - 7:30 pm

**Birchmere Concert Hall**
3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; www.birchmere.com

- **April**
  10 Buddy Guy, blues + Quinn Sullivan opens, $69.50  
  14 Livingston Taylor + Buskin & Batteau, folk pop, $29.50  
  15 Susan Werner + Girlyman, folk pop, $25  
  16 Carrie Newcomer + Debi Smith, folk pop, $25  
  19/20 Nancy Griffith + The Kennedys, folk pop, $39.50  
  29 Hot Tuna, electric blues, $35

**Focus Inn Alexandria • Alexandria, VA**
  **Sunday, April 17 • 7 pm**
  Dead Man’s Hollow with Bob Gramann—Church of the Resurrection, 2280 N. Beauregard St.; Admission $18/ $15 **Info:** 703.501.6061, kay@focusmusic.org or www.focusmusic.org

**Institute of Musical Traditions • Rockville, MD**
  **April Dates • 7:30 pm**
  Saint Mark Presbyterian Church, 10701 Old George-town Road; for more info go to www.imtfolk.org or 301.754.3611 $5 student discount at all concerts

- **April**
  11 Cathy Fink, Marcy Marxer and Barbara Lamb – GRAMMY -winning artists $18 adv, $22 door  
  25 Kinobe & The African Sensation - African World music, $20 adv, $5 door

**Focus Rockville • Rockville, MD**
  **April Dates • 8 pm**
  Our home is at the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month. Come join us at 100 Welsh Park Drive, 20850 **Info:** 301.275.7459 or 301.754.3611 $18/15

- **April**
  12 Randall Williams – Einstein’s Dreams show  
  26 Danny Schmidt – Singer-songwriter from Texas

**Folk-Club of Reston-Herndon**
  **April 12 • 7:15–10 pm**
  Barry and Holly Tashian – in 1966 Barry and his band, the Remains, opened for the Beatles, on tour. A talented singer/songwriting duo. Open mics on other Tuesdays. Doors open at 6 pm. Concerts usually sold out. For seating, contact Dave Hurd at DAHurdSr@cs.com. Shows in the Back Room at The Tortilla Factory, 648 Elden Street. www.restonherndonfolkclub.com or 703.435.2402.
Concerts & Concert Series continued

WEDNESDAYS

Institute of Musical Traditions • Takoma Park, MD
**Wednesdays • 7:30 pm**
Additional location--Takoma Park Community Center Auditorium, 7500 Maple Avenue, 301.754.3511, or www.imtfolk.org $15 advance/$20 door/$10 students

April 6 Craobh Rua – Irish traditional music

THURSDAYS

Baldwin’s Station • Sykesville, MD
**Thursdays • 8 pm**
7618 Main St, Sykesville, MD. Shows begin at 8. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

April 7 Al Petteway and Amy White – Award winning acoustic duo $20
14 Dan Navarro – Songwriter covered by the Temptations, Four Tops, Dave Edmund, and others. $25

FRIDAYS

Cellar Stage • Baltimore, MD
**Fridays • 8 pm**
The Faith Community United Methodist Church, 5315 Harford Road Info: 410.521.9099 or www.uptownconcerts@gmail.com Admission $22

April 1 IONA – A unique Celtic weave
15 SONiA of Disappear Fear – World renowned, award winning female artist spreads message of peace

DANCES

COMMUNITY/FAMILY

THE FSGW FAMILY DANCE IS LISTED ON PAGE 4

Community Square Dance/Pot Luck • Galesville, MD
**Saturday, April 30 • 5:30 –10 pm**
May Day Celebration – Maypole Dancing
Live music – Traditional Appalachian dance tunes played by Lea Weiss (fiddle), Gary Wright (guitar), and friends. Sit-ins welcome on fiddle, guitar, and clawhammer banjo. Dance squares, circles, longway sets & waltzes. Janine Smith calling. 952 Galesville Road, 5:30 pm Doors Open, 6 pm Potluck Dinner, 7 pm Family-Friendly Dancing 8:30 -10pm More Challenging Dancing, Adults $10, Ages 5-17 $5, Under 5: Free http://communitysquaredance.wordpress.com/ More info: 301.926.9142

CONTRA

SUNDAYS

THE FSGW SUNDAY NIGHT DANCES ARE LISTED ON PAGE 2
Dances continued

Wednesdays

Baltimore Folk Music Society • Baltimore, MD

**Wednesdays • 8–10:30 pm**

Locust Lane Church, 2200 St. Paul St. Baltimore. Beginners are always welcome. **New dancer workshops at 7:30 on 2nd and 4th Wednesdays.** Nationally-known musicians and callers appear regularly. $9 Members/$13 Non-members, $4/6 Member/Non-member students with ID.

April

6 Shane Knudsen calls to music by Elke Baker, Paul Oorts, and Dave Wiesler.
13 Dick Bearman calls to The Baltimore Open Band
20 No Dance the Wednesday before Easter
27 Frederick Park calls to Ken Kolodner, Joe Herrmann, and Paul Oorts

Fridays

Friday Night Dancers • Glen Echo Park, MD

**Fridays • 8:30–11:30 pm**

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer classes start at 7:30. Dances start at 8:30. $9 for the lesson and dance. To play for or call a dance, email fndgigs@petml.com. General info at www.fridaynightdance.org

April

1 Anna Rain calls to Foxhunters: Alden Robinson on fiddle, Owen Marshall on guitar, octave mandolin, and harmonium, and Glen Loper on mandolin, banjo, and percussion.
8 Laura Brown calls to the fabulous Glen Echo Open Band.
15 Jack Mitchell calls to Gypsy Meltdown: Kathy Kerr on fiddle and mandolin, Colleen Reed on flute and sax, and Keith Gillis on guitar.
22 Ron Buchanan calls with Anadama: Amelia Mason on fiddle, Emily Troll on accordion, and Bethany Waickman on guitar.
29 Tom Hinds with The New Hip Trio: Joe DeZarn (fiddle), Liz Donaldson (piano), and Ralph Gordon (bass).

Lancaster Contra Dance • Lancaster, PA

**2nd and 4th Fridays • 8–11 pm**


April

8 Don Flaherty with Strings on Wings
25 No dance on Good Friday

Saturdays

Elverson Dance • Elverson, PA

**1st Saturdays • 7:30–10:30 pm**

Check website for info. St. Mary’s Episcopal Church, 61 Morningside Drive, $8, $5 students/seniors. New dancers welcome. Bring soft-soled shoes and a snack to share at the break. Smoke & alcohol free. Beginners lesson at 7. Children must be chaperoned. Info: Nancy Katzen, 610.780.5667 or elversoncontra.org

Shepherdstown Dance • Shepherdstown, WV

**1st Saturdays • 7:30–11 pm**

April 2 – Beverly Smith calls a lively selection of contra dances to the music of Rhythm Method String Band at the War Memorial Building. Beginners workshop at 7:30, dance starts at 8 pm. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. $10 adults, $7 SMD members, $4 dancers under 12. www.smad.us. 304.876.2169

Baltimore Dance • Pikesville, MD

**2nd Saturdays • 8–11 pm**

April 9 -- Kim Forry calls to Ladies in the Parlor. Introduction to contra dancing workshop 7:30–8:00. Beginners, singles, couples, and families are welcome. No experience necessary; you don’t need to bring a partner. Admission is: $9 BFMS Members & Affiliates, $13 non-members. Under 21 and full-time students with ID: $4 members, $6 non-members.

For more information call the BFMS hotline at 888-646-BFMS or email Becca at nutritionexpeditions@yahoo.com. The dance is held at St. Marks on the Hill, 1620 Reisterstown Rd.

Annapolis Contra and Square Dance • Annapolis, MD

**3rd Saturdays • 7–10 pm**

April 16 – Laura Brown will teach and call to the music of Of’n Assembly. Free introductory session at 6:30 pm. All dances taught and walked through. All ages welcome. $10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd. Info: Jan Scopel at 443.540.0867, janscopel@hotmail.com or www.contradancers.com/atds

Lancaster Contra Dance • Lancaster, PA

**3rd Saturdays, 8–11 pm**

April 16- Ann Fallon calls to New Hip Duo. St John’s Episcopal Church, 321 W Chestnut St; Beginners workshop 7:15, dance 8–11 pm. $8/$5. Info: Shane 717.538.5833 or http://www.lancastercontra.org
Dances continued

Frederick Contra Dance • Frederick, MD

April 23—Ron Buchanan will call to music by Shenandoah Falls. (Alexander Mitchell, Orrin Star and Marc Glickman). Dances are held at the Trinity School, near Harry Grove Stadium from 8 to 11 pm. Free beginners’ workshop at 7 pm. Adults, $9, students $5. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794.

The Capitol Hill Dance • SE Washington, DC

April 30 • 2:30-5 pm

Come dance on the last Saturday afternoon of every month in the North Hall of Eastern Market on a sprung wooden floor. Laura Brown calls adult squares and contra. The Capitol Hillbillies provide music. Admission is free but donations are encouraged. 7th and North Carolina, SE, Eastern Market Metro.

English Country

Mondays

Baltimore Folk Music Society • Pikesville, MD

Mondays • 8–10:30 pm

English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancer orientation first Wednesday at 7:45. Admission $8 Members, $11 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: Carl Friedman at 410.321.841 or engdance@bfms.org.

April

4 Caller Mike Franch, music by Geud Band of Baltimore
11 Caller Tom Spilsbury with Jeff Steinberg, Robin Wilson, and Melissa Running
18 Caller Sharon McKinley with music by Emily Aubrey, Robin Wilson, and Liz Donaldson
25 Caller Carl Friedman with music by Becky Ross, Karin Loya, and Jonathan Jensen

Saturdays

The Leesburg Assembly • Reston, VA

April 9 • 7:30–10:30 pm

Come join us for English Country Dancing in our new home, the Reston Community Center. Enjoy a relaxed setting with live music. All dances taught and walked through. We especially welcome new dancers. 2310 Colts Neck Road, in the Hunter Mill Shopping Plaza. Admission is $10. Info: David Pacelli at 703.757.8648. www.TheLeesburgAssembly.org

The FSGW English Country Dances are listed on Page 4

Saturdays

English Country Dance • Silver Spring, MD

Saturday, April 9 • 8 – 10:45 pm

At Glen Haven Elementary School, 10900 Inwood Ave. (Parking and entrance in rear). Dance to music by Peascods Gathering; calling by Bob Farrall. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281 (cminkus@verizon.net), Bob Farrall 301.577.5018.

International

Sundays

Alpine Dancers • New Carrollton, MD

Sundays, April 10, 17 • 4–6:30 pm

Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Info/dir: caroltraxler@yahoo.com, 301.577.3503, www.alpinedancers.org

Mondays

Bethesda International Folk Dancers • MD

Mondays, • 8:00–11:30 pm

Come join a very friendly group and learn dances from all over the world. Beginners 7:30-8 pm, intermediate-adv. 8-10 pm. Mostly request dancing from 9:15-10 pm. No partner necessary, all ages and levels of expertise welcome. Wood floor; mostly recorded music. 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. $7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Tuesdays

Arlington International Folk Dancing • VA

Tuesdays • 8–10 pm

Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission $5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703.527.8998 or sstulberg@earthlink.net or Kent Hibben at 301.520.3794 or KentLHibben@hughes.net
Dances continued

**Wednesdays**

**Columbia International Folk Dancing • MD**  
**Wednesdays, • 8-10:30**  
Meetings are from 8-10:30 at Kahler Hall with dancing at 8:30. Cost: $5, Senior, $3.  
Info: Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbiafolkdancers.org

**Chevy Chase International Folk Dancers • DC**  
**Thursdays • 7:30–9:30 pm**  
Chevy Chase Community Center, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes For info: Naomi Rogers at 301.438.0063

**Circle Dance • Arlington, VA**  
**Thursdays • 7:45–9:45 pm**  
Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net.

**Mount Vernon International Folk Dancing • Alexandria, VA**  
**Thursdays • 8–10 pm**  
Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $4. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: Patricia at 703.535.333., or pdw@patriciadaywilliams.com

**Greenbelt International Folk Dancing • MD**  
**Fridays • 8:15–10:45 pm**  
Greenbelt Community Center Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:15–9, requests from 9–10:45. $7; $10 on 1st Fridays (live music). Info: Larry Weiner at 301.565.0539, larry@larryweiner.com

**CCE Monthly Ceili. Northern Virginia**  
**Next Ceilidh, May 8 • 7–11pm**  

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**Israeli**

**Israeli Dancing • Chevy Chase, MD**  
**Tuesdays • 7:00pm to 10:15 pm**  
Beginners from 7pm to 7:45pm. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments are served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, Chevy Chase. $8/adults, $6/students. Info: Mike Fox at 240-424-0805. www.markidmike.com

**Israeli Dancing • Greenbelt, MD**  
**Saturday, April 2 • 8–11:15 pm**  
Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. $7 Place to be announced in the February newsletter. Info: Ben Hole, 301.441.8213  
(Note:-The Wednesday Israeli Dance has been cancelled until a new location is found)

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**Morris**

**Arlington Northwest Morris • Arlington, VA**  
**Mondays • 7:30–9 pm**  
Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nw dancers@comcast.net

**Rock Creek Morris Women • Silver Spring, MD**  
**Wednesdays • 7:45–9:45 pm**  
Learn to dance in the ancient English Morris tradition, and you’ll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louisenecu@earthlink.net or www.uswet.com/RCMW.html

**Foggy Bottom Morris Men • Silver Spring, MD**  
**Thursdays • 8–10 pm**  
Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummer’s Plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave and/or at the pub afterwards. squire@fbmm.org, Andrew Marcus 617.721-0146, www.fbmm.org

**Scandinavian Dance • Greenbelt, MD**  
**Saturday, April 9 • 7–10 pm**  
Scandia DC sponsors a third Saturday dance which is moved to the second Saturday, this month. Live fiddle
Dances continued

music will feature local treasure, Andrea Hoag. Karin Myers will play for the teaching, a talented fiddler from Jammland, Sweden. Karen Myers will play for the teaching from 7-8. Norskletten. A lively dance from Föllinge in Northern Sweden. There may be some recorded music. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. $7 Info: 202.333.2826, Info: linda@scandiadc.org, www.scandiadc.org.

Norwegian Spring Springgar Spree
• Takoma Park, MD  
  Friday-Sunday, April 29–May 1
  Attend all or part and share the joy of Springgar – Norwegian dances to addictive uneven-three-beat music played on the Hardanger fiddle, which has sympathetic strings. –see www.hfaa.org. Dance classes for all levels, parties, Hardanger fiddle classes and jamming. Featuring Telespringar dance class by Norwegian master teacher Karin Brennesvik, Valdrespringar dance review class by Bruce Emery, and a fun Setesdalgangar session (easy dance). All live music by foremost US fiddler Loretta Kelley and special guest fiddler. Beginners and part-timers welcome, no need to bring a partner. Comfortable price. http://MAND.fanitull. Or Jenny Foster at pi@xecu.net, or 301.371.4312

Scottish

Scottish Country Dance • Bethesda, MD  
  Mondays • 8–10 p.m.
  NIH Building T-39 (Dance and Aerobic Center). $5 Call/email in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com

Scottish Country Dance • Greenbelt, MD  
  Tuesdays • 8–10 pm
  Dance all year round at the Greenbelt Community Center $5 Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA  
  Wednesdays • 8–9:45 pm
  Learn Scottish dance at the Durant Center, 1605 Cameron St. $5 Info: lara.bainbridge@gmail.com or clanyi@cox.net

Swing/Blues

Slow Blues and Swing • Glen Echo, MD  
  Thursdays • 8:15–11:30 pm
  Popular Thursday night Blues Dance in the “back room”. Come early as it is selling out. Beginner lesson at 8:15–9. Presented by Capital Blues. DJ Mike Marcotte and guests play incredible blues from 9 to 11:30 pm. Admission is $8 for lesson and dance. Sprung solid maple floor, plus heating and air conditioning! Info: Donna Barker at 301.634.2231 or 301.634.2222 or www.CapitalBlues.org 7300 MacArthur Blvd. 20812 www.DanceDC.net

Blues and Soul Fusion • Glen Echo Park, MD  
  Friday, April 8 • 8–12 am
  All Things Blues hosts a Blues and Soul Fusion Dance Party in the “Back Room”, the annex to the Spanish Ballroom. Dance to blues, soul, and R&B music for slow and fast Swing, Bop, and 2-Step from 9-12 am, with a 60 minute East Coast Swing lesson at 8 pm. Admission is $10 before 9 pm, $8 after. $2 student discount. www.dancebuddies.com/AllThingsBlues.htm, or contact Ken at 703.282.4187, or at DanceBuddies@starpower.net.

Slow Blues and Swing • Glen Echo Park, MD  
  Friday, April 22 • 8–12 am
  Join us for a Swingin’ the Blues dance in the Bumper Car Pavilion with BG & the Mojo Hands. There are two workshops from 8-9 pm: Slow Blues taught by Donna Barker and Mike Marcotte and West Coast Swing taught by Ken Roesel. Dance slow blues and swing to this fantastic band from 9 pm to midnight. Admission is $15. No partner required. For more information, call Donna Barker at 301.634.2231 or Glen Echo Park at 301-634-2222.

Waltz and Tea Dance

Afternoon Waltz • Glen Echo Park, MD  
  Sundays, • 2:45–6 pm
  Enjoy a lively mix of folk waltzes with a few other couples dances including the Hambo, Schottische, Swing, Tango, and Polka. 45 minute lesson at 2:45, starting with a beginner’s lesson and ending with an advanced lesson in the last 15 minutes. Dance from 3:30-6 pm. $10. Go to www.WaltzTimeDances.org or call Glen Echo Park at 301-634-2222.

April
  3 Dance to the music of Waltzing Stars in the Spanish Ballroom.
  17 Dance to the music of Destino de Rosa in the Spanish Ballroom.

Latin Waltz • Glen Echo, MD  
  April 16, 17 • 12:30–3:30 pm
  Two 75 minute workshops each day, followed by dancing. No partner required. See our website for pricing and other details. www.WaltztimeDances.org, or email info@WaltzTimeDances.org, or call 301.634.2222

Strauss Ball • Glen Echo Park, MD  
  Saturday, April 30 • 8 pm –12 am
  Waltz Time presents the 28th Annual Evening with Strauss Waltz Ball in the Spanish Ballroom. This special benefit dance for Glen Echo Park includes a Viennese Waltz lesson from 8-9 pm, followed by a superbly prepared program of classical waltzes from 9 pm to midnight. Dance to the music of Dave Wiesler,

Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

Alexander Mitchell, Ralph Gordon, Elke Baker, and Barbara Heitz. Enjoy refreshments, dance cards, and a Grand March. Formal attire encouraged. In keeping with tradition, the restored Dentzel Carousel will be open until 10:30 pm ($1.25 each). Admission $20. No partner required.

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Zydeco/Cajun

Cajun and Zydeco • Hyattsville, MD

Thursday, April 7 • 8 – 10:30 pm

Join us for a Cajun and Zydeco dance at the Surf Club Live. Our feature band is the foot-stompin’ Cajun Fiddle Swing band, L’Angelus, from Louisiana. This is a “must-see” band, and from Michael Doucet of Beau-Soleil: “L’Angelus” translates to me as “angelic voices” with the instrumental energy of a freight train...” No lesson tonight, just great dancing from 8 – 10:30 pm. Admission is $15. Surf Club Live is located at 4711 Kenilworth Ave., Hyattsville, MD 20781. For more information, call Michael Hart at 301.762.6730 or go to www.DancingbytheBayou.com.

Cajun/Zydeco • Glen Echo Park, MD

Sunday, April 10 • 3 – 6 pm

Join us for a Zydeco dance in the Spanish Ballroom featuring Squeeze Bayou. The 30-minute Cajun dance lesson given by Michael Hart and Sharon Schiliro begins at 3 pm with dancing from 3:30 to 6 pm. Admission is $12. No partner required. Come out and support your local band! For more information, call Michael Hart at 301.762.6730 or go to www.DancingbytheBayou.com.

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Irish Flute with Tina Eck of LILT • Glen Echo, MD

April 12–May 17 • Tuesdays, 7–9 pm

Basic Irish flute instruction for beginners and intermediate players. Explore tunes, scales, simple techniques, fingering, embouchure, posture, ornamentation, basic repertoire and recommended listenings. More info: tinaeck@yahoo.com Age Range: 13 and up Price: $125 Washington Conservatory of Music.

Irish Bouzouki with Keith Carr of LILT • Glen Echo, MD

April 12 – May 17 • Tuesdays, 8–9 pm

Course will cover techniques of accompaniment and melody using Irish-style GDAD tuning. Well known session tunes will serve as examples and include reels, jigs and hornpipes. Also included: instrument set up, string types and pick types. Bring Irish-style bouzouki, octave mandolin, cittern or similar. More info: 703.969.6909 or kcarr@pobox.com. Age Range: 15 and up $125 Washington Conservatory of Music.

Scandinavian Dance Classes • Bethesda, MD

Tuesdays • 7:30 – 9:30 pm

Beginning Classes: April 5 (mixed levels)
Advanced Classes: April 5 and 12


Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. 10 minute walk to the metro.

Viennese Waltz Classes • Glen Echo, MD

Wednesday, April 6–27 • 7:30–8:30 pm

If you’d like to brush up on your skills, join these classes taught by Donna and Mike in the Spanish Ballroom at Glen Echo Park. Visit dancedc.net for details or pre-register for the session at www.glenechopark.org.

Dance & Instrument Classes

LISA NULL is accepting a few new voice students. Basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. Contact: enul@starpower.net or 301.587.2286.

SING HEALTHY! Learn how to preserve and maintain your vocal instrument for life. LEARN TO PLAY THE BODHRAN! Barbara Ryan (IONA’s lead singer) Studio in Fairfax Station, VA 703.426.1450, ionavoice@pobox.com.
Jams/Open Mics/Audience Participation

Listed by day of the week (Sunday third Saturday)

Sundays

Scottish Traditional Music Jam • Wheaton, MD
1st Sunday • 3-6 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

Sacred Harp Sing • Sandy Spring, MD
3rd Sunday • 4-6 pm
Sing followed by potluck. Contact Kent Beck at 301-774-3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Road.

CABOMA Jam • Arlington, VA
2nd and 4th Sundays • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing. Info: Dave at 301.274.3441.

Annapolis Acoustic Jam • Annapolis, MD
Sundays • 9 am-Noon
Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

Mondays

Balkan Singing • Takoma Park, MD
Every Monday • 8 pm
Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com or Joan at 202.363.6197.

DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD
1st & 3rd Mondays • 7-10 pm

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD and Washington, DC
1st and 4th Tuesdays • 8 pm
The Ship's Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipcompany.org.
1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton.
4th Tuesdays – Laughing Man Tavern, 1306 G St NW, DC (across 13th St from Metro Center station).

Folk Club of Reston/Herdndon • Herndon, VA
Tuesdays • 7:30 pm
Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment.
Info: 703.435.2402. www.restonherndonfolkclub.com

Cajun Jam • Greenbelt, MD
4th Tuesdays • 6–9 pm

Wednesdays

Sea Chantey Open Pub Sings • Baltimore and Annapolis, MD
2nd & 3rd Wednesdays • 8 pm
The Ship's Company chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipcompany.org.
2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)
3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA
3rd Wednesdays • 7-10:30 pm
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.
Jams/Open Mics/Audience Participation continued

**Thursdays**

**Irish Traditional/Bluegrass Music Sessions**
- Frederick, MD

  **Thursdays • 7 and 8:30 pm**
  At Boe’s Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

**Fridays**

**Arlington Jam! • Arlington, VA**
- 1st Fridays • 7-10:30 pm

  See Wednesday listing.

**Glen Echo Open Band • Glen Echo, MD**
- 2nd Fridays • 8:30-11:30 pm

  The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac.
  Info: www.fridaynightdance.org.

**Saturdays**

**Archie Edwards Blues Jam • Riverdale, MD**
- Saturdays • 1–5 pm

  All skill levels welcome. Note the location: 4701 Queensbury Rd, across the street from the Riverdale MARC train station, a few blocks east of Rte 1. Ample parking. Free, but donations welcome. Info/confirmation: 202.526.7539 or www.acousticblues.com

**Hammered Dulcimer Jam • Annandale, VA**
- April 23 • 1:30-4:30 pm

  Hammered dulcimer players meet monthly to swap tunes and play together at the George Mason Regional Library, 7-001 Little River Turnpike, Annandale, VA. 703.256.3800. Other acoustic instruments welcome.
  Info: Ellie at 703.578.3106
  http://pages.prodigy.net/holsopple

Storytelling

**Kensington Row Story Salon • Kensington, MD**
- 1st Wednesdays • 7:30 pm

  Storytellers telling stories to adult audiences. Featured tellers and open mic for 6 minute stories. 3786 Howard Ave. 301.949.9416, or contact Ellouise Schoettler at ellouise1@juno.com to apply.

**Tales in the Village • Chevy Chase, MD**
- 3rd Wednesdays • 7:30 pm

  This is a new series, free, sponsored by the Friendship Heights Village Council, with member Ellouise Schoettler as producer and host. The Friendship Heights Village Center, 4433 South Park. Ellouise1@juno.com to apply.

Workshops, Weekends, Festivals & Special Events

**Three-Part Harmony Workshop**
- Washington, DC

  **Saturday–Sunday, April 2–3 • 10 am to 4 pm**

  Val Mindel, Emily Miller, and Jesse Milnes teach the close harmonies of brother and sister groups of old-time and bluegrass traditions. And for fun, don your inner rhinestones for a little classic country and honky-tonk. Emphasis is on three-part harmonies and working in small groups to achieve that harmony buzz. The workshop is divided into two sessions, Saturday and Sunday; you can do one or both. Registration is limited, and preference is given to two-day participants. Songs are taught by ear. For more on Val, Emily and Jesse, check out www.valandemmy.com or

  (for Emily and Jesse and their country band)
  www.thesweetbacksisters.com. Fee: $100 for both days; $70 for one day. 5308 39th St, NW, Washington, DC. For details or to reserve: emilyfmiller@gmail.com.

**Washington Revels “Spring Fling and Sing”**
- Bethesda, MD

  **Sunday, April 10 • 7–10 pm**

  Our “Spring Fling and Sing” offers music by the various Revels “Voices” ensembles, with plenty of singing for all to join in. Along with a silent auction, there is the once-a-year chance to bid on a place on stage in the 2011 Christmas Revels. Savory treats; wine, and beer will be included. Join us at the Cedar Lane

Deadline for the MAY 2011 Newsletter: SUNDAY, April 10th
Workshops, Weekends, Festivals & Special Events continued

Universalist Unitarian Church in Bethesda in support of Revels’ educational and outreach programs. Tickets are $50. Info: www.revelsdc.org

Robert Johnson Guitar Workshop with Scott Ainslie • Archie Edwards Blues Barbershop
Thursday, April 14th • 7-9 pm

Johnson authority and Blues musician Scott Ainslie will present a master class on the evolution of Johnson’s guitar style and a hands-on workshop for guitarists on his guitar style and techniques. Ainslie says, “We’ll look at Johnson’s guitar parts in various keys, in standard tuning, and in open tuning, including his basic slide technique. Participants should bring a slide that fits securely on their little finger and a small audio recorder, if desired.” Cost $35. 4701 Queensbury Road, Riverdale, MD. To register: info@acousticblues.com

Second Annual DC Bluegrass Festival
• McLean, VA
Saturday, April 16 • 12-10 pm

Featuring: The Claire Lynch Band and The Gibson Brothers, Robin & Linda Williams and Their Fine Group, Wayne Taylor & Appaloosa, Gold Heart, Chester River Runoff. Langley High School, 6520 Georgetown Pike, McLean, VA. For online tickets and more information please visit www.dcbluegrassfest.org FSGW ticket price is $30 (others $35)

American Banjo Fraternity Rally
• Williamsport, PA
Thursday—Saturday, May 19–21

Players and listeners are invited to attend the rally and a free performance of 1900s music at the Genetti Hotel. The presentation features performances on differently sized five string banjos with nylon strings. Bare fingers—no picks. www.banjofraternity.com 200 West Fourth St., Williamsport, PA 17701. 1.800.321.1388. Concert at 7:30 pm, May 21.

Alaskan Square and Contra Dance Cruise
• Seattle, WA
September 11–18, 2011

Join us for a 7 day Alaskan Explorer contra and square dance cruise. Sails round-trip from Seattle, WA on Holland America’s MS Oosterdam. Ports include Glacier Bay, Juneau, Sitka, Ketchikan and Victoria, B.C. Modern Western Squares called by Deborah Carroll-Jones, Jon Jones and Jack Pladdys. Contra dances called to traditional and alternative recorded music by Eva Murray. For more information call Eva Murray at 301.761.1011 or visit www.ReSashay.com/contradancecruise. To register call Malloy Brown at 877•314•8870. Space is limited.

Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion
7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

FROM THE BELTWAY:
Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below.

Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA, below.

MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!

BY PUBLIC TRANSPORTATION: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We’ve never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:
Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

WASHINGTON ETHICAL SOCIETY (WES) AUDITORIUM
7750 16th St. NW, DC just south of the intersection of Kalmia Rd. & 16th St. about four blocks inside the DC/MD line.

FROM THE BELTWAY:
Take the Georgia Ave.(Rt. 97) South exit (31 south). Stay in either right lane. Go .4 miles from the exit ramp. going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.

BY METRO: Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. An S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Place, Alexandria, VA 22302-2005. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

FSGW Membership Form

☐ RENEWAL  ☐ NEW ADDRESS  ☐ NEW MEMBERSHIP*
☐ I WANT ONLY THE ELECTRONIC COPY OF THE NEWSLETTER
   (NO PAPER COPY SENT)

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Available ONLY to those living OUTSIDE the Greater Washington Metro area.
Newsletter Subscription carries NO membership privileges.
*If you are a new member, where did you get this newsletter?
☐ at Glen Echo Park (which event? ______________________)
☐ Another FSGW Event (which one? ______________________)
☐ From a friend who is a member
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☐ Other ______________________

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May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)

☐ Yes ☐ No
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